THE GERRY NELSON COLLECTION

PUBLIC AUCTION SALE
April 30-May 1, 1982

BOWERS AND RUDDY GALLERIES, INC.

PRICES REALIZED

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PUBLIC AUCTION SALE
April 30 - May 1, 1982

BOWERS AND RUDDY GALLERIES, INC.

LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT
1	3,250	101	275	201	135	301	225	401	115	501	175
2	222	102	200	202	130	302	85	402	575	502	75
3	30	103	40	203	90	303	55	403	385	503	240
4	40	104	95	204	1,200	304	45	404	50	504	440
5	120	105	110	205	250	305	40	405	120	505	720
6	250	106	90	206	36	306	80	406	135	506	375
7	115	107	60	207	55	307	265	407	435	507	200
8	90	108	310	208	120	308	85	408	95	508	310
9	600	109	130	209	75	309	55	409	320	509	240
10	50	110	60	210	120	310	45	410	8,000	510	125
11	100	111	220	211	250	311	51	411	450	511	450
12	130	112	250	212	675	312	45	412	250	512	400
13	360	113	350	213	450	313	45	413	425	513	190
14	65	114	300	214	100	314	40	414	525	514	425
15	150	115	185	215	250	315	20	415	310	515	390
16	900	116	150	216	75	316	150	416	105	516	220
17	200	117	500	217	260	317	285	417	170	517	230
18	110	118	425	218	125	318	85	418	195	518	125
19	110	119	330	219	320	319	220	419	385	519	380
20	0	120	340	220	275	320	200	420	625	520	380
21	80	121	280	221	225	321	200	421	225	521	170
22	240	122	150	222	255	322	48	422	470	522	130
23	140	123	90	223	110	323	85	423	500	523	100
24	345	124	162	224	1,050	324	22	424	300	524	220
25	65	125	140	225	190	325	27	425	260	525	105
26	185	126	70	226	425	326	40	426	125	526	66
27	110	127	355	227	250	327	60	427	120	527	100
28	125	128	230	228	1,100	328	40	428	0	528	100
29	75	129	100	229	700	329	20	429	155	529	100
30	85	130	90	230	110	330	75	430	2,500	530	180
31	82	131	396	231	740	331	925	431	160	531	140
32	120	132	235	232	210	332	400	432	265	532	120
33	45	133	160	233	100	333	275	433	140	533	180
34	80	134	250	234	600	334	125	434	430	534	110
35	57	135	95	235	60	335	1,150	435	132	535	110
36	100	136	71	236	180	336	110	436	285	536	100
37	180	137	150	237	540	337	225	437	95	537	120
38	290	138	425	238	475	338	270	438	127	538	120
39	130	139	150	239	80	339	325	439	140	539	100
40	130	140	285	240	55	340	155	440	110	540	160
41	150	141	140	241	280	341	750	441	550	541	55
42	61	142	480	242	2,500	342	275	442	175	542	115
43	160	143	225	243	44	343	120	443	145	543	150
44	48	144	110	244	150	344	80	444	205	544	180
45	2,400	145	260	245	345	345	50	445	60	545	175
46	575	146	120	246	70	346	340	446	105	546	500
47	1,450	147	525	247	575	347	80	447	115	547	160
48	1,450	148	575	248	270	348	230	448	132	548	49
49	340	149	65	249	85	349	625	449	200	549	130
50	250	150	55	250	225	350	850	450	1,250	550	150
51	45	151	100	251	300	351	340	451	75	551	165
52	380	152	285	252	300	352	25	452	625	552	70
53	65	153	210	253	270	353	165	453	850	553	180
54	90	154	230	254	265	354	90	454	1,200	554	115
55	525	155	500	255	250	355	1,275	455	800	555	70
56	240	156	220	256	610	356	250	456	800	556	72
57	90	157	450	257	900	357	240	457	96	557	65
58	325	158	310	258	170	358	260	458	240	558	220
59	750	159	295	259	425	359	235	459	1,325	559	150
60	2,600	160	2,600	260	450	360	0	460	195	560	175
61	1,800	161	360	261	170	361	450	461	90	561	40
62	325	162	200	262	360	362	160	462	450	562	850
63	110	163	325	263	475	363	195	463	345	563	700
64	130	164	230	264	775	364	150	464	850	564	650
65	475	165	35	265	20	365	550	465	400	565	1,250
66	150	166	60	266	120	366	565	466	210	566	750
67	90	167	60	267	1,150	367	360	467	450	567	1,100
68	140	168	365	268	550	368	725	468	1,150	568	640
69	110	169	140	269	490	369	215	469	1,800	569	475
70	77	170	650	270	1,150	370	170	470	850	570	425
71	65	171	615	271	210	371	425	471	475	571	475
72	300	172	545	272	110	372	1,575	472	840	572	1,030
73	160	173	180	273	310	373	160	473	825	573	335
74	105	174	575	274	200	374	140	474	340	574	350
75	130	175	290	275	210	375	75	475	725	575	445
76	120	176	285	276	220	376	280	476	400	576	450
77	150	177	150	277	110	377	110	477	120	577	575
78	130	178	25	278	462	378	90	478	310	578	130
79	160	179	220	279	360	379	110	479	150	579	3,200
80	300	180	1,200	280	250	380	110	480	540	580	280
81	88	181	210	281	400	381	130	481	180	581	100
82	1,700	182	235	282	45	382	190	482	475	582	85
83	360	183	475	283	80	383	210	483	375	583	150
84	90	184	265	284	70	384	130	484	230	584	80
85	210	185	150	285	55	385	265	485	1,350	585	85
86	60	186	160	286	810	386	225	486	425	586	245
87	165	187	425	287	160	387	100	487	425	587	240
88	325	188	85	288	2,550	388	130	488	105	588	120
89	105	189	40	289	230	389	100	489	85	589	60
90	325	190	50	290	80	390	300	490	90	590	190
91	310	191	35	291	270	391	540	491	85	591	80
92	150	192	120	292	875	392	295	492	800	592	285
93	105	193	85	293	75	393	775	493	310	593	50
94	151	194	175	294	265	394	175	494	675	594	200
95	160	195	210	295	250	395	260	495	360	595	411
96	120	196	650	296	55	396	190	496	1,520	596	60
97	55	197	195	297	85	397	175	497	375	597	150
98	70	193	80	298	85	398	180	498	130	598	110
99	88	199	70	299	50	399	55	499	160	599	100
100	100	200	325	300	40	400	150	500	255	600	125

Gerry Nelson Apr. 30- May 1, 1982 Bowers/Ruddy

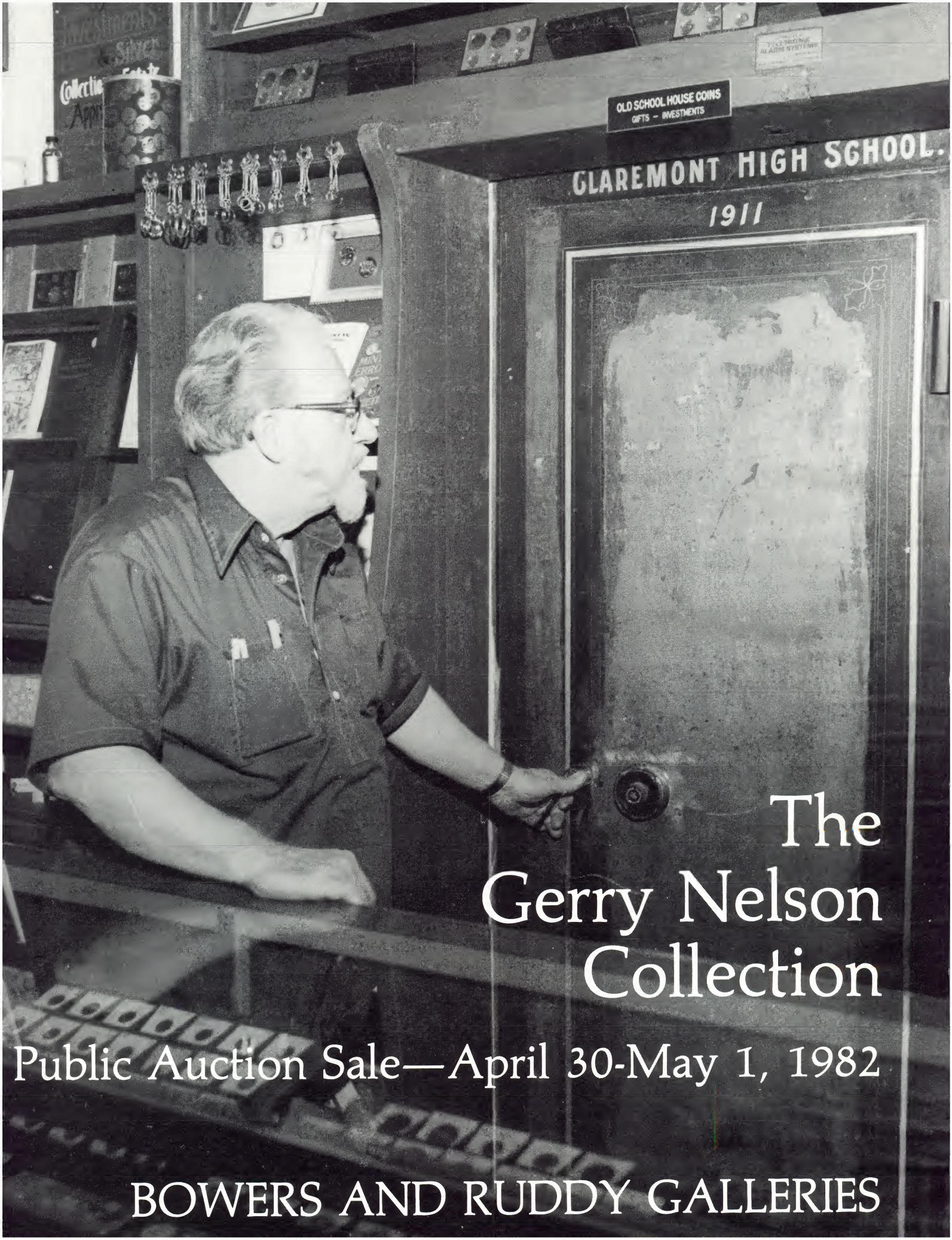
LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT
1201	395	1301	310	1401	400	1501	175	1601	90	1688	75
1202	900	1302	235	1402	225	1502	140	1602	50	1689	175
1203	385	1303	185	1403	190	1503	65	1603	75	1690	80
1204	460	1304	180	1404	24	1504	55	1604	150	1691	75
1205	450	1305	200	1405	26	1505	100	1605	50	1692	70
1206	480	1306	315	1406	275	1506	160	1606	50	1693	35
1207	440	1307	95	1407	385	1507	45	1607	30	1694	30
1208	1,250	1308	85	1408	300	1508	170	1608	30	1695	85
1209	400	1309	725	1409	130	1509	85	1609	115	1696	40
1210	470	1310	1,150	1410	175	1510	1,400	1610	90	1697	30
1211	560	1311	625	1411	250	1511	185	1611	60	1698	20
1212	600	1312	600	1412	1,650	1512	270	1612	40	1699	50
1213	775	1313	950	1413	1,550	1513	285	1613	65	1700	26
1214	640	1314	675	1414	1,650	1514	140	1614	25	1701	20
1215	0	1315	500	1415	1,400	1515	140	1615	950	1702	17
1216	395	1316	285	1416	1,650	1516	250	1616	55	1703	90
1217	730	1317	140	1417	2,050	1517	625	1617	24	1704	25
1218	500	1318	125	1418	1,650	1518	200	1618	35	1705	20
1219	690	1319	120	1419	1,400	1519	155	1619	25	1706	9
1220	560	1320	140	1420	1,500	1520	450	1620	50	1707	130
1221	7,250	1321	130	1421	1,050	1521	210	1621	175	1708	80
1222	575	1322	40	1422	1,050	1522	185	1622	310	1709	50
1223	385	1323	40	1423	1,000	1523	125	1623	55	1710	75
1224	610	1324	385	1424	1,000	1524	175	1624	260	1711	20
1225	540	1325	220	1425	1,050	1525	180	1625	180	1712	20
1226	600	1326	75	1426	800	1526	125	1626	180	1713	30
1227	950	1327	140	1427	260	1527	175	1627	200	1714	5
1228	500	1328	230	1428	250	1528	160	1628	150	1715	24
1229	810	1329	200	1429	260	1529	200	1629	110	1716	40
1230	725	1330	240	1430	150	1530	165	1630	155	1717	16
1231	600	1331	280	1431	120	1531	140	1631	200	1718	38
1232	560	1332	225	1432	220	1532	180	1632	125	1719	75
1233	550	1333	270	1433	475	1533	120	1633	1,200	1720	8
1234	725	1334	220	1434	600	1534	200	1634	300	1721	61
1235	650	1335	290	1435	700	1535	145	1635	510	1722	280
1236	620	1336	325	1436	500	1536	475	1636	360	1723	35
1237	850	1337	160	1437	320	1537	300	1637	37	1724	26
1238	700	1338	145	1438	640	1538	250	1638	17	1725	33
1239	570	1339	650	1439	850	1539	20	1639	40	1726	40
1240	550	1340	650	1440	1,900	1540	100	1640	60	1727	11
1241	550	1341	425	1441	850	1541	120	1641	40	1728	14
1242	545	1342	455	1442	1,160	1542	160	1642	200	1729	18
1243	460	1343	385	1443	900	1543	210	1643	90	1730	30
1244	495	1344	360	1444	675	1544	180	1644	95	1731	60
1245	900	1345	350	1445	1,250	1545	2,600	1645	22	1732	10
1246	510	1346	352	1446	425	1546	100	1646	25	1733	165
1247	0	1347	450	1447	270	1547	45	1647	80	1734	7
1248	800	1348	500	1448	185	1548	26	1648	80	1735	85
1249	435	1349	500	1449	200	1549	30	1649	30	1736	40
1250	455	1350	525	1450	7,500	1550	50	1650	100	1737	30
1251	460	1351	500	1451	950	1551	30	1651	140	1738	7
1252	570	1352	150	1452	170	1552	120	1652	100	1739	7
1253	510	1353	100	1453	50	1553	61	1653	24	1740	12
1254	550	1354	850	1454	65	1554	150	1654	21	1741	9
1255	435	1355	850	1455	85	1555	120	1655	140	1742	15
1256	435	1356	600	1456	45	1556	75	1656	90	1743	30
1257	460	1357	255	1457	170	1557	12	1657	60	1744	30
1258	1,750	1358	1,000	1458	95	1558	130	1658	60	1745	17
1259	375	1359	125	1459	110	1559	15	1659	18	1746	63
1260	260	1360	400	1460	165	1560	135	1660	45	1747	45
1261	165	1361	425	1461	140	1561	50	1661	25	1748	25
1262	140	1362	400	1462	155	1562	75	1662	80	1749	30
1263	550	1363	100	1463	100	1563	100	1663	16	1750	12
1264	515	1364	310	1464	159	1564	170	1664	70	1751	380
1265	535	1365	235	1465	130	1565	48	1665	85	1752	60
1266	310	1366	250	1466	130	1566	60	1666	100	1753	16
1267	390	1367	225	1467	0	1567	52	1667	140	1754	35
1268	320	1368	155	1468	102	1568	10	1668	20	1755	35
1269	250	1369	180	1469	85	1569	150	1669	75	1756	40
1270	475	1370	135	1470	96	1570	250	1670	40	1757	60
1271	85	1371	240	1471	80	1571	150	1671	54	1758	61
1272	80	1372	270	1472	35	1572	255	1672	50	1759	45
1273	250	1373	65	1473	850	1573	10	1673	51	1760	20
1274	125	1374	40	1474	320	1574	30	1674	35	1761	25
1275	130	1375	1,000	1475	240	1575	20	1675	60	1762	10
1276	190	1376	750	1476	230	1576	45	1676	17	1763	30
1277	100	1377	725	1477	85	1577	60	1677	31	1764	12
1278	130	1378	950	1478	110	1578	125	1678	150	1765	45
1279	1,800	1379	750	1479	75	1579	20	1679	216	1766	64
1280	260	1380	800	1480	75	1580	25	1680	88	1767	31
1281	190	1381	575	1481	85	1581	90	1681	80	1768	12
1282	350	1382	600	1482	85	1582	25	1682	25	1769	22
1283	140	1383	110	1483	180	1583	150	1683	20	1770	13
1284	830	1384	105	1484	245	1584	40	1684	40	1771	12
1285	310	1385	115	1485	130	1585	80	1685	12	1772	45
1286	250	1386	925	1486	135	1586	250	1686	19	1773	40
1287	65	1387	425	1487	35	1587	100	1687	102		
1288	40	1388	105	1488	165	1588	15				
1289	170	1389	125	1489	125	1589	65				
1290	1,050	1390	125	1490	160	1590	75				
1291	1,100	1391	220	1491	70	1591	210				
1292	1,150	1392	175	1492	160	1592	25				
1293	350	1393	275	1493	200	1593	45				
1294	360	1394	75	1494	170	1594	125				
1295	220	1395	170	1495	180	1595	21				
1296	105	1396	140	1496	85	1596	1,700				
1297	100	1397	110	1497	150	1597	22,000				
1298	335	1398	130	1498	150	1598	5,200				
1299	450	1399	735	1499	200	1599	2,800				
1300	380	1400	1,100	1500	200	1600	400				

Prices Realized do not include the 10% Buyer's Commission.

TAKE ADVANTAGE OF THE COIN MARKET

. . . and consign your collection, your sets, and your rare individual coins to our next fabulous auction. RIGHT NOW we are accepting consignments for this event. Our rates are reasonable, and a cash advance awaits you if you wish. Telephone or write to us now for full information.

LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT	LOT	AMOUNT
601	100	701	135	801	195	901	110	1001	325	1101	150
602	110	702	110	802	105	902	95	1002	260	1102	180
603	45	703	70	803	170	903	35	1003	250	1103	90
604	100	704	70	804	385	904	95	1004	1,530	1104	210
605	80	705	95	805	265	905	45	1005	225	1105	185
606	75	706	165	806	235	906	40	1006	125	1106	290
607	120	707	200	807	60	907	65	1007	150	1107	430
608	145	708	45	808	225	908	220	1008	40	1108	100
609	75	709	135	809	100	909	260	1009	70	1109	725
610	220	710	60	810	390	910	45	1010	210	1110	1,300
611	45	711	630	811	765	911	165	1011	90	1111	450
612	45	712	640	812	225	912	325	1012	100	1112	180
613	70	713	290	813	90	913	165	1013	325	1113	195
614	60	714	55	814	120	914	120	1014	65	1114	2,600
615	75	715	35	815	320	915	131	1015	55	1115	750
616	160	716	90	816	70	916	280	1016	65	1116	145
617	135	717	120	817	45	917	95	1017	110	1117	525
618	45	718	150	818	480	918	150	1018	425	1118	570
619	80	719	65	819	350	919	185	1019	150	1119	200
620	85	720	65	820	190	920	90	1020	155	1120	160
621	45	721	61	821	120	921	255	1021	90	1121	440
622	190	722	135	822	120	922	110	1022	80	1122	190
623	65	723	65	823	110	923	95	1023	40	1123	300
624	170	724	95	824	265	924	200	1024	115	1124	210
625	150	725	50	825	65	925	130	1025	100	1125	425
626	216	726	70	826	60	926	95	1026	870	1126	450
627	75	727	85	827	50	927	80	1027	1,100	1127	280
628	105	728	85	828	550	928	65	1028	170	1128	280
629	120	729	60	829	95	929	50	1029	220	1129	750
630	120	730	275	830	100	930	150	1030	50	1130	240
631	130	731	68	831	80	93	85	1031	135	1131	230
632	100	732	110	832	75	932	55	1032	275	1132	370
633	340	733	65	833	475	933	50	1033	275	1133	154
634	295	734	145	834	80	934	185	1034	100	1134	800
635	140	735	185	835	220	935	40	1035	80	1135	1,800
636	115	736	65	836	330	936	90	1036	75	1136	1,150
637	165	737	75	837	155	937	270	1037	50	1137	195
638	70	738	140	838	145	938	840	1033	45	1138	165
639	145	739	45	839	65	939	60	1039	65	1139	475
640	300	740	60	840	35	940	105	1040	80	1140	630
641	170	741	145	841	110	941	101	1041	52	1141	395
642	250	742	145	842	160	942	70	1042	170	1142	210
643	180	743	40	843	35	943	145	1043	30	1143	150
644	265	744	105	844	100	944	215	1044	95	1144	160
645	200	745	65	845	205	945	195	1045	110	1145	400
646	390	746	285	846	100	946	105	1046	80	1146	140
647	151	747	160	847	335	947	75	1047	175	1147	700
648	170	748	130	848	110	948	85	1048	360	1148	150
649	170	749	35	849	115	949	230	1049	100	1149	150
650	80	750	175	850	210	950	80	1050	55	1150	190
651	120	751	75	851	115	951	2,800	1051	50	1151	320
652	75	752	40	852	130	952	600	1052	85	1152	360
653	75	753	88	853	110	953	350	1053	75	1153	350
654	120	754	45	854	80	954	230	1054	24	1154	1,275
655	80	755	150	855	130	955	65	1055	24	1155	550
656	100	756	100	856	275	956	280	1056	1,100	1156	600
657	80	757	135	857	56	957	210	1057	130	1157	3,000
658	65	758	360	858	60	958	62	1058	75	1158	185
659	90	759	225	859	110	959	550	1059	71	1159	500
660	170	760	250	860	280	960	270	1060	40	1160	750
661	115	761	135	861	80	961	775	1061	90	1161	300
662	65	762	110	862	110	962	125	1062	55	1162	400
663	60	763	70	863	540	963	210	1063	460	1163	410
664	70	764	130	864	280	964	105	1064	350	1164	150
665	55	765	65	865	210	965	57	1065	130	1165	255
666	130	766	110	866	160	966	95	1066	300	1166	207
667	180	767	120	867	380	967	125	1067	120	1167	265
668	210	768	65	868	210	968	120	1068	850	1168	200
669	135	769	90	869	145	969	310	1069	325	1169	200
670	900	770	70	870	110	970	230	1070	160	1170	475
671	60	771	75	871	140	971	180	1071	45	1171	475
672	245	772	600	872	135	972	145	1072	105	1172	245
673	130	773	180	873	210	973	275	1073	575	1173	360
674	500	774	170	874	250	974	650	1074	75	1174	490
675	300	775	470	875	80	975	280	1075	455	1175	0
676	245	776	115	876	120	976	275	1076	2,200	1176	440
677	165	777	80	877	130	977	155	1077	1,700	1177	575
678	140	778	100	878	250	978	230	1078	100	1178	340
679	300	779	65	879	690	979	425	1079	230	1179	325
680	60	780	75	880	900	980	285	1080	210	1180	325
681	37	781	1,100	881	675	981	100	1081	90	1181	280
682	60	782	380	882	1,150	982	95	1082	85	1182	280
683	55	783	90	883	625	983	115	1083	160	1183	335
684	85	784	115	884	325	984	65	1084	625	1184	300
685	85	785	80	885	290	985	240	1085	100	1185	250
686	250	786	45	886	420	986	125	1086	95	1186	575
687	45	787	45	887	110	987	30	1087	100	1187	775
688	100	788	60	888	1,000	988	90	1088	340	1188	450
689	100	789	170	889	950	989	100	1089	1,000	1189	400
690	90	790	230	890	425	990	70	1090	1,500	1190	370
691	69	791	290	891	220	991	52	1091	950	1191	580
692	35	792	80	892	40	992	890	1092	1,050	1192	400
693	225	793	130	893	200	993	360	1093	650	1193	950
694	210	794	81	894	120	994	155	1094	216	1194	700
695	120	795	95	895	30	995	40	1095	1,200	1195	500
696	230	796	85	896	32	996	60	1096	750	1196	500
697	90	797	110	897	160	997	75	1097	1,700	1197	475
698	230	798	80	898	55	998	1,015	1098	500	1198	400
699	320	799	90	899	35	999	1,250	1099	780	1199	435
700	130	800	1,250	900	130	1000	650	1100	170	1200	2,300



The Gerry Nelson Collection

Public Auction Sale—April 30-May 1, 1982

BOWERS AND RUDDY GALLERIES

BOWERS AND RUDDY GALLERIES, INC.

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Bowers & Ruddy Galleries is proud to present . . .

The Gerry Nelson Collection

— And Other Important Properties —

In conjunction with the Central States Numismatic Society Convention

To be offered at unreserved
Mail Bid and Public Auction Sale
April 30 - May 1

SESSION I
(United States Coins)
Friday Afternoon, April 30. 1:00 P.M. Sharp.
Lots 1-561

SESSION II
(United States Coins)
Friday Evening, April 30. 7:00 p.m. Sharp.
Lots 562-1157

SESSION III
(United States Coins)
Saturday Afternoon, May 1. 1:00 P.M. Sharp.
Lots 1158-1773

Sale to be held at

The Five Seasons Convention Center
Cedar Rapids, Iowa 52401

Minnesota Room

Telex: 69-1555 PHOTOGRADE LSA

AUCTIONEER: William D. Hawfield, Jr.

Helpful Mail Bidding Instructions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of the following comments will increase your bidding success. If this is your first sale then we particularly recommend that you read this commentary. The paragraphs are numbered for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Please feel free to write or call and a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. Note a 10% buyers' premium will be added to all successful bids.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa, Master Charge, or American Express charge cards.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $_____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price.*

—IMPORTANT—
Instructions to Bidders
Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. A buyers charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. This buyers charge will be added to all invoices.

3. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California; lots picked up in Iowa will be subject to a 3% sales tax. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges at the rate of 1½% per month.

4. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

5. All lots must be paid in full prior to shipment, unless previous credit arrangements have been specifically agreed to by Bowers & Ruddy. Please contact our credit department in advance if you have any questions regard ing your purchase.

6. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify by reason of credit.

7. All items are guaranteed genuine.

8. **We cannot be responsible for your errors in bidding,** so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

9. **Auction sales are not approval sales.** Any lot may be examined before bidding. **No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins.** Late remittance for purchases, however, is cause to negate this privilege.

10. **No lots may be returned for any reason by floor buyers** (including those acting as agents for others). **All floor sales are final.**

11. **Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins.** Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, **no claims of any kind can be considered after the settlements have been made with the consignors.** Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, **the cataloguer reserves the right to withdraw any item from the sale without notice,** or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline *for receipt of mail bids: Noon Monday, April 26, 1982. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.*

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your bid sheet. Mail your bids early! **Deadline** for receipt of mail bids is Monday, April 26, 1982.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. Each bid will receive the careful attention of our staff.

Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

PLAN TO ATTEND IN PERSON!

WHERE: Five Seasons Convention Center (Minnesota Room)
350 First Avenue, Cedar Rapids, Iowa 52401

WHEN: Friday Afternoon, April 30 at 1:00 p.m. — Minnesota Room
Friday Evening, April 30 at 7:00 p.m. — Minnesota Room
Saturday Afternoon, May 1 at 1:00 p.m. — Minnesota Room

We encourage you to make your reservations at the Stouffers Five Seasons Hotel (319) 363-8161 or another Cedar Rapids Hotel of your choice.

LOT PICK-UP: Successful bidders may obtain their lots in the lot viewing area, Saturday, May 1 between 1:00 and 4:00 p.m. Sunday May 2 between 10:00 a.m. and noon or at our offices in Los Angeles beginning Thursday, May 6 after 1:00 p.m.

NOTICE OF EXHIBITION

The Gerald Nelson sale will be available for lot viewing as follows: At Bowers and Ruddy Galleries located at 5525 Wilshire Boulevard, Los Angeles, California from April 20-23 from 10:00 a.m. to 4:00 p.m. each day. Also, in Cedar Rapids at Stouffers Hotel, Amana Room, located at 350 First Avenue on Wednesday, April 28 between 1:00 and 6:00 p.m. and Thursday and Friday, April 29 and 30 between 10:00 a.m. and 6:00 p.m.

HELPFUL SUGGESTION: To avoid congestion and to permit leisurely viewing we strongly recommend that viewing be done as early as possible. Viewing during the days of the sale is apt to be crowded. Thank you.

We invite you to bring your family!

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ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

Introduction

Gerald "Gerry" Nelson, the principal of "Old School House Coins" and owner of Nelson's Diversified Service in Claremont, California, is a well-known dealer and collector of numismatic items and memorabilia in the California area. Gerry's collecting career started at the age of 7, when his grandmother showed him a large collection of coins and stamps left to him by his great grandfather who participated in the California Gold Rush in 1849. Gerry's first interest was in stamp collecting. Over many years he amassed a large collection and eventually sold it at auction. His interest then turned to collecting silver dollars, which he now brings to auction, along with many other fascinating numismatic items.

Born in Detroit in 1920, Gerry was orphaned and was adopted by relatives. He attended schools in Michigan and Vermont before joining the Navy. Not only did he "see the world," but he also attended schools in Hawaii and Los Angeles, concentrating on subjects such as business, law, and personnel management.

Beginning with odd jobs around the logging communities in Vermont, Gerry's business career has been broad and interesting. Early, he developed a talent for creating arts and crafts projects. In 1940 he founded Nelson's Arts and Crafts Shop in Essex Junction, Vermont. In 1942 he moved to California and worked for Vega Aircraft from where he joined the Navy to serve in World War II. Throughout his business career he has been a member of the Naval Reserve. He received five honorable discharges, and finally retired in January, 1980 after serving in four wars!

"Old School House Coins" was founded in 1972 as Gerry turned his avocation into a full business commitment. This fascinating coin shop and center of numismatic interest is located in a unique and historical building in Claremont, California. The building was originally constructed in 1911 as Claremont's first high school and was abandoned in 1960. It was subsequently converted to a center of specialty shops, restaurants, and a convention center. Over the years it has expanded to a 400-room hotel and convention center. The schoolhouse is registered by the State of California Historical Society and is listed in the National Historical Register. It is located at the intersection of Indian Hill Boulevard and Foothill Boulevard in Claremont.

When you enter Gerry's shop you know that he has numismatic interests which are both broad and deep. Although he specializes in major U. S. types and Lincoln cents, he carries representative examples from all areas including foreign and ancient coins, paper money, and supplies. His belief in educating the public about numismatics was demonstrated when he set up a display of Bicentennial memorabilia for the Freedom Train visit in 1975 and 1976 for the Bicentennial Committee. His dedication to our hobby resulted in his founding the "Claremont Coin and Stamp Club" and his membership in the ANA and the CSNA. His involvement in public service organizations has included membership in the Elks Lodge, Veterans of Foreign Wars, American Legion, Las Vegas, Nevada Sheriffs' Association, and Las Vegas Chamber of Commerce.

If you want a real treat in numismatic enthusiasm and knowledge, stop by and see Gerry. You'll find him in the principal's office of The Old School House under the name of "Old School House Coins." If you are interested in purchasing some very nice numismatic material, read further in this catalogue to see part of Gerry's collection and other collections from throughout the United States. There is something for everyone in this sale!

The highlights for the sale include some very interesting early and modern material. For instance, Dr. George Fuld of our staff is pleased to report that a Gloucester "Shilling" token of 1714 is included. This is the second known specimen of this fascinating piece. The other piece was offered in the Garrett Collection and sold for $36,000. Although this specimen is not in the same condition as that of the Garrett Collection, its rarity is unquestioned.

At the other end of the numismatic spectrum is a 1968 "P" Proof set. This modern issue Proof set comes without an "S" mint mark on the dime. Only 10 or 20 are known and are essentially unobtainable. This is the first sold at public auction. We received several inquiries for an outright sale with offers exceeding $7,000 prior to publishing this catalogue!

Other regular issue coins include an 1856 Proof-60 flying eagle cent, an 1866 Choice Brilliant Proof-65 nickel and an 1833 MS-65 dime. The dimes continue with a 1921-D in MS-65 with full bands and the quarters are led by an 1838 bust type quarter in MS-60 condition. Early material continues with a set of five overdate 1805 and 1806 half dollars and a superb set of seven 1821 half dollars and an 1854-O, MS-65, 50c piece with a beautiful strike. Commemoratives include three choice originally toned 1836 Columbian sets, five Choice originally toned 1935 Hudsons, seven originally toned 1935 Spanish Trail half dollars and a group of six MS-65 1922 Grant gold dollars. Saving some of the most interesting pieces for the last, there are three Indian Peace medals including a small oval engraved 1792 Washington medal which is unique, possibly by Joseph Richardson. There is extensive documentation on this piece and as with all Bowers and Ruddy material it is guaranteed genuine. Two other peace medals, both 62 mm. pieces, are presented. One is an Andrew Johnson and the other a Grant medal with original loop. This area of numismatics has continued to receive excellent visibility since the Washington oval silver peace medal realized $65,000 in the Garrett IV sale last April.

We hope that you enjoy this catalogue and its contents. There is an interesting array of numismatic items that have come to you from collections throughout the world. These collections are not designed only for the "big spender." There are many circulated type coins and lower-priced numismatic items that make this a sale in which everyone can participate and one which will allow every collector to add something to his collection. We wish you good luck in acquiring the pieces that you desire and look forward to offering you any assistance we can.

Bill

William D. Hawfield, Jr.
President

Central States Convention
Schedule of Events

Wednesday April 28 Bowers and Ruddy Auction Lot Viewing
Opens 1:00 p.m. — Closes 6:00 p.m. — Amana Room

Thursday, April 29 — P.N.G. Day

8:00 a.m.	Convention registration opens	Five Seasons Civic Center
	Bourse room opens to P.N.G. dealers	
	Security room opens to P.N.G. dealers only.	Security room Next to table 193
10:00 a.m.	P.N.G. bourse opens to guests of P.N.G.	Five Seasons Center
	Security room opens to official photo I.D. holders	Next to table 193
	Bowers and Ruddy Auction lot viewing opens. Amana Room	Stouffers Hotel
5:00 p.m.	Bourse room closes	
	Security room remains open to official photo I.D. holders only.	
6:00 p.m.	P.N.G. membership meeting Illinois Room	Stouffers Hotel
	Bowers and Ruddy lot viewing closes	
8:00 p.m.	P.N.G. Cocktail Reception South Dakota Room	Stouffers Hotel

Friday, April 30 — C.S.N.S.

7:00 a.m.	Bourse room opens to participating dealers. (Requires official photo I. D. badge.)	Five Seasons Civic Center
	Exhibit room opens to exhibitors only. Wisconsin Room	Stouffers Hotel
	Security room opens to participating dealers and exhibitors with official photo I.D. badges.	Next to table 193
	Registration Opens	Five Seasons Civic Center
9:45 a.m.	OFFICIAL Ribbon Cutting ceremony by Dignitaries	Five Seasons Civic Center
	AMANA Tour. Limited Number of reservations. (Bus leaves from Stouffers Hotel entrance.)	
10:00 a.m.	Bourse room opens to the public.	Five Seasons Civic Center
	Security room opens to non-dealer/exhibitor official photo I.D. holders.	Next to Table 193
	C.S.N.S. Hospitality Room opens to official Metal-badge holders (Next to far left fire exit-across from tables 154 and 155.)	
	Bowers and Ruddy Auction lot viewing opens. Amana Room	Stouffers Hotel

12:00 noon	*C.S.N.S. Banquet reservation deadline*	
	Registration table	*Five Seasons Civic Center*
1:00 p.m.	*Auction by Bowers and Ruddy (1st Session)*	
	Minnesota Room	*Stouffers Hotel*
2:00 C.S.N.S. Board Meeting		
	A.N.A.C.S. Grading Seminar	
	Illinois Room	
		Stouffers Hotel
	Counterfeit Detection Seminar (1st Session)	
	John Hunter of Silvertown, Winchester, Indiana former ANACS	
	Missouri Room	*Stouffers Hotel*
	C.S.N.S. Hospitality Room Closes (across from tables 154 and 155)	
6:00 p.m.	*Bowers and Ruddy lot viewing closes*	
7:00 p.m.	*Auction by Bowers and Ruddy (2nd Session)*	
	Minnesota Room	*Stouffers Hotel*
	A.N.A.C.S. Grading Seminar (2nd Session)	
	Illinois Room	*Stouffers Hotel*
	Counterfeit Detection Seminar (2nd Session)	
	John Hunter of Silvertown, Winchester, Indiana, former ANACS	
	Missouri Room	*Stouffers Hotel*
7:30 p.m.	*Registration Closes (No public entry to bourse area)*	
8:00 p.m.	*Bourse and Exhibit areas close.*	
9:00 p.m.	*Security room closes.*	*Next to table 193*
Saturday, May 1 — C.S.N.S.		
8:00 a.m.	*Bourse room opens to participating dealers.*	*Five Seasons Civic Center*
	Exhibit room opens to participating exhibitors.	
	Wisconsin Room	*Stouffers Hotel*
	Security Room opens to official photo I.D. holders.	
	(participating dealers/exhibitors only.)	*Next to table 193*
	Registration opens	*Five Seasons Civic Center*
8:30 a.m.	*C.S.N.S. Board Breakfast and Board Meeting*	*Stouffers Hotel*
10:00 a.m.	*Bourse room opens to public*	*Five Seasons Civic Center*
	C.S.N.S. Hospitality Room opens to official medal — badge holders only	
	(across from tables 154 and 155)	
	Security room opens to non-dealer/exhibitor	*Next to table 193*
11:00 a.m.	*C.S.N.S. General Membership Meeting.*	
	Illinois Room	*Stouffers Hotel*
1:00 p.m.	*Auction by Bowers and Ruddy (3rd Session)*	
	Minnesota Room	*Stouffers Hotel*
	Auction Pickup until 4:00 p.m.	*Amana Room*
	Society of Paper Money Collectors regional meeting.	
	Illinois Room	*Stouffers Hotel*

2:00 p.m.	*C.S.N.S. Hospitality Room closes (across from tables 154 and 155)*	
	A.N.A.C.S. Grading Seminar (3rd Session)	
	Illinois Room	*Stouffers Hotel*
	Counterfeit Detection Seminar (3rd Session)	
	by John Hunter of Silvertown, Winchester, IN	
	Former ANACS	
	Missouri Room	*Stouffers Hotel*
5:30 p.m.	*Registration closes (No public entry to bourse area).*	*Five Seasons Civic Center*
6:00 p.m.	*Bourse and Exhibit areas close.*	
6:30 p.m.	*Security room closes.*	*Next to table 193*
7:00 p.m.	*C.S.N.S. "Dutch Treat" Cocktail Hour.*	
	South Dakota Room	*Stouffers Hotel*
8:00 p.m.	*C.S.N.S. Awards Banquet.*	
	South Dakota Room	*Stouffers Hotel*

Sunday, May 2 — C.S.N.S.

8:00 a.m.	*Bourse room opens to participating dealers*	*Five Seasons Civic Center*
	Security room opens to official	
	photo I.D. badge holders	*Next to table 193*
	(participating dealers/exhibitors only)	
9:00 a.m.	*Registration opens*	*Five Seasons Civic Center*
	C.S.N.S. Board. Breakfast and New Board meeting	*Stouffers Hotel*
10:00 a.m.	*Bourse and Exhibit areas open to Public*	*Five Seasons Civic Center*
	Wisconsin Room	*Stouffers Hotel*
10:00 a.m.	*C.S.N.S. Hospitality Room opens to official Medal — badge holders only*	
	(across from tables 154 and 155) to non — dealer/exhibitor	
Bowers and Ruddy Auction Lot Pick-up until 12:00 noon		*Amana Room*

Security room open to official photo I.D. badge holder
Next to table 193

2:00 p.m.	*C.S.N.S. Hospitality Room closes (across from tables 154 and 155)*	
3:00 p.m.	*Exhibits may be removed from exhibit area.*	
	Wisconsin Room	*Stouffers Hotel*
3:30 p.m.	*Registration closes. (No public entry to bourse or exhibit areas.)*	
4:00 p.m.	*Bourse and Exhibit areas close.*	
	Central States Numismatic Society 43rd Anniversary Convention closes.	

SEE YOU IN DEARBORN, MICHIGAN IN 1983 !!

NOTE: Individuals visiting the convention may use the security room for a $25 security fee with an official photo I.D. badge. See personnel at registration table.

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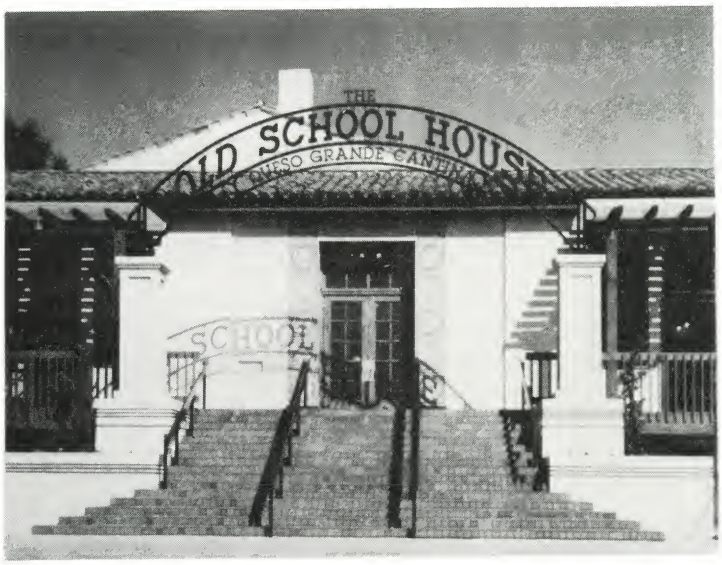
Session One

(United States Coins)
Friday Afternoon, April 30. 1:00 p.m. Sharp.
Lots 1-561



Exceedingly Rare Gloucester Token

See Color Photo

1 **1714 Token or "Gloucester shilling." Brass. 43.4 grains.**

When Bowers & Ruddy offered the only other known specimen of the Gloucester shilling as Lot 1318 of the Garrett III Sale in October, 1980, the present specimen had not yet been discovered. Another specimen of the Gloucester shilling, which had been sold by auction in 1976, was previously from the W. S. Appleton Collection, the Massachusetts Historical Society and the Boston Museum of Fine Arts — and undoubtedly earlier from the collection of George W. Cramm, Norwalk, Connecticut. Interestingly enough, at the conclusion of the Garrett Sale in 1980, the Appleton and Garrett coins were compared. When the Appleton piece proved to be a good cast of the Garrett coin, the Appleton coins' owner had his money promptly refunded.

When this newly discovered piece came to light in early 1981, after examination by the International Numismatic Society Authentication Bureau, the Gloucester piece was once more removed from its unique status. Even more important, on both specimens, some lettering is obscured, but by combining the lettering from both known copies, the wording of the complete legend has become available in its proper form for the first time. Extensive front page articles on the Gloucester shilling appeared in both *Coin World* and *Numismatic News* in November, 1981.

By combining the lettering from both known specimens of the Gloucester pieces, the full description of the coins is as follows. The obverse depicts a building at the center with the denomination XII (12 pence equal to one shilling). The wording around the outside reads from the combined coins: GLOVCESTER COVRTHOVSE VIRGINIA. The reverse shows a five pointed star with the inscription around: RIGHAVLT.DAWSON.ANNO.DOM.1714. Both known specimens struck in brass, 24 mm. in diameter. Weights of the two known pieces are 61.1 and 43.4 grains. This newly discovered piece brings to light two new words, Courthouse and Righault, not previously recognized on the Gloucester piece — changing the interpretation used ever since Crosby's book of 1875.

It is important to give some of the background on the discovery of this new Gloucester piece. It was discovered around March, 1981 when a Gloucester resident mentioned to a neighborhood woman that he was a coin collector. The woman, who like the collector prefers to remain anonymous, told the collector that she had some coins and offered to sell them. The local collector weighed the coins and paid her as though all of the pieces were .900 fine silver. Actually, there was a mixture of material, what is often called a "dresser drawer accumulation."

Later that evening, the anonymous collector separated the coins into U. S. and world piles on his dining room table. After identifying all of the coins but one, including Flying Eagle and Indian Head cents and world silver, the collector came upon a piece he believed to be a Gloucester token. The more he examined the coin, the more he became convinced that his find was a genuine Gloucester token. He took the coin to William DeHardit, editor of *Glo-Quips*, a Gloucester area semi-monthly newspaper, who was familiar with the token because of a series of articles that appeared in the local paper in 1961.

DeHardit felt right away that the coin could not be a counterfeit. Sometime after the 1961 article, the newspaper issued a number of copyrighted replicas of the Gloucester token in an effort to gain a new charter for the town of Botetourt, established in 1768. The design of the replicas was based on photographs of the Johns Hopkins / Garrett specimen, DeHardit said.

After the discovery of the newly reported Gloucester token, the collector wrote a letter to Charles Hoskins of INSAB. He examined the piece shortly thereafter, and was convinced after an initial examination that it was genuine. Since the collector bought the token in good faith, not realizing what it was, he and the original owner have entered into a profit sharing agreement on the sale of the token.

It is also important to speculate on the meaning of the new words now translatable from the discovery of the new coin. The Crosby interpretation of Richard Dawson is now obsolete, and DeHardit states that a family with the last name of Righault owned land near the Gloucester Courthouse, the structure most believe to be depicted on the obverse of the token. The land was granted to Christopher Righault in 1654 by the Virginia Land Office. Righault obtained a second land grant in 1668, bounded on the northeast by Cranes's Neck.

DeHardit believes it was Christopher Righault's son whose name appears on the token along with Dawson. The name Dawson is associated with the Abingdon Church section of Gloucester County. Some members of the family still live in Gloucester County today.

As we stated in the Garrett catalogue, there is no reason that the metal of this piece should have been silver. As tobacco was the legal currency then in Virginia, the token must have functioned as a kind of warehouse receipt or scrip issue. There is no reason to assume, as some have done, that it represented a pattern for a silver coin or a substitute for silver.

To keep the story of the Gloucester token up to date, a rumored third specimen of the token has been found (but not authenticated) with a metal detector in the Gloucester area. Purportedly only 15 percent of the coin is visible, but it supposedly is dated **1715**, not 1714 as on the other two known specimens.

The present coin is difficult to grade. As on the Garrett coin, some areas are unreadable, others look like Fine. As we stated in grading it "one picture is worth a thousand words," and this is another coin that proves the adage. Accompanied by INS Certificate 1261E. A rare opportunity to obtain the second known specimen of a previously unique colonial coin.

2 1723 Wood's Hibernia farthing. Usual DEI GRATIA type. EF, light scattered porosity; 1793 Washington ship halfpenny. VF, steel with traces of red in protected areas. Early state of the dies. (Total: 2 pieces)

3 1787 Connecticut copper. Draped bust left. AUCTOPI / ET IIB. Miller 42-kk.2. Good, some old corrosion at bottom of obverse, otherwise nice. Reverse die rotated 90 degrees to right.

4 1793 Washington ship halfpenny. Fine, light damage along rim at 10 o'clock on reverse.

Half Cents

5 1794 C-1a. Fair-2, dark and corroded; 1803 C-3. VG-8, dark with some obverse scratches; 1803 C-4. Fine-12, light obverse scratches; 1804 C-3. VF-20; 1805 C-1. Nice VG-8. (Total: 5 pieces)

6 **1794 C-1b, small edge letters, R-7.** Fair-2, date not visible. No defects but heavily worn. Very rare edge.

7 1794 C-2a. VG-8, smooth light tan with two slight obverse rim dents and two noticeable digs on reverse.

8 1794 C-4a with small edge letters. Sharpness near VG-8 but dark and finely porous.

9 **1794 C-3a, small edge letters (R-6).** VG-8, no defects, reasonably smooth surfaces. Reverse die rotated slightly to right.

10 1794 C-9. Fair-2, sharpness of Good-4 but heavily corroded.

11 1795 C-2a, lettered edge with pole. VG-8 but dark and porous and with several light scratches across obverse and with various small digs and other defects.

12 1795 C-5a, plain edge, no pole. Good-4, smooth light brown, reverse weak in center below the heavy diebreak.

13 **1795 C-6a, plain edge. VF-20,** bold dark brown and defect-free except for a small planchet chip at left stem end.

14 1800, 1803 C-1, 1804 C-1. VG-8 to Fine-12. (Total: 3 pieces)

15 1803 C-2 and C-3. Both VG-8, first is scarce. (Total: 2 pieces)

16 **1804** Plain 4; stemless wreath. C-13. **MS-63, Select Uncirculated,** the mint red fading naturally to dusky brown and golden tan. Not a full strike at top of obverse and bottom of reverse but no noticeable weak areas. Rim at 9 o'clock obverse incomplete, as made. No defects and a lovely type coin.

17 1804 Spiked chin varieties. C-5 and a pair of C-6's showing the early and late die states. The C-5 is a Choice VF-30, the other two are Fine-12. (Total: 3 pieces)

18 1804 C-8 (spiked chin), C-9 and C-12. First Fine-12, the other two more like VF-20. (Total: 3 pieces)

19 1804 C-10, C-11, C-13. First and third Fine-12, second a nice VF-20. (Total: 3 pieces)

20 1804 Spiked chin varieties. C-6, C-7, C-8. First two are VG-8, third is Fine-12. (Total: 3 pieces)

21 1804 Spiked chin. VF-20, porous; 1828 12 star obverse. EF-40. (Total: 2 pieces)

22 **1805 Small 5; stems to wreath.** C-3. VG-8, dark steel with a minor obverse scratch in right field. With the obverse bulge and weakness at center of reverse typical of this scarce variety.

23 1805 Small 5; stems, C-3. Fair-2, rotated reverse die; 1805 Large 5; stems, C-4. VF-20; 1806 Small 6; stemless. C-1. VF-20; 1806 Small 6; stems. C-2. VG-8. (Total: 4 pieces)

24 1806 Small 6; stemless. C-1. MS-60, reddish tan Uncirculated, obviously cleaned years ago and recolored to give it the "glossy look;" starting to retone to a more natural appearance now.

25 1806 Large 6; stems, C-4. Good-4 condition. Also 1807 VG-8 and 1809 C-4, with the circle inside 0 in VF-20. (Total: 3 pieces)

26 1808/7 C-2, early and late (break over TY) die states, the latter rare. Both VG-8 condition. (Total: 2 pieces)

27 1808 Good-4; 1832 Choice EF-45; and 1835 EF-40. (Total: 3 pieces)

28 1808 C-3. VG-8, porous; 1809/6 VF-20; 1809 C-2 (2 pcs.) and C-3. These are VG-8 to Fine-12. Finally an 1811 C-2 (scarce date) in Good-4. (Total: 6 pieces)

29 1809 C-6 and 1810 C-1. Both VF-20 with the latter a scarce date. (Total: 2 pieces)

30 **1811** C-1 with the four star break at left. VG-8.

31 1825 C-1, rotated reverse die and 1828 C-1, both scarce varieties. VF-20 and EF-40. (Total: 2 pieces)

32 1826 C-1. AU-50, attractive light golden brown.

33 1826 C-1 EF-40 and 1826 C-2 (scarce), VG-8. (Total: 2 pieces)

34 1828 C-2, 12 star obverse, VG-8; 1829 Choice EF-45. (Total: 2 pieces)

35 1832 C-1 and C-2. VF-20 and EF-40. (Total: 2 pieces)

36 1833, 1834, 1835, 1857. VG-8 to Fine-12, except the 1835 which is a nice EF-40. (Total: 4 pieces)

37 1849, 1850, 1851, 1853, 1855, 1856. Mostly VF-20, some a little better. (Total: 6 pieces)

38 1853 MS-63, Select Uncirculated, olive and steel.

39 1853 MS-60, Uncirculated, softly struck and formerly cleaned.

40 1853 MS-60, Uncirculated, glossy light brown.

41 1853 Choice AU-55, light brown.

42 1853 AU-50 or so, but lacquered.

43 1855 MS-60, reddish brown Uncirculated.

44 1856 EF-40.

Large Cents

45 **1793 Chain AMERICA cent.** S-4, periods after date and LIBERTY. Fine-12 obverse, strong VF-20 reverse, dark steel in fields, lighter on relief areas, as expected, finely porous in fields but not seriously so, and basically a pleasing example of this rare type.

46 1793 Chain AMERICA cent. Fair-2, much worn but all the inscriptions are legible.

47 **1793 Wreath cent.** S-8. **VF-20,** dark and with moderate porosity but free of the usual defects. Sharp enough to have been obtained as "EF."

48 **1793 Wreath. S-11a. EF-40,** but with a dent on the cheek and about a dozen small but sharp rim nicks on either side. Bluish medium brown, and overall a VF example.

49 1793 Wreath. Poor-1, heavily worn and porous, date visible as are most of the inscriptions. A filler.

50 1794 S-67, head of 1795. VF-20 or better in sharpness, with some old moderate surface roughness, recently dipped in "Care" or something similar. Oddly the edge is inked "H-38" in three places (misattributed as Hays 38?). Also a 1798 S-187 in VG-8. (Total: 2 pieces)

51 1803 AG-3; 1841 Good-4 and EF-40; 1942 Lincoln, Proof-60. (Total: 4 pieces)

52 **1812 S-291**. Small date, die flaw below NE in ONE (reverse of 1811). Sharpness of AU-50, but some light to moderate surface roughness brings it down to a high EF level. Still an attractive piece and the scarcest of the four 1812 varieties.

53 1812 S-289. Large date; high leaf well beyond final S. Fine-12, weakly impressed but with a smooth light brown planchet and worth a premium for this reason.

54 1817 VF-20, cleaned, scratches; 1843 EF-40; 1855 Choice VF-30. (Total: 3 pieces)

See Color Photo

55 **1832 N-2. MS-65, Choice Uncirculated,** beautiful olive-brown over fully lustrous surfaces. Ex E. Yale Clarke, Lot 98 (Stack's, Oct., 1975). Really scarce this nice, as are all cents dated 1822-33.

56 1849 MS-60, Uncirculated, light to medium brown.

57 1853 AU-50, grayish brown, traces of underlying mint lustre.

58 1856 MS-63, Select Uncirculated, lovely sea-green with hints of rose.

59 **1856 MS-60, full mint red Uncirculated,** partly brilliant with a few light spots around the date. Worth close to $1000.

Small Cents

See Color Photo

60 **1856 Flying eagle cent. Proof-60,** lightly toned. Always popular as the first U.S. small cent and currently extremely popular.

61 Complete set 1857-1909-S, VF-20 to AU-50, most of them cleaned. The 1877 is VF-20, while the 1909-S is AU-50 and cleaned. (Total: 61 pieces)

62 1858 Flying eagle. Large letters. MS-60, golden-sunset toned Uncirculated.

63 1858 Flying eagle. Large letters. EF-40; 1898 and 1899, MS-60, Uncirculated, cleaned. (Total: 3 pieces)

64 1858 Flying eagle. Small letters. AU-50; 1902 MS-60, Uncirculated; 1903 Choice AU-55; 1909 VDB (3 pcs.). MS-60, Uncirculated to MS-63, Select Uncirculated. (Total: 6 pieces)

65 **1859 MS-65, Choice golden tan Uncirculated.** Popular one-year type.

66 1859 AU-50, golden.

67 1860 MS-60, lustrous golden Uncirculated.

68 1860 Choice AU-55; 1862 and 1864 bronze, no L. Both MS-60, Uncirculated. (Total: 3 pieces)

69 1862 MS-60, lustrous gray Uncirculated.

70 1863 MS-60, Uncirculated, similar.

71 1863, 1902, 1908, all MS-60, Uncirculated, all with part red. (Total: 3 pieces)

72 1863, 1892, 1893, 1897, 1906, 1908-S. Average grade is MS-60, Uncirculated with the 1892 Choice AU-55 and the 1897 MS-63, Select Uncirculated. (Total: 6 pieces)

73 1864 Copper-nickel. MS-60, lustrous gray Uncirculated.

74 1864 Copper-nickel. MS-60, lustrous gray Uncirculated.

75 1864 Copper-nickel. Recut 4 in date. MS-60, gold-gray Uncirculated.

76 1864 Bronze. No L. MS-63, Select Brilliant Uncirculated.

77 1865, 1874, 1885, 1890. All MS-60, Uncirculated; all cleaned at one time or another, the 1865 and 1890 poorly so, while the other two are very attractive. (Total: 4 pieces)

78 1868 MS-60, light golden brown Uncirculated.

79 1869 MS-60, red Uncirculated with an obverse fingerprint and a few spots. Scarce.

80 1870 MS-63, Select golden Uncirculated, light obverse fingerprint.

81 1874 MS-60, mostly red Uncirculated, like the 1869.

See Color Photo

82 **1877 MS-63, Select Uncirculated,** attractive gold and nice rose, frosty lustre. The key date.

83 1878, 1883, 1889, 1891, 1898, 1899, 1901, 1903, 1909. All MS-60, Uncirculated, most light brown to gold. (Total: 9 pieces)

84 1879 MS-60, Uncirculated, mostly red.

85 1880 MS-65, Choice Brilliant Uncirculated.

86 1880, 1881, 1888, 1892, 1895. MS-60, Uncirculated, a couple of them dipped. (Total: 5 pieces)

87 1881 and 1900. Both Proof-60 with iridescent toning. (Total: 2 pieces)

88 1883 Choice Proof-65 with sunset toning.

89 1883 Reddish gold Proof-60.

90 1885 Reddish tan Choice Proof-65.

91 1885 Choice Proof-65, brown with violet overtones.

92 1887, 1892, 1896, 1899, 1906. MS-60, Uncirculated to MS-63, Select Uncirculated, golden to iridescent. (Total: 5 pieces)

93 1887, 1896, 1900, 1905 all MS-60, Uncirculated. Also 1904, 1907, 1908, all AU-50. (Total: 7 pieces)

94 1889 MS-63, Select Uncirculated, golden.

95 1894 Select Brilliant Proof-63.

96 1895 and 1902. MS-63, Select Uncirculated, attractively iridescent. (Total: 2 pieces)

97 1899, 1900, 1904. MS-60, Uncirculated, light brown to gold. (Total: 3 pieces)

98 1899, 1903, 1905. MS-60, red to gold Uncirculated. (Total: 3 pieces)

99 1900 MS-65, Choice Uncirculated, partly red.

100 1900 and 1907. Both MS-63, Select Uncirculated, red to brilliant. (Total: 2 pieces)

101 1901 MS-65, Choice Uncirculated, reddish gray.

102 1901, 1902, 1905, 1908. All MS-63, Select Brilliant Uncirculated except that the 1905 is MS-65, Choice Brilliant Uncirculated. (Total: 4 pieces)

103 1902 MS-63, Select Uncirculated, dipped.

104 1903 and 1907 (2 pcs.). MS-63, Select Uncirculated, red to brilliant. (Total: 3 pieces)

105 1904 Brilliant Proof-60.

106 1906 and 1909 Indian. Both MS-63, Select Uncirculated, red to brilliant. (Total: 2 pieces)

107 1907 and 1909 Indian. MS-60, Uncirculated, red and gold. (Total: 2 pieces)

108 1908-S MS-63, Select Brilliant Uncirculated.

109 1908-S MS-60, Brilliant Uncirculated.

110 1909 Indian. MS-63, Select Uncirculated, golden and brown. (Total: 2 pieces)

111 1909-S Indian. MS-60, Uncirculated, full mint color but spotted.

112 1909-S Indian. MS-60, Uncirculated, dull streaky gold.

113 1909-S Indian. MS-60, Uncirculated, golden.

114 1909-S Indian. Choice AU-55, golden and lustrous.

115 1909-S Indian. AU-50, cleaned.

116 1909 VDB (2 pcs.), 1909, all MS-60, Uncirculated. Also a 1937 Choice Proof-65 cent. (Total: 4 pieces)

117 1909-S VDB. MS-63, Select Brilliant Uncirculated, though it has been dipped.

118 1909-S VDB. MS-60, Uncirculated, golden-red.

119 1909-S VDB. EF-40.

120 1909-S VDB. VF-20.

121 1909-S VDB. VF-20.

122 1909-S Lincoln. MS-63, Select Uncirculated, mostly red and gold.

123 1909-S EF-40.

124 1909-S Pair. Both EF-40. (Total: 2 pieces)

125 1909-S Trio. Fine-12. (Total: 3 pieces)

126 1910, 1910-S. MS-63, Select Uncirculated and MS-60, Uncirculated. Both red. (Total: 2 pieces)

127 **1914-D AU-50,** dipped years ago.

128 1914-D Trio. VG-8 condition. (Total: 3 pieces)

129 1914-D VG-8 and 1915-D MS-60, Uncirculated. (Total: 2 pieces)

130 1921 MS-65, Choice Brilliant Uncirculated and 1931-S Choice VF-30. (Total: 2 pieces)

131 1922 Plain. VF-20, variety with strong reverse.

132 1922 Plain. Fine-12.

133 1922 Plain. VG-8, weak on both sides. With ANACS papers stating a grade of "F12/VG8."

134 1922 Plain pair. G-4 to VG-8. (Total: 2 pieces)

135 1931-S Pair. Both EF-40. (Total: 2 pieces)

136 1932 MS-65, Choice Brilliant Uncirculated.

137 1936, 1937, 1942, 1960 small date, all Proof-60 to Choice Proof-65, brilliant. (Total: 4 pieces)

138 Set of Proof cents. 1936-1942; 1950-1964; 1965, 1966, and 1967 from the Mint sets; and 1968-S through 1981-S. Has both 1960s, both 1970-S cents and both 1979-S cents. Mostly Choice Brilliant Proof-65. A lovely set. (Total: 42 pieces)

139 1937 and 1938. Both Choice Brilliant Proof-65. (Total: 2 pieces)

140 1943-S and 1972 Doubled die. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

141 Set of Proof cents, 1950-1964. The 1960 piece is the small date variety. All Choice Brilliant Proof-65. (Total: 15 pieces)

142 1955 Double die. EF-40.

Two-Cent Pieces

143 1864 Large motto. MS-63, Select red Uncirculated.

144 1864 Large motto. MS-60, bluish brown Uncirculated.

145 1864 Large motto. MS-60, golden-red Uncirculated.

146 1864 Large motto pair. Both Choice AU-55 lovely coins. (Total: 2 pieces)

147 1865 Select Proof-63, brown with purple overtones.

148 1868 Select Proof-63, golden-brown.

Nickel Three-Cent Pieces

149 1865 MS-60, gray Uncirculated.

150 1865 MS-60, Uncirculated, also gray.

151 1866 MS-63, Select gray Uncirculated.

152 1871 Select gray Proof-63.

153 1873 MS-63, Select gray Uncirculated.

154 1873 MS-60, gray Uncirculated and 1881 Brilliant Proof-60. (Total: 2 pieces)

155 **1874 Choice Brilliant gray Proof-65.**

156 1875 Proof-60, gray.

157 **1883 Choice Brilliant Proof-65.**

158 1885 Select Brilliant Proof-63.

159 1889 Select Brilliant Proof-63.

Nickel Five-Cent Pieces

See Color Photo

160 **1866 Rays. Choice Brilliant Proof-65.** From the Proof-only dies with the bold center dot on either side. Rare type coin in Proof, bidding should be spirited.

161 1866 Rays. MS-63, Select gray Uncirculated, and well struck for this type.

162 1866 Rays. MS-60, gray Uncirculated.

163 1867 No rays. Brilliant Select Proof-63, gray-gold.

164 1867 No rays. MS-63, Select gray Uncirculated.

165 1867 No rays. MS-60, gray Uncirculated.

166 1867 No rays. MS-60, lustrous gray Uncirculated.

167 1867 No rays. AU-50. Also a pair of 1883 No CENTS Liberties in Choice AU-55 and MS-60, Uncirculated. (Total: 3 pieces)

168 1871 Select Brilliant Proof-63.

169 1871 MS-60, gray Uncirculated.

170 **1878 Select gray Proof-63.** A scarce Proof-only date.

171 **1880 Choice Brilliant Proof-65.**

172 **1881 Choice Brilliant Proof-65.**

173 1882 MS-60, gray Uncirculated.

174 **1883 Shield. Choice Brilliant Proof-65.**

175 1883 Shield. MS-60, BU. Also 1883 No CENTS, 1896, and 1901. These are AU-50 to Choice AU-55. (Total: 4 pieces)

176 1883 No CENTS. Brilliant Proof-60. Also 1906 in MS-60, gray Uncirculated. (Total: 2 pieces)

177 1883 No CENTS. MS-65, Choice Brilliant Uncirculated.

178 1883 No CENTS. MS-63, Select Brilliant Uncirculated.

179 1883 No CENTS and 1906. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

180 **1885 Select Proof-63** with lovely light original toning. The key date for this series.

181 1888 MS-65, Choice Uncirculated, gray to light gold.

182 1896 Select Brilliant Proof-63.

183 1900 Choice Brilliant Proof-65.

184 1904 Select Brilliant Proof-63.

185 1904 MS-65, Choice gray Uncirculated.

186 1905 MS-65, Choice Uncirculated, dull gray toning.

187 1906 Choice Brilliant Proof-65.

188 1910 MS-65, gray Uncirculated, softly struck. Also a pair of 1937 buffalos in MS-65, Choice BU. (Total: 3 pieces)

189 1910 MS-60, dull gray Uncirculated.

190 1912-S VF-20 with an obverse planchet defect.

191 1913 Type I pair. MS-60, gray Uncirculated and Choice AU-55. (Total: 2 pieces)

192 1913 Type I pair, 1913 Type II, and a pair of 1938-D buffalos. MS-60, Uncirculated to MS-63, Select Uncirculated, gray to brilliant. (Total: 5 pieces)

193 1913-D Type I. Choice AU-55 and 1914-D EF-40. (Total: 2 pieces)

194 1913-D Type I and 1913-S Type I, both AU-50. Also a 1913-D Type II in VF-20. (Total: 3 pieces)

195 1913-S Type I. MS-63, Select Brilliant Uncirculated.

196 **1913 Type II. Select Matte Proof-63,** light gray toning. Guaranteed genuine.

197 1914-S MS-63, Select Brilliant Uncirculated, just about a full strike, and could be easily called MS-65.

198 1915-S VF-20; 1919-S EF-40; 1929-S AU-50, soft strike. (Total: 3 pieces)

199 1916-D MS-60, gray Uncirculated, weakly struck; 1916-S AU-50; 1938-D buffalo, MS-65, Choice BU. (Total: 3 pieces)

200 **1918-D MS-65, Choice Brilliant Uncirculated,** somewhat better than the usual strike for this date.

201 1926 MS-65, Choice Brilliant Uncirculated.

202 1929-D MS-65, Choice Brilliant Uncirculated, lovely iridescent toning and a good strike.

203 1936 (2 pcs.) and 1936-D, all MS-63, Select BU; 1938-D (6 pcs.), these are Choice AU-55 to MS-60, BU, about half in each grade. (Total: 9 pieces)

204 **1937-D Three legged buffalo. MS-63, Select Brilliant Uncirculated,** very scarce variety in mint state; most are VF or so, these being pulled out of circulation mostly in the 1950s and early 1960s.

205 1937-S and 1939-D, both MS-65, Choice Brilliant Uncirculated. Also a 1942-P wartime nickel in Choice Brilliant Proof-65. (Total: 3 pieces)

206 1938-D Buffalo. MS-65, Choice Brilliant Uncirculated.

207 1939-D and 1939-S. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)

208 Group of BU Jefferson nickels, mostly wartimes: 1942-D pre-war (2 pcs.); 1942-P (11 pcs.); 1942-S (3 pcs.); 1943-S (8 pcs.); and 1944-S (3 pcs.). All MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 27 pieces)

209 Group of BU wartime nickels: 1942-P (12 pcs.); 1942-S (4 pcs.); 1943-P (5 pcs.); 1943-S (13 pcs.); 1944-P; 1944-D; 1945-P; and 1945-S (2 pcs.). MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 39 pieces)

210 Another group of wartime nickels: 1942-S (2 pcs.); 1943 (2 pcs.); 1943-S (13 pcs.); 1944-P (3 pcs.); 1944-D (11 pcs.); 1945-P (3 pcs.); and 1945-S (7 pcs.). MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 41 pieces)

211 1943/2 Overdate. MS-65, Choice Brilliant Uncirculated.

212 Three rolls of BU 1950-D Jefferson nickels. MS-60, BU to MS-65, Choice Brilliant Uncirculated. (Total: 120 pieces)

Silver Three-Cent Pieces

213 1851 MS-63, Select frosty Uncirculated, light gray, light tarnish on reverse but strictly an original piece and attractive.

214 1851 AU-50.

215 1852 MS-63, Select steel gray Uncirculated.

216 1852 MS-60, gray Uncirculated, adjustment marks on both sides.

217 1853 and 1854, both EF-40. Also an 1859 in AU-50. (Total: 3 pieces)

218 1853 VF-20 and 1855 in EF40. (Total: 2 pieces)

219 1861 MS-63, Select Uncirculated with light gray and russet tones.

220 1861 MS-63, Select Brilliant Uncirculated.

221 1862 MS-60, Brilliant Uncirculated.

Half Dimes

222 1829 AU-50 with mint lustre.

223 1829 and 1843. Both EF-40. (Total: 2 pieces)

224 **1830 MS-65, Choice Brilliant Uncirculated,** about a full strike and a lovely type coin.

225 1830 AU-50, lustrous, softly struck obverse.

226 **1834 MS-63, Select Brilliant Uncirculated, frosty,** a full strike and really MS-65 but for a couple of minor tarnish streaks on reverse.

227 1835 Large date; large 5C. Choice AU-55, near full lustre.

228 **1837 Liberty seated. No stars. MS-65, Choice Uncirculated,** rich gold and russet toning.

229 **1837 No stars type, as above. MS-60, Brilliant Uncirculated.**

230 1840 No drapery type. Choice AU-55, nearly full lustre.

231 **1849 MS-63, Select Uncirculated,** lovely greenish gold iridescence.

232 1853 Arrows. MS-60, Brilliant Uncirculated, the usual weak impression from worn dies.

233 1853 Arrows. Choice EF-45; 1871 Choice AU-55. (Total: 2 pieces)

234 **1856 MS-65, Choice Brilliant Uncirculated,** sharply clashed dies, fully struck up at the head, an exceptional coin.

235 1856 AU-50, some lustre.

236 1857 EF-40. Also 1873-S MS-63, Select Brilliant Uncirculated, proof-like. (Total: 2 pieces)

237 1859 Proof-60, lightly toned.

238 1862 MS-65, Choice Brilliant Uncirculated.

239 1862 Choice AU-55, full lustre, sharply clashed dies.

Dimes

240 1823/2 Large E's on reverse. Fine-12.

241 1831 AU-50, lustrous and sharp.

See Color Photo

242 **1833 MS-65, Choice Brilliant Uncirculated,** sharp and frosty, few tiny contact marks.

243 1833 VG-8, 1834 VF-20, also 1857 and 1876, both EF-40. (Total: 4 pieces)

244 1836 Choice EF-45 with light toning. Heavy bisecting obverse diebreak.

245 1837 Bust type. Choice AU-55, attractive and quite scarce.

246 1850 Choice EF-45; 1853 arrows AU-50, cleaned; 1955 and 1979-S, both Choice Brilliant Proof-65. (Total: 4 pieces)

247 **1860 Choice Proof-65,** bluish lilac toning.

248 1861 Select Proof-63 with lavender toning.

249 1865 Fine-12, but porous and with a patch of glue on reverse. Scarce date.

250 1868 Proof-60, deep steel-blue toning.

251 1873 No arrows. Closed 3. Proof-60, deep bluish olive.

252 1875 Select Brilliant Proof-63.

253 1875 Proof-60, blue-gray toning.

254 1875 MS-63, Select Brilliant Uncirculated, light bluish gray.

255 1876-CC MS-63, Select Brilliant Uncirculated.

256 **1879 Choice Brilliant Proof-65.**

257 **1880 MS-65, Choice Uncirculated,** irregular but attractive deep reddish blue obverse with rich gold toning on reverse. Scarce.

258 1882 MS-60, Uncirculated, deeply toned.

259 **1884 Choice Brilliant Proof-65,** a few minor nicks in center of reverse.

260 **1884 MS-65, Choice Brilliant Uncirculated,** frosty gray.

261 1884 MS-60, Uncirculated, light obverse toning.

262 1886 Select Brilliant Proof-63.

263 1891-O MS-65, Choice Uncirculated, olive and light gray toning, attractive.

264 **1892 Barber. Choice Proof-65,** lovely blue-gold iridescence.

265 1892 Choice AU-55, full lustre, but a scratch on the cheek.

266 1892 Choice AU-55, fully lustrous; 1901 MS-60, Brilliant Uncirculated. (Total: 2 pieces)

267 **1894-O MS-63, Select Brilliant Uncirculated,** fully struck frosty beauty, and really close to MS-65. Very scarce.

268 **1895 MS-63, Select Uncirculated,** gold toning. Many times rarer than the same date in Proof.

269 1897 Select Proof-63 with blue and gold toning.

270 **1898 Choice Brilliant Proof-65.**

271 1898 MS-63, Select Brilliant Uncirculated.

272 1899-O AU-50, gold toning.

273 1901 MS-65, Choice Brilliant Uncirculated.

274 1901 MS-65, Choice Brilliant Uncirculated.

275 1902 MS-63, Select Brilliant Uncirculated.

276 1912-D Choice AU-55, medium gray toning.

277 1912-S and 1914-D. Both AU-50 coins. (Total: 2 pieces)

278 1914 Select Brilliant Proof-63.

279 1914 MS-65, Choice Brilliant Uncirculated.

280 1915-S MS-63, Select Uncirculated with light gold toning at the rims.

281 1916 Barber. MS-65, Choice Brilliant Uncirculated.

282 1916 Barber. MS-60, Uncirculated, light toning, few marks on cheek.

283 1916 Barber. Choice AU-55, fully lustrous.

284 1916 Mercury. MS-65, Choice Brilliant Uncirculated, full bands.

285 1916 Mercury (2 pcs.) and 1916-S. All MS-60, Brilliant Uncirculated, full bands. (Total: 3 pieces)

286 **1916-D** VF-20.

287 1921 Choice VF-30, toned.

See Color Photo

288 **1921-D MS-65, Choice Brilliant Uncirculated,** with full bands. The popular key date.

289 1921-D EF-40, cleaned.

290 1923, 1927, 1928. MS-60, BU to MS-63, Select Brilliant Uncirculated, with full bands on all. (Total: 3 pieces)

291 1924-D MS-63, Select Brilliant Uncirculated, light toning. Full bands.

292 1925-D MS-63, Select Brilliant Uncirculated, full bands, and a full strike at the rims. A scarcer date.

293 1928 MS-65, Choice Brilliant Uncirculated.

294 1931-D MS-65, Choice Brilliant Uncirculated.

295 1931-S MS-65, Choice Brilliant Uncirculated.

296 1934, 1935, 1936. MS-60, BU to MS-65, Choice Brilliant Uncirculated, with full bands on all. (Total: 3 pieces)

297 1935-S MS-65, Choice Brilliant Uncirculated, almost full bands.

298 1935-S and 1936-S. MS-60, BU and MS-65, Choice Brilliant Uncirculated, both with full bands. (Total: 2 pieces)

299 1936-D MS-65, Choice Brilliant Uncirculated, full bands.

300 1936-D MS-63, Select Brilliant Uncirculated, full bands.

301 1936-S, 1937, 1938, 1939, 1939-D. First MS-63, Select BU, others MS-65, Choice BU. Full bands on all but the 1937. (Total: 5 pieces)

302 1937 and 1939. MS-65, Choice Brilliant Uncirculated, full bands on the 1937. (Total: 2 pieces)

303 1937, 1940-D, 1941, all MS-65, Choice BU with full bands; also 1942-D MS-60, BU and 1943-D MS-63, Select BU. Full bands on these as well. (Total: 5 pieces)

304 1937-D, 1938, 1945-S. All MS-65, Choice Brilliant Uncirculated, the first two with full bands. (Total: 3 pieces)

305 1937-D and 1937-S. MS-63, Select BU and MS-60, BU, both with full bands. (Total: 2 pieces)

306 1937-S (2 pcs.), both MS-60, BU; 1940-S Choice AU-55; 1949-S MS-65, Choice BU. (Total: 4 pieces)

307 1938 Choice Brilliant Proof-65.

308 1938-D MS-65, Choice Brilliant Uncirculated.

309 1938-D Pair. MS-60, BU and MS-65, Choice Brilliant Uncirculated, both with full bands. (Total: 2 pieces)

310 1938-D MS-63, Select BU and 1940-D MS-65, Choice BU. Full bands on both. (Total: 2 pieces)

311 1939-D MS-65, Choice Brilliant Uncirculated, full bands.

312 1939-D, 1942, 1942-S. MS-60, BU to MS-63, Select Brilliant Uncirculated, all with full bands. (Total: 3 pieces)

313 1939-S MS-65, Choice Brilliant Uncirculated, full bands, scarce.

314 1940 MS-60, BU; 1940-S MS-63, Select BU; 1941 MS-65, Choice BU. All with full bands. (Total: 3 pieces)

315 1940-S MS-65, Choice Brilliant Uncirculated.

316 Mixed BU Mercuries: 1940-S; 1942-S (2 pcs.); 1943-S (3 pcs.); 1944; 1944-S (10 pcs.); 1945-S (8 pcs.). MS-60, BU to MS-65, Choice Brilliant Uncirculated. (Total: 25 pieces)

317 1941 Gem Brilliant Proof-67. ANACS graded as "Proof-67/67."

318 1941-D, 1941-S, 1942, 1942-D. MS-60, BU to MS-65, Choice Brilliant Uncirculated, all with full bands. (Total: 4 pieces)

319 1942/1 Overdate. EF-40 with a faint scratch on the cheek.

320 1942 Choice Brilliant Proof-65.

321 1942 Choice Brilliant Proof-65.

322 1942-D Pair. Both MS-65, Choice Brilliant Uncirculated, one with full bands. (Total: 2 pieces)

323 1942-S MS-65, Choice Brilliant Uncirculated, full bands.

324 1942-S MS-65, Choice Brilliant Uncirculated.

325 1942-S, 1943-S, 1944-D (2 pcs.). MS-63, Select BU to MS-65, Choice Brilliant Uncirculated. Full bands on all but the first of these. (Total: 4 pieces)

326 1943 MS-63, Select BU and 1945-D MS-65, Choice BU. Full bands on both. (Total: 2 pieces)

327 1943, 1943-D, 1943-S, 1944, and 1944-D. MS-60, BU to MS-65, Choice Brilliant Uncirculated, last two are MS-65. All have full bands. (Total: 5 pieces)

328 1944-S, 1945, 1945-D, and 1945-S. MS-60, BU to MS-65, Choice Brilliant Uncirculated. Full bands on all but the 1945. (Total: 4 pieces)

329 1945-S MS-65, Choice Brilliant Uncirculated.

330 1948-D (24 pcs.) and 1948-S. MS-60, BU to MS-65, Choice BU. (Total: 25 pieces)

Twenty-Cent Pieces

331 **1875 Brilliant Proof-60,** with some hairlines.

332 1875-S AU-50, much lustre.

333 1875-S AU-50, light toning on obverse.

334 1875-S EF-40, cleaned.

335 **1877 Brilliant Proof-60,** a gem piece with a gash in right obverse field.

Quarters

336 1805 Good-4, light obverse scratch; 1836 and 1838, both VG-8 and cleaned. (Total: 3 pieces)

337 1819 Choice VF-30, steel gray toning.

338 1831 AU-50, highly lustrous, but lightly cleaned.

339 1832 Choice AU-55, cleaned.

340 1834, 1838, and 1841-O, all VF-20; also a 1900 in Choice EF-45. (Total: 4 pieces)

See Color Photo

341 **1838 Bust type. MS-60, frosty Brilliant Uncirculated,** with only light contact marks, none serious in any way. Very scarce in mint condition; first we have handled in several years.

342 1853 Arrows and rays. Choice AU-55 with much original lustre.

343 1853 Arrows and rays. EF-40.

344 1853 Arrows and rays. Choice VF-30. Also 1856 EF-40 and 1876-CC AU-50, cleaned. (Total: 3 pieces)

345 1853 Arrows and rays lot. Three pieces in Fine-12, one in VF-20. (Total: 4 pieces)

346 **1854 Arrows at date. MS-63, Select Brilliant Uncirculated, frosty.**

347 1859 Choice AU-55, lightly cleaned.

348 1862 MS-60, Brilliant Uncirculated.

349 1869 Select Proof-63, brilliant gold obverse; lovely greenish gray reverse.

350 1874-S Arrows. MS-63, Select Brilliant Uncirculated, frosty.

351 1875 Brilliant Proof-60.

352 1875 AU-50 with a reverse scratch. Evidently a circulated Proof.

353 1876-S Choice AU-55 with light gray toning.

354 1877-S With S over horizontal S (very scarce). EF-40, light steel gray.

355 **1881 Choice Brilliant Proof-65.**

356 1892 Barber. MS-65, Choice Brilliant Uncirculated, but with a minor planchet chip under the eye.

357 1892; 1908; 1914; 1917 Type I. All AU-50 with lustre. (Total: 4 pieces)

358 **1896-S** Choice VF-30, cleaned, light scratches on left wing.

359 1897 MS-63, Select Brilliant Uncirculated, just shy of MS-65.

360 1897-S MS-60, prooflike Brilliant Uncirculated.

361 1900 Select Brilliant Proof-63.

362 1901 Brilliant Proof-60, hairlined.

363 **1901-S** AG-3/Fair-2, heavily worn but no defects. Rare.

364 1903 MS-60, Uncirculated with deep gold toning.

365 **1903-S MS-63, Select Brilliant Uncirculated,** a very scarce date.

366 1908 Deeply toned Select Proof-63.

367 1908-D MS-65, Choice Uncirculated with deep gray toning.

368 **1914 Choice Brilliant Proof-65,** three tiny nicks in field before forehead.

369 1914-D and 1916-D. Both Choice AU-55 with much original lustre. (Total: 2 pieces)

370 1915 MS-60, Brilliant Uncirculated, lightest gray toning.

371 **1917 Standing Liberty. Type I. MS-65, Choice Brilliant Uncirculated, frosty, full head.**

372 1917 Type I. MS-63, Select Brilliant Uncirculated, full head.

373 1917 Type I. MS-63, Select Brilliant Uncirculated, full head.

374 1917 Type I. Choice AU-55. Also 1957 and 1969-S, both in Choice Brilliant Proof-65. (Total: 3 pieces)

375 1917 Type I. AU-50, some lustre.

376 1917-D Type I. MS-63, Select Uncirculated, light gold tones.

377 1918-S MS-60, frosty Brilliant Uncirculated.

378 1918-S MS-60, lustrous Uncirculated with light tarnish.

379 1920-S MS-60, Brilliant Uncirculated.

380 1920-S MS-60, Brilliant Uncirculated.

381 1920-S EF-40; 1926-S and 1930, both AU-50. (Total: 3 pieces)

382 1923 MS-63, Select Brilliant Uncirculated, well struck, though the head is less than half up.

383 1923 MS-60, Brilliant Uncirculated, nearly a full head.

384 1923 MS-60, Brilliant Uncirculated.

385 1923-S Choice EF-45, slight reverse scratch.

386 1924-D MS-63, Select Brilliant Uncirculated, frosty.

387 1924-D MS-60, Brilliant Uncirculated.

388 1926 MS-60, Brilliant Uncirculated.

389 1926-D MS-63, Select Brilliant Uncirculated, flat head.

390 1926-D and 1927-D. Both MS-60, Brilliant Uncirculated, head is flat on first and more than two-thirds up on the second. (Total: 2 pieces)

391 1927-D MS-63, Select Brilliant Uncirculated, full head.

392 1928-D and 1928-S. Both MS-60, Brilliant Uncirculated with flat heads. (Total: 2 pieces)

393 1928-S MS-63, Select Brilliant Uncirculated, with the head more than half up.

394 1929 MS-63, Select Brilliant Uncirculated, nearly a full head.

395 1929-S MS-60, Uncirculated, lightly toned and with a partial head. Also 1930 in Choice AU-55. (Total: 2 pieces)

396 1930-S MS-63, Select Brilliant Uncirculated, attractive light rose toning, partial head.

397 1932-D AG-3; 1932-S VF-20. Also 1939-D, 1940-D, and 1943-S (2 pcs.). These are MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 6 pieces)

398 1932-S MS-60, Brilliant Uncirculated.

399 1932-S Choice AU-55, but there are two rather heavy scratches across the obverse.

400 1932-S Choice VF-30; 1941-S MS-65, Choice BU; and 1943-S and 1949, these MS-63, Select BU and MS-60, BU. (Total: 4 pieces)

401 1935-D MS-63, Select Brilliant Uncirculated, frosty.

402 **1936 Choice Brilliant Proof-65,** light gold toning at the rims.

403 1936 Select Brilliant Proof-63.

404 1937-D MS-63, Select Brilliant Uncirculated.

405 1938-S MS-65, Choice Brilliant Uncirculated.

406 1940, 1951, 1952, 1954, and 1956. All are Choice Brilliant Proof-65, with the last beautifully frosted. (Total: 5 pieces)

407 Set of Washington quarters 1941-S to 1980-S, all dates and mints as issued. Mostly MS-60, BU to MS-65, Choice Brilliant Uncirculated, but also a few AU and cleaned pieces mixed in. The following are Proof-65's: 1942, 1950-1952, 1954-1964, 1968-S through 1974-S, 1976-S through 1980-S. Plus 22 extra pieces of various dates, some of them early ones. (Total: 121 pieces)

408 1951-D Lot. MS-60, BU to MS-65, Choice Brilliant Uncirculated. (Total: 40 pieces)

1982 AUCTION SCHEDULE

June 2-3, U.S. section at Bowers & Ruddy Galleries;
June 11-13, World section in conjunction with the C.O.I.N. show
Hilton Downtown, Los Angeles
September 23-25—Los Angeles
November Tentative

Half Dollars

409 1795 O-105, two points of first star join curl; M obviously recut at left. VG-8, evenly toned, light old scratch across the face, two small reverse rim nicks.

Set of Rare 1805 and 1806 Overdates

410 An extraordinary set of five pieces in a custom white plastic holder. This set contains the following: (1) **1805/4 O-102, close overdate. Choice VF-30,** light to medium gray with a faint trace of lustre, slight stain in obverse field at left. Nearly a full grade better than the Overton plate and no high grade ones known to us to have been offered recently (although several EF-AU examples of O-101 have been offered in the past five years); (2) **1805/4, the extremely rare wide overdate, O-103a (R-7). Choice VF-30** with gray and faint blue-gold tones, few details of EF sharpness, others weaker as struck. With the intermediate stage of the obverse breaks as pictured in Overton, but a much sharper specimen than the Overton plate which grades VG at best. The last piece we auctioned was a VF-20 perfect die coin in our June, 1980 sale; it brought $1400 in spirited bidding; (3) **1805/4, the wide overdate. O-103b (R-7).** With the heavy obverse die breaks, the triangular piece at lower left much sunken but not yet fallen out of the die. **Fine-12,** toned, probably should be called VF-20 for the coin, as the dies are in such wretched condition that this couldn't have ever had much sharpness. The Overton plate coin is barely Good, and one of the lowest grade coins to be pictured in the entire book! Both this and the O-103a are the finest examples we have ever seen, much less handled. (4) **1806/9 O-111** with the obverse break entirely across the coin, as in O-112; heavy rim break at TED. This die state is important enough to deserve a separate listing as O-111a; we have never heard of another example. **VF-20 or so,** the weak areas being due strictly to die failure. (5) **1806/9 O-112,** the rarer of the two varieties, twice as rare as O-111 and unknown choice. **EF-40,** surfaces full of lustre and overlaid by a light gold tone, but the inevitable weak impression. About a full grade better than the Overton plate and unexcelled as far as we know. This set is the highlight of the sale from the specialist point of view and should sell for the better part of $5000. (Total: 5 pieces)

Note: These five half dollars are among the most substandard coins ever released by the U. S. Mint. A combination of sloppy diesinking and a critical shortage of die steel, causing dies to be used after they were badly broken and should have been retired, is responsible for both the existence and the rarity of these varieties.

Since no 1804 dated half dollars exist, the 1805/4 is the closest one can come to owning a specimen of this date. The reason for two different 1804 half dollar obverses being prepared in itself is obscure. It is certain that 1803 half dollars were struck far into 1804; the last delivery for the year was Nov. 8 and it presumably consisted of the 1803 small 3 halves. More silver bullion was deposited at the Mint in December 1804, enough to make at least 20,000 halves. But none were struck for some strange reason, even though the existence of two 1805/4 overdates proves that there were two 1804 obverses lying around waiting to be used. When 1805 rolled around it was decided to overdate these dies, rather than using them as-is. This decision is directly responsible for the fact that no 1804 half dollars exist. However the overdating was done with no attempt to efface the underlying 4. This results in the 4 looking about as bold as the 5; so much so that these were sometimes offered in auction sales of the 1860-1880 period and catalogued as "the 1804 under 1805 half dollar"!

As for the 1806/9 half dollar, this is not an overdate, but a blundered die. The 6 was first carelessly punched in upside down, then corrected, with very little attempt being made to efface the original upside down 6. It is blunders like this that are believed to have been responsible for the appointment of John Reich the following year to assist an obviously overworked Robert Scot. The blundered obverse was first used with the reverse die of O-110 (this is variety O-111). However that reverse broke up early and had to be replaced with a new reverse (variety O-112). Production of this variety was cut short by the heavy obverse die break which nearly bisects the coin. The O-111's were previously thought to have been struck before the obverse broke, but the specimen of this marriage offered here proves that this was not the case; the obverse die was badly broken on the last of the O-111's and never should have been put into the press to make O-112.

This set is offered intact, as per instructions of the consignor. It would be interesting to add to the set by including the 1806/5 overdates.

411 **1806** O-109, no stem through claw, another blundered die. **Choice VF-30,** bluish tones, faint old obverse scratches not disturbing the color.

412 **1809 O-103. Choice EF-45** with the sharper reverse more like AU-50. Steel gray toning with flashes of almost prooflike brilliance in the protected areas. Normal edge variety. First year of the modified Reich design and rather scarce in high grades.

413 **1812 O-105. AU-50,** deeply toned in shades of gray with antique gold and bluish overtones on obverse; much underlying mint lustre. Good strike, but just a little off-center. Extremely early state of obverse die with only the crack from edge through 8 evident; none of the later cracks listed by Overton have yet developed. Ex University of Rochester, Lot 3218 of our June, 1980 sale.

414 **1813 O-105. Choice AU-55,** full mint lustre overlaid by silvery gold and light pastels; struck from heavily clashed dies, as usual. Really beautiful, and better than about 90 percent of this date we have seen labeled as "BU." Same source as last, Lot 3219.

415 **1814 O-105a, famous and rare single leaf reverse. Choice VF-30,** surfaces full of mint lustre suggesting EF, but the diagnostic weak impression from a heavily worn and strongly lapped reverse die. The only recent auction record is Lot 2287 of our Seller Collection sale, where a piece in only Fine-12 brought a bid of $325.

Note: Haseltine discovered this variety in 1881 and listed it in his "Type Table" but it then dropped from sight until one appeared in the 1940 Gies sale. Don Taxay discovered an EF in 1961, and as late as 1963 he thought the variety unique (all three of these offerings thought to have been the same coin). After Taxay's January, 1963 article in the "Numismatic Scrapbook," collectors began checking their 1814 halves and a few more came to light. Overton listed this as R-6 in his 1970 book, with most of the pieces bringing the rarity down from R-7 being well-worn pieces cherrypicked after 1963. The distinctive feature of the variety is the single frayed out upper leaf, in place of the normal pair. Haseltine actually referred to this variety as the "three leaf reverse," mistaking the edges and spine of a single leaf as three distinct leaves.

416 1818/7 Large first 8. O-101. EF-40, considerable lustre.

417 1818 O-107, close even date. Choice AU-55 and fully lustrous, but a few faint reverse scratches under scroll.

418 1818; 1820; 1823; 1827; 1834. VF-20 to Choice VF-30, light to moderate toning. (Total: 5 pieces)

419 **1821 O-101. Choice AU-55,** gorgeous steel gray and iridescent toning over lustrous surfaces. Needle sharp strike on hair curls, cap and drapery, areas normally weak on this variety. Late reverse crack through legend at left. From Stack's May 25, 1955 auction, Lot 529, and our June 1980 sale, Lot 4278.

Note: 1821 is something of an underrated date. It is very scarce in Unc., and nearly as scarce overall as the 1820, which has been getting some attention lately. Evidently the mintage of 1,305,797 pieces (some possibly dated 1820) was far below expectations, because at least four 1821 obverse dies were left over at the end of the year. Three of them were overdated in 1822 (producing the three 1822/1 overdates, O-101, O-102, and O-106), and the fourth was not used until 1824. This should be compared to only six obverse dies actually used in 1821. In addition, at least two of the 1821 reverses are carry-overs from 1820. It is likely that the amount of silver bullion flowing into the mint for recoinage was affected by the wars and revolutions then sweeping Mexico and South America, the principal sources of silver coins. Also vast amounts of bullion continued to be exported to Asia in return for imported luxury items, as in former years.

420 **1821 O-102. Prooflike Choice AU-55,** super sharp strike like the last, excellent surfaces. Struck from dies used to make Proofs, and there is some evidence that this piece was struck twice (note doubling on obverse denticles). Only a small area of frost under the chin prevents us from calling this a Proof; but it will probably be resold as one after it leaves this sale. Overton lists the variety as R-1 but this is a gross understatement: it is at least four times as rare as O-101 and seldom seen in even full EF.

421 **1821 O-102. Choice AU-55,** deep blue toning, wear a little more obvious than on the preceding. Not as sharp at denticles, a few light contact marks not disturbing color. Purchased at Stack's March 21, 1958 sale, Lot 1205. It later appeared in our June, 1980 sale, along with the other 1821 half dollars offered here. This particular piece was misattributed as O-104 by the consignor to our June, 1980 sale, this would explain the lack of the O-104 in this otherwise complete die variety collection of 1821 halves, and the presence of two O-102's.

422 **1821 O-103. Choice prooflike AU-55,** brilliant, full lustre, nearly a full strike. Another variety that seems to turn up much less often than Overton's rating of R-2 would have us believe. From Hollinbeck's March 23, 1955 sale, later Lot 4281 of our June, 1980 sale.

423 **1821 O-105. Choice AU-55,** rich gold and gray tones. Struck a little softly at center of obverse, but superb surfaces and lustre. Certain to be resold as "Unc." From our June, 1980 sale, Lot 4282.

424 1821 O-106. Choice AU-55, lustrous, somewhat prooflike, light toning. Minute planchet defect at throat. Rarer than the R-1 given by Overton, extremely rare in Unc. Apparently O-102, O-103, and O-106 are the scarcest of the 1821 varieties; all are at least 2 to 3 times as rare as the other varieties above EF, of which O-101 seems to be the most common. Same source as the others, Lot 4283.

425 **1821 O-107,** the wide date, all of the other five obverses having a close date. Scarce, but overrated in Overton's book as it turns up more often than O-106. **Choice AU-55,** light toning over lustrous surfaces, stain at bottom of both obverse and reverse. Blundered edge, OHRALF. Purchased at Stack's June 15, 1957 sale, Lot 663, later from our June 1980 sale, Lot 4284. The present consignor evidently thought enough of these halves to purchase all of them at the June, 1980 sale, keeping the set intact.

426 1822/1 O-101. VF-20, dark gray toning.

427 **1822/1 O-102.** Fine-12 obverse; VF-20 reverse, iridescent original gray, slight scratch in left obverse field. At least five times as rare as O-101 and unknown choice. Only three or four auction records in the last decade!

428 1823 and 1824. EF-40, both cleaned and artificially retoned. (Total: 2 pieces)

429 1824/1 O-101. Choice EF-45, much lustre, attractive blue-gold toning at the rims. Serif and part of upright of original 1 visible at both sides of 4. Scarce and for years an underrated variety.

See Color Photo

430 **1826 O-120** (26 in date high; 50C widely spaced). **MS-63, Select Brilliant Uncirculated** with light gold toning, would be a reasonable compromise grade. This is actually a full-blown Gem MS-67 with a rather faint scratch running across the obverse parallel to the jawline. Other than this the piece is virtually flawless with absolutely no sign of the usual rub on the cheek, breast, top of cap, ends of curls or upper edge of left wing seen on 99 percent of "Uncirculated" halves of this type. By far the finest known of the variety and one of the finest known of the date; Getty, Lot 878 was only AU and called finest seen by the specialist consignor there. What this piece will bring is anybody's guess but it would be a $5000 super-coin without the scratch.

431 1827/6 O-101. EF-40, blue-gray toning. From our Springfield I sale, Lot 1238, where it brought $170.

432 **1827 O-139** (18 even at tops; E in STATES double punched, first too high, then corrected). AU-50, nearly full lustre, light original gray toning. Weak impression at rims from worn dies, lightly clashed. Very rare, none in Getty in any grade, a single EF known to us besides the Unc. Overton plate coin. Many a specialist could upgrade with this one!

433 1828 O-107. Curl base, knobbed 2. EF-40, well handled, toned weirdly iridescent, possibly artificially.

434 1830 Small 0. O-113. Brilliant prooflike Choice AU-55, fully struck nearly everywhere and a double profile on the nose. This one will be absolutely gorgeous after it tones down. First edge with blank spaces between words. Reverse die of 1829, O-109, not mentioned in Overton.

435 1830 Large 0. O-120. Choice EF-45.

436 **1832 Normal letters. O-107. Choice AU-55,** faintest friction on a few obverse high points otherwise flawless with full unbroken mint lustre. Worth a bid of $500 or more.

437 1832 Normal letters. Choice EF-45.

438 1833 Choice AU-55, dullish gray toning, very weak impression, especially about the rims.

439 1834 Large date and letters, type of 1833. O-103. Choice EF-45, lovely reddish blue iridescence. AU from the standpoint of wear, but not fully struck, as always.

440 1834 Small date, letters, small 50C. AU-50, dipped, but highly lustrous.

441 **1836 Lettered edge. MS-60, frosty Brilliant Uncirculated.**

442 1836 Lettered edge. AU-50 and softly struck.

443 **1836** Lettered edge. **O-116, 50/00 reverse.** EF-40, toned at rims, once cleaned.

444 1837 AU-50, brilliant, much lustre.

445 1837 VF-20.

446 1839 Bust. EF-40, lustrous, lightly cleaned, scratch in left obverse field.

447 1842 Small date. AU-50, lustrous, lightly toned, not a full strike. With the reverse cud rim break above TAT. Scarce variety, apparently only the single die variety of the type.

448 1842 Small date. EF-40, attractive warm gray toning. The same variety before the rim break occurred.

449 1853-O Arrows and rays. Choice EF-45 with a small dig in right obverse field.

See Color Photo

450 **1854-O Arrows. MS-65, Choice Uncirculated,** light warm gray toning. Nearly a full strike in the centers and rare as such, as most of these are very softly struck. Ex Bernard Turkus sale at a very firm bid.

451 1855-O Arrows. EF-40, toned.

452 **1856-O MS-63, Select Uncirculated,** light gold toning and a nice companion to the above 1854-O.

453 **1862 Select Proof-63,** deeply iridescent and very attractive.

454 **1863 MS-65, Choice Brilliant Uncirculated, frosty.** Scarce!

455 **1867 Select Proof-63,** mostly brilliant obverse, gold toned on reverse.

456 **1869 Select Proof-63** with a blush of light toning.

457 1871-CC Fine-12, scarce.

458 **1871-S Choice AU-55,** fully frosty and a beauty.

459 **1872 Choice Brilliant Proof-65.**

460 1876 Choice AU-55, prooflike.

461 1876-S Choice EF-45, much lustre.

462 **1877-CC MS-63, Select Brilliant Uncirculated,** frosty.

463 1879 Brilliant Proof-60.

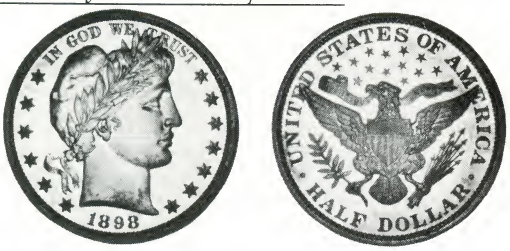
464 **1884 Select Brilliant Proof-63.**

465 1886 Brilliant Proof-60.

466 1892 AU-50.

467 **1894-S MS-60, prooflike Brilliant Uncirculated,** lightly cleaned. Very scarce.

468 **1896 Select Proof-63, beautiful light lilac toning.**



469 **1898 Choice Proof-65,** gorgeous original mottled iridescence.

470 **1899 Select Brilliant Proof-63.**

471 1901 MS-63, Select Brilliant Uncirculated, fully frosty.

472 **1902 Select Proof-63,** deep iridescent toning.

473 1902 Select Proof-63, gold toning, slight scratch on cheek.

474 1902 MS-63, Select Uncirculated, light gray toning.

475 1905 MS-63, Select Brilliant Uncirculated.

476 1906-D MS-63, Select Brilliant Uncirculated.

477 1906-S Choice EF-45.

478 1907-O MS-63, Select Brilliant Uncirculated, with a far above average strike for this notorious date. Very close to MS-65.

479 1908 Choice AU-55, lightly cleaned.

480 1910 Proof-60, gold-brown toning.

481 1910 AU-50.

482 1915 Brilliant Proof-60, scarce.

483 1915-D MS-60, Uncirculated, gold toning, soft impression in centers.

484 1916 MS-63, Select Brilliant Uncirculated.

485 1916-D Walking Liberty. MS-65, Choice Brilliant Uncirculated.

486 1916-D MS-63, Select Brilliant Uncirculated.

487 1916-D MS-63, Select Brilliant Uncirculated.

488 1916-D EF-40.

489 1917 Type of 1916, semi-matte surfaces. MS-63, Select Brilliant Uncirculated.

490 1917 Similar. MS-60, Uncirculated, well-toned.

491 1917 Pair. Choice EF-45 and AU-50. Both with lustre. (Total: 2 pieces)

492 **1917-D** Mintmark on obverse, surfaces like in 1916. **MS-63, Select Brilliant Uncirculated.**

493 1917-D Same variety. MS-60, Brilliant Uncirculated.

494 **1919-S AU-50,** much lustre.

495 1921 VF-20.

496 **1933-S MS-65, Choice Uncirculated,** light frosty gray, nearly a full strike.

497 1934 MS-65, Choice Uncirculated, light gray toning.

498 1934-D Choice AU-55 and 1935 MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

499 1935-D MS-65, Choice Brilliant Uncirculated.

500 1935-D, 1936, 1937, and 1938. All MS-60, Brilliant Uncirculated. (Total: 4 pieces)

501 1936 and 1942-S. Both are MS-63, Select Brilliant Uncirculated, with the typical weak strike on the 1942-S. (Total: 2 pieces)

502 1936 MS-63, Select Brilliant Uncirculated.

503 1936-D, 1938, 1943-D, 1943-S, and 1946-D. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

504 1937-D MS-65, Choice Brilliant Uncirculated.

505 **1938-D MS-63, Select Brilliant Uncirculated.**

506 1938-D MS-60, Uncirculated, cleaned.

507 1938-D Choice AU-55, polished.

508 1939 and 1939-S. Both MS-65, Choice Brilliant Uncirculated, and nearly full strikes. (Total: 2 pieces)

509 1939-D, 1942-PDS, and 1946-D. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

510 1939-S MS-65, Choice Brilliant Uncirculated.

511 1940 Choice Brilliant Proof-65.

512 1940 MS-65, Choice Brilliant Uncirculated.

513 1940-S MS-65, Choice Brilliant Uncirculated, better than average strike.

514 1941 Choice Brilliant Proof-65.

515 1941 Choice Brilliant Proof-65.

516 1941 (2 pcs.), 1941-D, and 1941-S. MS-60, BU to MS-63, Select Brilliant Uncirculated, except the 1941-S is Choice AU-55. (Total: 4 pieces)

517 1941-S MS-65, Choice Brilliant Uncirculated, above average strike.

518 1941-S MS-65, Choice Brilliant Uncirculated, the average strike.

519 1942 Choice Brilliant Proof-65.

520 1942 Choice Brilliant Proof-65.

521 1942 (2 pcs.) and 1942-D. MS-63, Select BU to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

522 1942-S MS-63, Select Brilliant Uncirculated, nearly a full strike.

523 1942-S MS-63, Select Brilliant Uncirculated, better than average strike.

524 1942-S Trio. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

525 1943 MS-65, Choice Brilliant Uncirculated.

526 1943 MS-65, Choice Brilliant Uncirculated.

527 1943 MS-65, Choice BU; 1946-D MS-63, Select BU; and 1963 Choice Brilliant Proof-65. (Total: 3 pieces)

528 1943, 1943-D (2 pcs.), and 1943-S. Choice AU-55 to MS-60, Uncirculated. (Total: 4 pieces)

529 1943-S MS-65, Choice Brilliant Uncirculated, average strike.

530 1943-S MS-63, Select Brilliant Uncirculated, full strike.

531 1943-S and 1944. Both MS-63, Select BU. Also 1944-D MS-60, BU. (Total: 3 pieces)

532 1944-D MS-65, Choice Brilliant Uncirculated.

533 1944-S MS-65, Choice Brilliant Uncirculated, typical strike.

534 1945 MS-65, Choice Brilliant Uncirculated.

535 1945-D MS-65, Choice Brilliant Uncirculated.

536 1945-D and 1945-S. MS-60, Brilliant Uncirculated, last a full strike. (Total: 2 pieces)

537 1945-S MS-65, Choice Brilliant Uncirculated, average strike.

538 1945-S Trio. Two are MS-63, Select BU, the other is Choice AU-55. (Total: 3 pieces)

539 1946 MS-65, Choice Brilliant Uncirculated.

540 1946 and 1946-D (3 pcs.). All MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

541 1946-D MS-60, Brilliant Uncirculated.

542 1946-S MS-65, Choice Brilliant Uncirculated.

543 1946-S Trio. All MS-60, Brilliant Uncirculated. (Total: 3 pieces)

544 1947 and 1947-D (3 pcs.). MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

545 1947-D MS-65, Choice Brilliant Uncirculated.

546 Set of Franklin half dollars. 1948-1963-D. Average MS-60, Brilliant Uncirculated. (Total: 35 pieces)

547 1948 MS-63, BU; 1948-D and 1949-S. Both MS-60, BU. (Total: 3 pieces)

548 1948-D MS-65, Choice Brilliant Uncirculated.

549 1949-D MS-63, Select BU and 1949-S MS-60, BU. (Total: 2 pieces)

550 1949-D (2 pcs.) and 1949-S. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

551 1949-S MS-63, Select Brilliant Uncirculated.

552 1949-S Choice AU-55 pair. (Total: 2 pieces)

553 1950 MS-65, Choice Uncirculated, light original toning, from an original mint set. Full bell lines.

554 1950-D and 1951-S, both MS-63, Select BU; 1952-S and 1955, both of these MS-60, BU. (Total: 4 pieces)

555 1951-S (4 pcs.), 1955 (5 pcs.). All MS-60, Brilliant Uncirculated. (Total: 9 pieces)

556 1955, 1961, 1962. All Choice Proof-65, last two nicely frosted. (Total: 3 pieces)

557 1956, 1964, 1969-S. All Choice Proof-65, frosted. (Total: 3 pieces)

558 Proof roll. 1959. Choice Proof-65. (Total: 20 pieces)

559 Proof roll. 1963. Choice Proof-65. (Total: 20 pieces)

560 Proof roll. 1963. Choice Proof-65. (Total: 20 pieces)

561 1962 Proof-67, beautifully frosted.

END OF SESSION I

Session Two
(United States Coins)
Friday Evening, April 30. 7:00 p.m. Sharp.
Lots 562-1157

Silver Dollars

562 **1795 Flowing hair. Two leaves on reverse.** VG-8, toned.

563 **1795** Draped bust too far left. B-14. **Fine-12**, deep steel blue toning and very attractive for the grade.

564 1796 B-5. VG-8, cleaned. Very weak at first three stars and corresponding area on reverse, as struck.

565 **1797** B-1, stars 9x7. Large letters on reverse. **Fine-12,** light gray, pleasing piece.

566 **1797** B-1. Also Fine-12, but many light to moderate rim bumps on both sides.

567 **1797** B-3, stars 10x6. **VF-20,** light gray, some mint lustre, few tarnish marks at 10 o'clock on obverse rim and a few minor reverse rim bumps.

568 **1798** B-20. VF-20, light gray toning.

569 **1799** B-9a. VF-20, light golden gray, weakly struck.

570 **1799** VF-20, steel gray.

571 1799 Fine-12, several digs and scratches. Steel gray toning.

572 **1800 B-18. Choice EF-45,** beautifully toned, a very handsome piece.

573 1847 Choice AU-55. Cleaned at one time, overall a very attractive example of the seated Liberty dollar.

574 1859-O Choice AU-55, also cleaned at one time, but again a very attractive example.

575 1870 AU-50. Seated Liberty dollar. A nice clean piece which is pleasing in all respects.

576 1870-CC Choice VF-30, a nice piece with a few minor rim dings mentioned for the sake of accuracy.

577 1872 MS-60, BU. A nice attractive piece with a minimum of bag abrasions.

578 1872 VF-20. Pretty toning of a light nature on both sides of the coin. However, the coin does have some significant marks on the obverse between 12 and 1 o'clock.

579 A very thorough starter set of Morgan dollars. This set contains 72 pieces from 1878-1921, grading Fine-12 to MS-65, Choice Brilliant Uncirculated. This is an excellent starter set for someone wishing to get a headstart on his Morgan dollar collection. (Total: 72 pieces)

580 1878 The variety with 8 tailfeathers. MS-65, Choice Brilliant Uncirculated.

581 1878 8 Tailfeathers. MS-63, Select Brilliant Uncirculated. Another example.

582 1878 8 Tailfeathers and 1878-S. Both coins are MS-63, prooflike Select Brilliant Uncirculated. (Total: 2 pieces)

583 (1) 1878 8 Tailfeathers; (2) 1878-CC; (3) 1878-S. All three of these coins are MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

584 1878-S and 1879-S. Both coins in this pair are MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

585 1878-S and 1881-S. MS-63, Select Brilliant Uncirculated. A nice starter pair. (Total: 2 pieces)

586 (1) 1878 8 Tailfeathers; (2) 1878 7/8 Tailfeathers; (3,4) 1878 7 Tailfeathers, two pieces; (5,6) 1878-S Two pieces. MS-63, Select Brilliant Uncirculated on all pieces. (Total: 6 pieces)

587 1878 7/8 Tailfeathers and 1878-CC. Both coins are MS-63, Select Brilliant Uncirculated and the Carson City piece has a prooflike surface. (Total: 2 pieces)

588 1878 7/8 Tailfeathers. MS-63, Select Brilliant Uncirculated.

589 1878 7/8 Tailfeathers. MS-63, Select Brilliant Uncirculated.

590 (1) 1878 7 Tailfeathers. MS-63, prooflike Select Brilliant Uncirculated; (2) 1879-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

591 1878 7 Tailfeathers. MS-63, Select Brilliant Uncirculated.

592 A group of seven pieces: (1) 1878 7 Tailfeathers. MS-63, Select Brilliant Uncirculated; (2) 1880 MS-60, Uncirculated; (3) 1881 MS-60, Uncirculated; (4) 1881-S MS-63, Select Brilliant Uncirculated; (5) 1883 MS-63, Select Brilliant Uncirculated; (6) 1883-O MS-60, Uncirculated; (7) 1884 MS-63, Select Brilliant Uncirculated. (Total: 7 pieces)

593 (1) 1878 7 Tailfeathers. MS-60, Uncirculated; (2) 1878-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

594 1878-CC MS-65, Choice Brilliant Uncirculated. This is truly a nice abrasion-free piece from the Carson City Mint.

595 (1) 1878-CC MS-63, Select Brilliant Uncirculated; (2) 1878-S MS-63, Select Brilliant Uncirculated, prooflike. (Total: 2 pieces)

596 (1) 1878-CC Choice EF-45; (2) 1879-CC Fine-12. (Total: 2 pieces)

597 (1) 1878-CC VF-20; (2) 1879-CC Fine-12; (3) 1881-CC VG-8; (4,5) A pair of 1883-CC. One is Fine-12 and the other is MS-63, Select Brilliant Uncirculated; (6) 1890-CC AU-50. (Total: 6 pieces)

598 1878-S MS-65, Choice Brilliant Uncirculated, prooflike.

599 1878-S MS-65, Choice Brilliant Uncirculated, prooflike.

600 1878-S MS-65, Choice Brilliant Uncirculated, prooflike.

601 1878-S MS-65, Choice Brilliant Uncirculated, prooflike.

602 1878-CC MS-65, Choice Brilliant Uncirculated.

603 1878-S MS-63, Select Brilliant Uncirculated.

604 (1) 1878-S MS-65, Choice Brilliant Uncirculated; (2) 1879-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

605 1878-S MS-65, Choice Brilliant Uncirculated.

606 A pair of 1878-S. One is MS-60, prooflike Uncirculated and the other is MS-63, Select Brilliant Uncirculated, prooflike. (Total: 2 pieces)

607 (1) 1878-S MS-63, Select Brilliant Uncirculated; (2) 1888-S MS-60, Uncirculated. (Total: 2 pieces)

608 (1) 1878-CC MS-63, Select Brilliant Uncirculated; (2) 1878-S MS-63, Select Brilliant Uncirculated; (3) 1882-S MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

609 (1) 1878-S MS-60, Uncirculated; (2) 1879-S MS-63, Select Brilliant Uncirculated; (3) 1882-S MS-60, Uncirculated. (Total: 3 pieces)

610 1879 MS-65, Choice Brilliant Uncirculated.

611 1879 MS-63, Select Brilliant Uncirculated.

612 1879 MS-63, Select Brilliant Uncirculated.

613 (1) 1879 MS-63, Select Brilliant Uncirculated; (2) 1879-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

614 (1) 1879 MS-63, Select Brilliant Uncirculated; (2) 1896 MS-60, Uncirculated. (Total: 2 pieces)

615 (1) 1879 MS-63, Select Brilliant Uncirculated; (2) 1879-S MS-60, Uncirculated; (3) 1879-S MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

616 1879-CC EF-40. This is a nice clean piece that has seen some period of circulation.

617 1879-O MS-65, Choice Brilliant Uncirculated. This piece has a very bold strike for the date and mint involved.

618 1879-O MS-63, Select Brilliant Uncirculated.

619 1879-O MS-63, Select Brilliant Uncirculated.

620 1879-O MS-63, Select Brilliant Uncirculated.

621 1879-O MS-60, BU with substantial prooflike surfaces.

622 (1,2) 1879-O Both MS-60, Uncirculated; (3,4) 1880 Both MS-60, BU; (5) 1881 MS-63, Select BU. (Total: 5 pieces)

623 (1) 1879-O MS-60, Uncirculated; (2) 1879-S MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

624 (1) 1879-O; (2) 1889-O; (3) 1897; (4) 1899; (5) 1904; (6) 1924-S; (7) 1935. A nice starter group of circulated dollars all grading in the EF-40 to AU-50 range. (Total: 7 pieces)

625 1879-S MS-65, Choice Brilliant Uncirculated. This coin has a truly magnificent cameo prooflike obverse. However, the reverse exhibits almost no prooflike surface.

626 1879-S MS-65, Choice Brilliant Uncirculated with prooflike surfaces.

627 1879-S MS-65, Choice Brilliant Uncirculated with prooflike surfaces.

628 1879-S MS-65, Choice Brilliant Uncirculated with a prooflike obverse.

629 1879-S MS-65, Choice Brilliant Uncirculated.

630 1879-S MS-65, Choice Brilliant Uncirculated.

631 1879-S MS-65, Choice Brilliant Uncirculated.

632 A pair of 1879-S. Both are MS-63, Select Brilliant Uncirculated and one of the pieces is prooflike. (Total: 2 pieces)

633 (1) 1879-S MS-60, Uncirculated; (2-7) Six pieces of 1881-S. MS-63, Select Brilliant Uncirculated; (8,9) A pair of 1883. One is MS-60, Uncirculated and the other is MS-63, Select Brilliant Uncirculated; (10) 1883-O MS-60, Uncirculated; (11,12) A pair of 1887. One is MS-60, Uncirculated and the other is MS-63, Select Brilliant Uncirculated. (Total: 12 pieces)

634 (1-6) Six pieces of 1879-S. MS-63, Select Brilliant Uncirculated, most with prooflike features; (7) 1879-S MS-60, Brilliant Uncirculated; (8) 1880 MS-60, Brilliant Uncirculated; (9,10) A pair of 1880-S. Both are MS-63, Select Brilliant Uncirculated with prooflike surfaces. (Total: 10 pieces)

635 (1) 1879-S MS-63, Select Brilliant Uncirculated; (2) 1890-S MS-63, Select Brilliant Uncirculated; (3) 1891-S MS-60, Brilliant Uncirculated; (4) 1921-S MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

636 (1) 1880 MS-60, Brilliant Uncirculated; (2) 1880-S MS-63, Select Brilliant Uncirculated prooflike; (3) 1881 MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

637 (1) 1880 MS-60, Brilliant Uncirculated; (2) 1881-CC MS-60, Brilliant Uncirculated; (3) 1881-S MS-60, Brilliant Uncirculated.(Total: 3 pieces)

638 (1) 1880 MS-60, Brilliant Uncirculated; (2) 1882 MS-60, Brilliant Uncirculated; (3) 1887 MS-60, Brilliant Uncirculated; (4) 1888 MS-60, Brilliant Uncirculated; (5) 1896 MS-60, Brilliant Uncirculated. (Total: 5 pieces)

Note: This sale affords each of you potential bidders the opportunity to acquire the ever popular Morgan dollars in a variety of grades suitable for all different budgets. As full time dealers know, there are frequently good buys to be had at auction with groupings of coins and dealers can frequently be seen reviewing these groupings for outstanding buying opportunities. We encourage you to do as the dealers do and consider some of these interesting lots of Morgan dollars.

639 1880-CC MS-63, Select Brilliant Uncirculated.

640 1880-CC MS-63, Select Brilliant Uncirculated.

641 1880-CC MS-63, Select Brilliant Uncirculated.

642 (1) 1880-CC MS-63, Select Brilliant Uncirculated; (2) 1880-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

643 (1) 1880-CC MS-60, Brilliant Uncirculated; (2) 1880-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

644 (1) 1880-CC VF-20; (2) 1882-CC VF-20; (3) 1883-CC VF-20; (4) 1890-CC EF-40; (5) 1891-CC VF-20; (6) 1892-CC Fine-12; (7) 1893-CC Fine-12. (Total: 7 pieces)

If only coins could talk, it certainly would be interesting to know where these seven Carson City dollars received their circulation wear.

645 (1) 1880-O MS-63, Select Brilliant Uncirculated; (2) 1880-S MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

646 1880-O MS-65, Choice Brilliant Uncirculated.

647 (1) 1880-O MS-60, Brilliant Uncirculated; (2) 1899-O MS-63, Select Brilliant Uncirculated; (3) 1902-O MS-60, Brilliant Uncirculated. (Total: 3 pieces)

648 1880-S MS-65, Choice Brilliant Uncirculated with prooflike surfaces.

649 1880-S MS-65, Choice Brilliant Uncirculated with prooflike surfaces.

650 1880-S MS-65, Choice Brilliant Uncirculated.

651 1880-S MS-65, Choice Brilliant Uncirculated.

652 1880-S MS-65, Choice Brilliant Uncirculated.

653 1880-S MS-65, Choice Brilliant Uncirculated.

654 1880-S MS-65, Choice Brilliant Uncirculated.

655 1880-S MS-65, Choice Brilliant Uncirculated.

656 A pair of 1880-S. Both pieces are very attractive. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

657 Another pair of 1880-S. Again both pieces are MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

658 (1) 1880-S MS-65, Choice Brilliant Uncirculated; (2) 1881-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

659 (1) 1880-S MS-65, Choice Brilliant Uncirculated; (2) 1882-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

660 (1) 1880-S MS-65, Choice Brilliant Uncirculated; (2) 1881-S MS-65, Choice Brilliant Uncirculated; (3) 1882-S MS-65, Choice Brilliant Uncirculated. A nice grouping of three early S Mint silver dollars in MS-65. (Total: 3 pieces)

661 (1) 1880-S MS-65, Choice Brilliant Uncirculated; (2) 1880-S MS-63, toned Select Uncirculated; (3) 1883 MS-60, Brilliant Uncirculated. (Total: 3 pieces)

662 (1) 1880-S MS-63, Select Brilliant Uncirculated, prooflike; (2) 1882-S MS-63, Select Brilliant Uncirculated, prooflike. (Total: 2 pieces)

663 (1) 1880-S MS-63, Select Brilliant Uncirculated; (2) 1881 MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

664 (1) 1880-S MS-63, Select Brilliant Uncirculated; (2) 1882-S MS-63, Select Brilliant Uncirculated with excellent prooflike surfaces. (Total: 2 pieces)

665 (1) 1880-S MS-63, Select Brilliant Uncirculated; (2) 1882 MS-63, Select Brilliant Uncirculated, prooflike. (Total: 2 pieces)

666 (1,2) A pair of 1880-S. Both MS-63, Select Brilliant Uncirculated; (3) 1899 MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

667 (1) 1880-S MS-63, Select Brilliant Uncirculated; (2) 1882-O MS-63, Select Brilliant Uncirculated; (3,4) A pair of 1899. Both MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

668 (1-5) Five pieces of 1880-S. MS-63, Select Brilliant Uncirculated; (6) 1881 MS-63, Select Brilliant Uncirculated, prooflike; (7) 1881 MS-60, Brilliant Uncirculated; (8-10) Three pieces of 1881-O. These pieces are of MS-63, Select Brilliant Uncirculated quality. (Total: 10 pieces)

669 Quintet of 1880-S. MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

670 1881 Select Proof-63. Overall a very attractive piece with a modest amount of hairlines and attractive natural toning.

671 (1) 1881 MS-63, Select Brilliant Uncirculated; (2) 1884 MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

672 1881 MS-65, Choice Brilliant Uncirculated.

673 (1) 1881 MS-60, Brilliant Uncirculated; (2) 1881-S MS-60, Brilliant Uncirculated; (3) 1882-S MS-63, Select Brilliant Uncirculated; (4) 1883-O MS-63, Select Brilliant Uncirculated; (5) 1884-O MS-63, Select Brilliant Uncirculated; (6) 1884-O MS-63, Select Brilliant Uncirculated. (Total: 6 pieces)

674 1881-CC MS-65, Choice Brilliant Uncirculated. This coin is an absolutely gorgeous cameo prooflike specimen which should attract spirited bidding.

675 1881-CC MS-65, Choice Brilliant Uncirculated.

676 1881-CC MS-65, Choice Brilliant Uncirculated.

677 1881-CC MS-63, Select Brilliant Uncirculated.

678 1881-CC MS-60, Brilliant Uncirculated.

679 1881-O MS-65, Choice Brilliant Uncirculated. This piece includes ANACS papers which grade the coin MS-65.

680 1881-O MS-63, Select Brilliant Uncirculated. This piece includes ANACS papers.

681 1881-O MS-63, Select Brilliant Uncirculated.

682 1881-O MS-63, Select Brilliant Uncirculated.

683 (1) 1881-O MS-63, Select Brilliant Uncirculated; (2) 1881-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

684 (1) 1881-O MS-63, Select Brilliant Uncirculated; (2) 1881-S MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

685 (1) 1881-O MS-63, Select Brilliant Uncirculated; (2) 1882-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

686 1881-S MS-67, Gem Brilliant Uncirculated. This coin is an absolutely fantastic example of a common date San Francisco Mint Morgan dollar. The reverse has gorgeous rainbow toning including most colors of the rainbow. A prize item for the quality conscious collector.

687 1881-S MS-65, Choice Brilliant Uncirculated.

688 1881-S MS-65, Choice Brilliant Uncirculated.

689 1881-S MS-65, Choice Brilliant Uncirculated.

690 A pair of 1881-S. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

691 Another pair of 1881-S. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

692 1881-S MS-63, Select Brilliant Uncirculated.

693 1881-S Nine piece set. All pieces are MS-63, Select Brilliant Uncirculated and a good number of them have prooflike surfaces. (Total: 9 pieces)

694 1881-S Ten piece set. All pieces are MS-63, Select Brilliant Uncirculated. (Total: 10 pieces)

695 (1) 1881-S MS-60, Brilliant Uncirculated; (2) 1927-S MS-60, Brilliant Uncirculated. (Total: 2 pieces)

696 1882 MS-65, Choice Brilliant Uncirculated.

697 (1) 1882 MS-63, Select Brilliant Uncirculated; (2) 1882-O MS-60, Brilliant Uncirculated; (3) 1882-S MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

698 (1) 1882 MS-60, Brilliant Uncirculated; (2) 1882-O MS-63, Select Brilliant Uncirculated, prooflike; (3) 1882-S MS-63, Select Brilliant Uncirculated, prooflike. (Total: 3 pieces)

699 1882-CC MS-65, Choice Brilliant Uncirculated. This coin has full prooflike mirror surfaces on both sides.

700 1882-CC MS-65, Choice Brilliant Uncirculated.

701 1882-CC MS-65, Choice Brilliant Uncirculated.

702 1882-CC MS-65, Choice Brilliant Uncirculated.

703 1882-CC MS-63, Select Brilliant Uncirculated.

704 (1) 1882-CC MS-63, Select Brilliant Uncirculated; (2) 1882-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

705 (1) 1882-CC MS-63, Select Brilliant Uncirculated; (2) 1883-CC MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

706 (1) 1882-CC MS-63, Select Brilliant Uncirculated; (2) 1883 MS-60, Brilliant Uncirculated; (3,4) A pair of 1883-CC. Both MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

707 (1) 1882-CC MS-63, Select Brilliant Uncirculated; (2-5) 1882-O Set of four pieces. MS-63, Select Brilliant Uncirculated; (6,7) 1882-S Set of 2 pieces. MS-63, Select Brilliant Uncirculated. (Total: 7 pieces)

708 1882-O MS-63, Select Brilliant Uncirculated.

709 1882-S MS-65, Choice Brilliant Uncirculated. A nice example of a common date S Mint Morgan dollar.

710 1882-S MS-63, Select Brilliant Uncirculated.

711 1882-S A roll of twenty. This roll grades MS-60, Uncirculated through MS-63, Select Brilliant Uncirculated. (Total: 20 pieces)

712 1883 MS-65, Choice Brilliant Uncirculated. Cameo prooflike. This date is less frequently seen in prooflike than many other dates. A good opportunity for the collector of prooflike pieces.

713 (1) 1883 MS-65, Choice Brilliant Uncirculated; (2) 1883-O MS-63, Select Brilliant Uncirculated, prooflike. (Total: 2 pieces)

714 (1) 1883 MS-63, Select Brilliant Uncirculated; (2) 1883-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

715 (1) 1883 MS-60, Brilliant Uncirculated; (2,3) 1921 Morgan type, 2 pieces. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

716 1883-CC MS-65, Choice Brilliant Uncirculated.

717 1883-CC MS-65, Choice Brilliant Uncirculated.

718 1883-CC MS-65, Choice Brilliant Uncirculated.

719 1883-CC MS-63, Select Brilliant Uncirculated. In original government holder.

720 1883-CC MS-63, Select Brilliant Uncirculated. Also in original government holder.

721 1883-CC MS-63, Select Brilliant Uncirculated. Another one in the original government holder.

722 (1) 1883-CC MS-63, Select Brilliant Uncirculated; (2) 1884 MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

723 (1) 1883-CC MS-63, Select Brilliant Uncirculated; (2) 1884-O MS-60, Brilliant Uncirculated, prooflike. (Total: 2 pieces)

724 (1) 1883-CC MS-63, Select Brilliant Uncirculated; (2) 1884-CC MS-60, Brilliant Uncirculated. (Total: 2 pieces)

725 1883-O MS-63, Select Brilliant Uncirculated.

726 (1) 1883-O MS-63, Select Brilliant Uncirculated; (2) 1884-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

727 (1) 1883-O MS-60, Brilliant Uncirculated; (2) 1884 AU-50; (3) 1884-CC MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

728 1883-S AU-50.

729 1883-S Choice Extremely Fine-45.

730 An interesting large lot of S-Mint Morgan dollars. This lot includes the following pieces: (1) 1883-S Extremely Fine-40; (2) 1884-S Extremely Fine-40; (3) 1885-S AU-50; (4) 1886-S Fine-12; (5) 1887-S AU-50; (6) 1888-S Very Fine-20; (7) 1889-S AU-50; (8) 1890-S AU-50; (9) 1891-S AU-50; (10) 1897-S Choice Extremely Fine-45; (11) 1898-S Choice Very Fine-30; (12) 1899-S Fine-12; (13) 1900-S Very Fine-20; (14) 1901-S Fine-12; (15) 1902-S Fine-12; (16) 1903-S Fine-12; (17) 1904-S Fine-12. (Total: 17 pieces)

731 1884 MS-63, Select Brilliant Uncirculated.

732 (1) 1884 MS-63, Select Brilliant Uncirculated; (2) 1884-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

733 (1) 1884 MS-60, Brilliant Uncirculated; (2) 1885 MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

734 1884-CC MS-65, Choice Brilliant Uncirculated.

735 1884-CC MS-65, Choice Brilliant Uncirculated with prooflike surfaces on both the obverse and reverse.

736 1884-CC MS-63, Select Brilliant Uncirculated with semi-prooflike surfaces.

737 1884-CC MS-63, Select Brilliant Uncirculated. Prooflike.

738 (1) 1884-CC MS-63, Select Brilliant Uncirculated, prooflike; (2) 1884-O MS-63, Select Brilliant Uncirculated, prooflike. (Total: 2 pieces)

739 1884-CC MS-60, Brilliant Uncirculated.

740 (1) 1884-CC MS-60, Brilliant Uncirculated; (2) 1884-O MS-60, Brilliant Uncirculated. (Total: 2 pieces)

741 (1) 1884-CC MS-60, Brilliant Uncirculated; (2) 1891-CC MS-60, Brilliant Uncirculated. (Total: 2 pieces)

742 1884-O MS-65, Choice Brilliant Uncirculated.

743 1884-O MS-63, Select Brilliant Uncirculated with prooflike surfaces.

744 (1) 1884-O MS-60, Brilliant Uncirculated; (2) 1885-O MS-63, Select Brilliant Uncirculated; (3,4) 1888-O, 2 pieces. Both MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

745 (1) 1884-O MS-60, Brilliant Uncirculated; (2) 1885-O MS-60, Brilliant Uncirculated; and (3) 1888 MS-60, Brilliant Uncirculated. (Total: 3 pieces)

746 1884-S Choice AU-55 with prooflike surfaces on both the obverse and reverse. The coin has a rim bump at 10 o'clock on the obverse which serves to identify the piece.

747 1884-S AU-50 with prooflike surfaces on both the obverse and reverse.

748 1884-S AU-50.

749 Pair of 1884-S pieces. One is Very Fine-20, the other is Choice Very Fine-30. (Total: 2 pieces)

750 1885 MS-65, Choice Brilliant Uncirculated. A nice clean piece that will fit into a high quality set of Morgan dollars.

751 1885 MS-65, Choice Brilliant Uncirculated.

752 1885 MS-65, Choice Brilliant Uncirculated.

753 (1) 1885 MS-65, Choice Brilliant Uncirculated; (2) 1886 MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

754 (1) 1885 MS-63, Select Brilliant Uncirculated; (2) 1885-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

755 (1) 1885 MS-63, Select Brilliant Uncirculated; (2) 1885-CC MS-60, obverse toned Uncirculated, reverse Brilliant Uncirculated. (Total: 2 pieces)

756 (1-4) 1885, four pieces. MS-63, Select Brilliant Uncirculated; (5) 1885-O MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

757 (1,2) 1885, two pieces. MS-60, Brilliant Uncirculated; (3-5) 1886, three pieces. Choice AU-55; (6-8) 1889, three pieces. MS-60, Brilliant Uncirculated. (Total: 8 pieces)

758 1885-CC MS-65, Choice Brilliant Uncirculated with full prooflike surfaces on obverse and reverse.

759 1885-CC MS-63, Select Brilliant Uncirculated. This piece is extremely close to full MS-65 but because of one ding on the cheek we are being conservative and calling it MS-63.

760 1885-CC MS-63, Select Brilliant Uncirculated.

761 1885-CC MS-60, Brilliant Uncirculated.

762 1885-O MS-65, Choice Brilliant Uncirculated.

763 1885-O MS-65, Choice Brilliant Uncirculated.

764 1885-O MS-65, Choice Brilliant Uncirculated.

765 1885-O MS-65, Choice Brilliant Uncirculated.

766 1885-O MS-63, Select Brilliant Uncirculated with prooflike surfaces.

767 (1) 1885-O MS-63, Select Brilliant Uncirculated; (2) 1887 MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

768 (1) 1885-O MS-63, Select Brilliant Uncirculated; (2) 1888-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

769 (1) 1885-O MS-63, Select Brilliant Uncirculated; (2) 1888 MS-63 Select Brilliant Uncirculated. (Total: 2 pieces)

770 (1) 1885-O MS-63, Select Brilliant Uncirculated; (2) 1886 MS-63, Select Brilliant Uncirculated; (3) 1887 MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

771 (1,2) 1885-O, two pieces. One is MS-60, BU and the other is MS-63, Select Brilliant Uncirculated; (3,4) 1886, two pieces. Also MS-60, BU and MS-63, Select Brilliant Uncirculated condition. (Total: 4 pieces)

772 1885-S MS-65, Choice Brilliant Uncirculated. This is a very nice example of a moderately difficult date to obtain in really choice condition.

773 1885-S MS-63, Select Brilliant Uncirculated.

774 1885-S MS-60, Brilliant Uncirculated with prooflike surfaces.

775 1886 Proof-60. Overall this is a very attractive piece for a coin that grades Proof-60. The hairlines are scattered and only moderate in nature and the coin is blessed with a rather attractive gunmetal blue toning, particularly around the periphery.

776 1886 MS-65, Choice Brilliant Uncirculated.

777 1886 MS-63, Select Brilliant Uncirculated.

778 1886 (6 pcs.) MS-63, Select Brilliant Uncirculated on all pieces included in this lot. (Total: 6 pieces)

779 (1) 1886 MS-60, Brilliant Uncirculated; (2) 1903 MS-60, Brilliant Uncirculated; (3) 1922 MS-60, Brilliant Uncirculated; (4) 1924 MS-60, Brilliant Uncirculated. (Total: 4 pieces)

780 (1) 1886 MS-60, Brilliant Uncirculated; (2) 1887 MS-63, Select Brilliant Uncirculated; (3) 1888 MS-60, Brilliant Uncirculated; (4) 1888-O MS-60, Brilliant Uncirculated. (Total: 4 pieces)

781 1886-O MS-65, Choice Brilliant Uncirculated. This coin has full strike for this date and mint.

782 1886-O MS-63, Select Brilliant Uncirculated.

783 1886-S MS-63, Select Brilliant Uncirculated.

784 1886-S MS-63, Select Brilliant Uncirculated.

785 1886-S MS-60, Brilliant Uncirculated.

786 1887 MS-63, Select Brilliant Uncirculated.

787 (1) 1887 MS-63, Select Brilliant Uncirculated; (2) 1888 MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

788 (1) 1887 MS-63, Select Brilliant Uncirculated; (2) 1889 MS-60, Brilliant Uncirculated; (3) 1890 MS-60, Brilliant Uncirculated. (Total: 3 pieces)

789 (1-4) 1887, four pieces. MS-60, BU to MS-63, Select Brilliant Uncirculated; (5) 1888 MS-63, Select Brilliant Uncirculated; (6) 1888-O MS-60, Brilliant Uncirculated; (7-10) 1889, four pieces. MS-60, Brilliant Uncirculated. (Total: 10 pieces)

790 (1-4) 1887, four pieces. These grade MS-60, BU to MS-63, Select Brilliant Uncirculated; (5-8) 1888, four pieces. These also grade MS-60, BU to MS-63, Select Brilliant Uncirculated; (9) 1896 MS-63, Select Brilliant Uncirculated; (10) 1897 MS-63, Select Brilliant Uncirculated, prooflike; (11) 1898 MS-63, Select Brilliant Uncirculated. (Total: 11 pieces)

791 1887-O MS-65, Choice Brilliant Uncirculated with a good full strike.

792 (1) 1887-O MS-63, Select Brilliant Uncirculated with prooflike surfaces; (2) 1888-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

793 1887-O MS-63, Select Brilliant Uncirculated.

794 (1) 1887-O MS-60, Brilliant Uncirculated; (2) 1888-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

795 1887-S MS-63, Select Brilliant Uncirculated.

796 1887-S MS-63, Select Brilliant Uncirculated.

797 1887-S MS-63, Select Brilliant Uncirculated.

798 1887-S MS-63, Select Brilliant Uncirculated.

799 1887-S MS-63, Select Brilliant Uncirculated.

See Color Photo

800 **1888 Select Proof-63.** This is an extremely attractive coin which is brilliant and has strong claims to a Proof-65 status. We recommend that interested parties view this coin as it is about as nice as Proof Morgans of this grade come.

801 1888 MS-65, Choice Brilliant Uncirculated.

802 1888 MS-65, Choice Brilliant Uncirculated.

803 (1) 1888 MS-60, Brilliant Uncirculated; (2-8) 1899-O, seven pieces grading MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 8 pieces)

804 1888-O MS-65, Choice Brilliant Uncirculated with very deep and attractive prooflike mirror surfaces on both sides. It is quite unusual for this date to come with the prooflike brilliance displayed by this piece.

805 1888-O MS-65, Choice Brilliant Uncirculated.

806 1888-O MS-65, Choice Brilliant Uncirculated.

807 (1) 1888-O MS-60, Brilliant Uncirculated; (2) 1889 MS-60, Brilliant Uncirculated. (Total: 2 pieces)

808 An interesting group of New Orleans Mint silver dollars. (1) 1888-O MS-63, Select Brilliant Uncirculated; (2) 1898-O MS-60, Brilliant Uncirculated; (3) 1899-O MS-63, Select Brilliant Uncirculated; (4) 1900-O MS-60, Brilliant Uncirculated; (5) 1901-O MS-60, Brilliant Uncirculated; (6) 1902-O MS-60, Brilliant Uncirculated; (7) 1904-O MS-60, Brilliant Uncirculated. (Total: 7 pieces)

809 1888-O MS-60, Brilliant Uncirculated prooflike.

810 1888-S MS-63, Select Brilliant Uncirculated, prooflike.

811 1888-S MS-63, Select Brilliant Uncirculated.

812 1888-S MS-63, Select Brilliant Uncirculated.

813 1888-S MS-60, Brilliant Uncirculated.

814 1888-S Trio. AU-50. (Total: 3 pieces)

815 1889 MS-65, Choice Brilliant Uncirculated.

816 (1) 1889 MS-63, Select Brilliant Uncirculated; (2) 1890 MS-60, Brilliant Uncirculated. (Total: 2 pieces)

817 (1) 1889 AU-50; (2) 1897 MS-60, Brilliant Uncirculated; (3) 1921 Morgan type. MS-60, Brilliant Uncirculated. (Total: 3 pieces)

818 1889-CC Extremely Fine-40, however, there are several small scratches in the haircurls of Miss Liberty.

819 1889-CC Very Fine-20. This is a nice clean piece which has just seen some normal circulation.

820 1889-CC Fine-12. Another piece which has just been in circulation for quite some time.

821 1889-CC Fine-12.

822 1889-CC Very Good-8.

823 1889-CC Good-4.

Note: The preceding series of lots offers an unusual opportunity to acquire a rare date Morgan dollar, the 1889-CC, in virtually all circulated grades. It would certainly make an interesting display to show grading on circulated Morgan dollars using the rare date 1889-CC. This type of a display would probably attract much interest at functions such as coin club exhibits.

824 1889-O MS-65, Choice Brilliant Uncirculated. This coin has a good full strike.

825 1889-O MS-60, Brilliant Uncirculated.

826 1889-S MS-63, Select Brilliant Uncirculated.

827 1889-S MS-63, Select Brilliant Uncirculated.

828 1889-S MS-63, Select Brilliant Uncirculated.

829 1889-S MS-63, Select Brilliant Uncirculated.

830 1889-S MS-63, Select Brilliant Uncirculated.

831 1889-S MS-60, Brilliant Uncirculated.

832 1889-S Trio. Extremely Fine-40. (Total: 3 pieces)

833 (1) 1890 MS-63, Select Brilliant Uncirculated; (2) 1890-O MS-65, Choice Brilliant Uncirculated, prooflike. (Total: 2 pieces)

834 (1-3) 1890, three pieces grading Choice AU-55, MS-60, Uncirculated and MS-60, Uncirculated; (4-6) 1896, three pieces grading MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 6 pieces)

835 1890-CC MS-63, Select Brilliant Uncirculated, prooflike.

836 1890-CC MS-63, Select Brilliant Uncirculated, prooflike.

837 1890-CC MS-63, Select Brilliant Uncirculated.

838 1890-CC MS-60, Brilliant Uncirculated with prooflike surfaces.

839 1890-CC AU-50.

840 1890-O MS-63, Select Brilliant Uncirculated. The piece has several large scratches on it at 10 o'clock on the obverse.

841 1890-O MS-63, Select Brilliant Uncirculated. This piece has as full a strike as this date comes with.

842 (1) 1890-O MS-63, Select Brilliant Uncirculated; (2) 1890-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

843 1890-O MS-60, Brilliant Uncirculated.

844 1890-O MS-60, Brilliant Uncirculated.

845 1890-S MS-65, Choice Brilliant Uncirculated.

846 (1) 1890-S MS-63, Select Brilliant Uncirculated; (2) 1926-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

847 1891 MS-65, Choice Brilliant Uncirculated.

848 1891 MS-60, Brilliant Uncirculated. However, this coin carries ANACS authentication and grading papers grading it as MS-63/65!

849 (1) 1891 MS-60, Brilliant Uncirculated; (2) 1897 MS-63, Select Brilliant Uncirculated; (3) 1899 MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

850 1891-CC MS-63, Select Brilliant Uncirculated. This coin is very close to MS-65 and many people would call it such.

851 1891-CC MS-63, Select Brilliant Uncirculated.

852 1891-CC MS-63, Select Brilliant Uncirculated.

853 1891-CC MS-60, Brilliant Uncirculated.

854 1891-CC MS-60, Brilliant Uncirculated, prooflike.

855 1891-O MS-63, Select Brilliant Uncirculated.

856 1891-S MS-65, Choice Brilliant Uncirculated.

857 1891-S MS-63, Select Brilliant Uncirculated.

858 1891-S MS-60, Brilliant Uncirculated.

859 1892 MS-63, Select Brilliant Uncirculated.

860 1892 MS-63, Select Brilliant Uncirculated. This piece is very close to the MS-65 category.

861 1892 MS-60, Brilliant Uncirculated.

862 1892 MS-60, Brilliant Uncirculated.

863 An interesting lot of key and semi-key date circulated dollars. This lot inlcudes: (1) 1892 EF-40; (2) 1892-O EF-40; (3) 1892-S VF-20; (4) 1893 VF-20; (5) 1893-O Fine-12, (6) 1894 VF-20; (7) 1894-O VF-20; (8) 1894-S Fine-12, (9) 1895-O Very Good-8; (10) 1895-S Very Good-8; (11) 1896-S Very Good-8. A good starter group for someone desiring to put together a circulated set of dollars. (Total: 11 pieces)

864 1892-CC MS-63, Select Brilliant Uncirculated.

865 1892-CC MS-60, Brilliant Uncirculated.

866 1892-CC MS-60, Brilliant Uncirculated.

867 1892-O MS-65, Choice Brilliant Uncirculated with semi-prooflike surfaces. Really quite a lovely coin..

868 1892-O MS-63, Select Brilliant Uncirculated. This is a very attractive coin which is quite close to the MS-65 level.

869 1892-O MS-60, Brilliant Uncirculated.

870 1892-O MS-60, Brilliant Uncirculated.

871 1892-S Choice Extremely Fine-45. A quite attractive circulated piece.

872 (1) 1892-S Extremely Fine-40, whizzed; (2) 1894-O Choice Extremely Fine-45. (Total: 2 pieces)

873 1893 MS-60, Brilliant Uncirculated.

874 1893 MS-60, Brilliant Uncirculated.

875 1893 Extremely Fine-40.

876 (1) 1893 Very Fine-20; (2) 1895-O Fine-12; (3) 1896-S Very Fine-20. (Total: 3 pieces)

877 1893-CC Very Fine-20.

878 1893-O AU-50, cleaned.

879 1893-S Fine-12.

880 1893-S Fine-12.

881 1893-S Very Good-8.

882 1894-O MS-65, Choice Brilliant Uncirculated. This date is extremely difficult to locate in top grade and we recommend that if you have been looking for this piece you give it your careful consideration.

883 1894-S MS-63, Select toned Uncirculated.

884 1894-S MS-60, Brilliant Uncirculated.

885 1895-O AU-50. A nice clean piece that would fit nicely into many Morgan sets.

886 1895-O AU-50. Another nice clean piece that would fit nicely into a high grade set.

887 1895-O Choice Very Fine-30.

888 1895-S MS-63, Select Brilliant Uncirculated. This is an extremely tough coin to find in Uncirculated condition and the opportunity to acquire this piece in this grade only occurs infrequently.

889 1895-S Choice AU-55. A very clean piece which is quite close to full Uncirculated grade.

890 1895-S Extremely Fine-40.

891 1896 MS-65, Choice Brilliant Uncirculated. This is about as nice as this date comes.

892 1896 MS-65, Choice Brilliant Uncirculated.

893 1896 MS-65, Choice Brilliant Uncirculated.

894 1896 MS-65, Choice Brilliant Uncirculated.

895 1896 MS-63, Select Brilliant Uncirculated.

896 (1) 1896 MS-63, Select Brilliant Uncirculated; (2) 1897 MS-60, Brilliant Uncirculated. (Total: 2 pieces)

897 1896-O Choice AU-55.

898 1897 MS-63, Select Brilliant Uncirculated, prooflike.

899 1897 MS-63, Select Brilliant Uncirculated.

900 (1) 1897 MS-63, Select Brilliant Uncirculated; (2) 1897-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

901 (1) 1897 MS-60, Brilliant Uncirculated; (2) 1897-S MS-60, Brilliant Uncirculated; (3-5) 1898, three pieces. MS-63, Select BU; MS-60, BU; and Choice AU-55. (Total: 5 pieces)

902 1897-O Choice AU-55.

903 1897-O AU-50, cleaned.

904 1897-S MS-63, Select Brilliant Uncirculated.

905 1897-S MS-63, Select Brilliant Uncirculated.

906 1897-S MS-63, Select Brilliant Uncirculated.

907 1897-S MS-60, Brilliant Uncirculated.

908 1898 MS-65, Choice Brilliant Uncirculated.

909 (1) 1898 MS-65, Choice Brilliant Uncirculated; (2) 1898-O MS-65, Choice Brilliant Uncirculated, prooflike; (3) 1899-O MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

910 (1) 1898 MS-60, Brilliant Uncirculated; (2) 1898-O MS-60, Brilliant Uncirculated. (Total: 2 pieces)

911 (1,2) 1898, two pieces. MS-60, Brilliant Uncirculated; (3-7) 1898-O, five pieces grading from MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 7 pieces)

912 (1) 1898 MS-60, Brilliant Uncirculated; (2) 1899-O MS-63, Select Brilliant Uncirculated; (3) 1902 MS-60, Brilliant Uncirculated. (Total: 3 pieces)

913 1898-O MS-65, Choice Brilliant Uncirculated.

914 (1) 1898-O MS-63, Select Brilliant Uncirculated; (2) 1899-O MS-60, Brilliant Uncirculated; (3) 1901-O MS-63, Select Brilliant Uncirculated; (4) 1904-O MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

915 (1) 1898-O MS-63, Select Brilliant Uncirculated; (2,3) 1901-O, two pieces. Both MS-63, Select Brilliant Uncirculated; (4) 1902-O MS-63, Select Brilliant Uncirculated; (5) 1904-O MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

916 1898-O (12 pieces). MS-63, Select Brilliant Uncirculated is the average grade of all the pieces included in this lot. (Total: 12 pieces)

917 1898-O MS-60, Brilliant Uncirculated with a prooflike reverse.

918 (1) 1898-O MS-60, Brilliant Uncirculated; (2) 1899 MS-63, Select Brilliant Uncirculated; (3) 1899-O MS-63, Select Brilliant Uncirculated; (4) 1900-O MS-60, Brilliant Uncirculated; (5) 1901-O MS-60, Brilliant Uncirculated. (Total: 5 pieces)

919 1898-S MS-63, Select Brilliant Uncirculated. A very nice example of this semi-scarce date in top condition.

920 1898-S MS-60, Brilliant Uncirculated.

921 (1) 1898-S AU-50; (2) 1904-S Very Fine-20; (3) 1927-D AU-50; (4,5) 1927-S, two pieces. Choice AU-55 for both; (6) 1934-D AU-50; (7) 1935-S Extremely Fine-40. (Total: 7 pieces)

922 1899 MS-63, Select Brilliant Uncirculated.

923 1899 MS-63, Select Brilliant Uncirculated.

924 1899 (2 pcs.). MS-63, Select Brilliant Uncirculated on both pieces included in this lot. (Total: 2 pieces)

925 1899 MS-60, Brilliant Uncirculated.

926 1899 MS-60, Brilliant Uncirculated.

927 (1) 1899 MS-60, Brilliant Uncirculated; (2) 1900 MS-60, Brilliant Uncirculated. (Total: 2 pieces)

928 1899-O MS-65, Choice Brilliant Uncirculated.

929 1899-O MS-65, Choice Brilliant Uncirculated.

930 1899-O MS-65, Choice Brilliant Uncirculated.

931 1899-O MS-65, Choice Brilliant Uncirculated.

932 1899-O MS-65, Choice Brilliant Uncirculated.

933 1899-O MS-65, Choice Brilliant Uncirculated.

934 1899-O MS-65, Choice Brilliant Uncirculated with prooflike surfaces on both the obverse and reverse.

935 1899-O MS-63, Select Brilliant Uncirculated.

936 (1) 1899-O MS-60, Brilliant Uncirculated; (2,3) 1900, two pieces. Both MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

937 1899-S MS-63, Select Brilliant Uncirculated.

938 1899-S MS-63, Select Brilliant Uncirculated.

939 1900 MS-65, Choice Brilliant Uncirculated.

940 1900 MS-65, Choice Brilliant Uncirculated.

941 (1) 1900 MS-65, Choice Brilliant Uncirculated; (2) 1902 MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

942 (1) 1900 MS-63, Select toned Uncirculated, with absolutely gorgeous, primarily green toning on the reverse; (2) 1900-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

943 (1-4) 1900, four pieces. MS-60, BU to MS-63, Select Brilliant Uncirculated; (5-8) 1900-O, four pieces. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 8 pieces)

944 1900-O MS-65, Choice Brilliant Uncirculated. This is a piece that has attractive pleasing lustre.

945 1900-O MS-65, Choice Brilliant Uncirculated.

946 (1) 1900-O MS-65, Choice Brilliant Uncirculated; (2) 1900-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

947 (1) 1900-O MS-60, Brilliant Uncirculated; (2) 1901-O MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

948 (1) 1900-O MS-60, Brilliant Uncirculated; (2) 1901-O MS-60, Brilliant Uncirculated; (3) 1902-O MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

949 1900-S MS-60, Brilliant Uncirculated.

950 1900-S MS-60, Brilliant Uncirculated.

See Color Photo

951 **1901 MS-65, Choice Brilliant Uncirculated.** This is a truly beautiful piece that the quality conscious collector of Morgan dollars should give careful consideration to. The piece has virtually bagmark free surfaces and is blessed with a light golden tone with a few blue hues in it. As of the writing of this catalogue, the February 12th issue of the Coin Dealer Newsletter lists this coin with a bid of $11,500 in MS-65 condition. We believe that this price is probably on the high side but still feel that this coin should bring a strong four-figure price. It is not often that a truly choice 1901 dollar comes on the market. This is one of your few opportunities if this is a coin that you need.

952 1901 MS-63, Select Brilliant Uncirculated. Another quite nice piece of the scarce 1901 Morgan dollar.

953 1901 MS-60, Brilliant Uncirculated.

954 1901 Choice AU-55.

955 1901-O MS-63, Select Brilliant Uncirculated, prooflike. A very attractive piece.

956 (1) 1901-O MS-63, Select Brilliant Uncirculated; (2) 1904-O MS-63, Select Brilliant Uncirculated with prooflike surfaces. (Total: 2 pieces)

957 1901-O, six pieces. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 6 pieces)

958 (1) 1901-O Choice AU-55; (2) 1902-O MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

959 **1901-S MS-63, Select Brilliant Uncirculated.** A semi-scarce date in the Morgan dollar series.

960 1901-S MS-60, Brilliant Uncirculated.

961 1902 MS-65, Choice Brilliant Uncirculated. This is a very attractive piece and one that the quality conscious collector/investor should consider for his collection.

962 1902 MS-65, Choice Brilliant Uncirculated.

963 (1) 1902 MS-60, Brilliant Uncirculated but cleaned; (2) 1903-O MS-60, Brilliant Uncirculated. (Total: 2 pieces)

964 1902-O MS-65, Choice Brilliant Uncirculated but with a weak strike.

965 (1) 1902-O MS-63, Select Brilliant Uncirculated; (2) 1904-O MS-60, Brilliant Uncirculated. (Total: 2 pieces)

966 1902-O, three pieces. MS-63, Select Brilliant Uncirculated on each of the pieces in this grouping. (Total: 3 pieces)

967 (1) 1902-O MS-63, Select Brilliant Uncirculated; (2) 1903 AU-50; (3-5) 1904-O, three pieces. All are MS-63, Select Brilliant Uncirculated; (6) 1921 Morgan type. MS-63, Select Brilliant Uncirculated. (Total: 6 pieces)

968 (1) 1902-O MS-60, Brilliant Uncirculated; (2) 1903 MS-60, Brilliant Uncirculated; (3) 1904-O MS-60, Brilliant Uncirculated; (4) 1921 Morgan type. MS-60, Brilliant Uncirculated; (5) 1921-S MS-60, Brilliant Uncirculated. (Total: 5 pieces)

969 1902-S MS-63, Select Brilliant Uncirculated. This is quite an attractive piece for a date which is not seen all the time.

970 1903 MS-65, Choice Brilliant Uncirculated.

971 1903 MS-63, Select Brilliant Uncirculated.

972 1903 (2 pcs.) MS-63, Select Brilliant Uncirculated on both pieces. (Total: 2 pieces)

973 1903-O MS-63, Select Brilliant Uncirculated.

974 1903-O MS-63, Select Brilliant Uncirculated.

975 1903-O MS-63, Select Brilliant Uncirculated.

976 1903-O MS-63, Select Brilliant Uncirculated.

977 1903-O MS-60, Brilliant Uncirculated.

978 1903-O MS-60, Brilliant Uncirculated.

979 1903-S AU-50.

980 1903-S AU-50.

981 1904 MS-65, Choice Brilliant Uncirculated.

982 1904 MS-60, Brilliant Uncirculated.

983 1904-O MS-65, Choice Brilliant Uncirculated with prooflike surfaces on both the obverse and reverse. A very attractive coin.

984 1904-O MS-65, Choice Brilliant Uncirculated.

985 (1) 1904-O MS-65, Choice Brilliant Uncirculated; (2) 1921 Morgan type. MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

986 1904-O, six pieces. MS-60, BU to MS-63, Select BU quality on the entire lot of six pieces. (Total: 6 pieces)

987 1921 Morgan type. MS-65, Choice Brilliant Uncirculated.

988 1921 Morgan type. MS-65, Choice Brilliant Uncirculated.

989 1921 Morgan type. MS-65, Choice Brilliant Uncirculated.

990 (1,2) 1921 Morgan type, two pieces. One is MS-60, BU and the other is MS-63, Select BU; (3) 1921-D MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

991 1921 Morgan type PDS set. Each coin in this three piece set grades MS-60, Brilliant Uncirculated. (Total: 3 pieces)

992 (1) 1921-D MS-63, Select Brilliant Uncirculated; (2) 1924 MS-60, Brilliant Uncirculated; (3) 1926-S MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

993 1921-S MS-65, Choice Brilliant Uncirculated.

994 1921-S MS-65, Choice Brilliant Uncirculated.

995 1921-S MS-63, Select Brilliant Uncirculated.

996 (1) 1921-S MS-60, Brilliant Uncirculated; (2) 1922-S MS-60, Brilliant Uncirculated. (Total: 2 pieces)

997 (1) 1921-S MS-60, Brilliant Uncirculated; (2) 1922 MS-60, Brilliant Uncirculated; (3,4) 1923, two pieces. One is Choice AU-55 and the other is MS-60, Brilliant Uncirculated; (5) 1924 MS-60, Brilliant Uncirculated. (Total: 5 pieces)

998 1921-1935. A complete set of Peace type silver dollars rating Choice AU-55 to MS-63, Select Brilliant Uncirculated. All pieces are Uncirculated either MS-60 or MS-63 with the exception of 1922-S, 1924-S, 1927-D, 1927-S, and 1934-S which all grade AU. (Total: 24 pieces)

999 1921-1935. Another complete set of Peace dollars. Also grading Choice AU-55 to MS-63, Select Brilliant Uncirculated. All pieces in this set are at least Uncirculated, MS-60, with the exception of the following pieces which are AU: 1921, 1928, 1928-S, and 1934-S. (Total: 24 pieces)

1000 **1921 MS-65, Choice toned Uncirculated.** This is a very nice piece with slightly better than average strike and quite lovely toning.

1001 1921 MS-65, Choice Brilliant Uncirculated.

1002 1921 MS-63, Select Brilliant Uncirculated.

1003 1921 MS-65, Choice Brilliant Uncirculated.

1004 1921 MS-63, Select Brilliant Uncirculated.

1005 1921 MS-63, Select Brilliant Uncirculated.

1006 1921 MS-60, Brilliant Uncirculated.

1007 1921 MS-60, Brilliant Uncirculated.

1008 1921 MS-60, Brilliant Uncirculated.

1009 1921 MS-60, Brilliant Uncirculated.

1010 1921 MS-60, Brilliant Uncirculated.

1011 (1) 1922 MS-65, Choice Brilliant Uncirculated; and (2) 1923 MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1012 (1) 1922 MS-65, Choice Brilliant Uncirculated; and (2) 1923 MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1013 (1) 1922 MS-65, Choice Brilliant Uncirculated; (2) 1923 MS-65, Choice Brilliant Uncirculated; (3) 1924 MS-65, Choice Brilliant Uncirculated; (4) 1925 MS-65, Choice Brilliant Uncirculated; and (5) 1926 MS-65, Choice Brilliant Uncirculated. (Total: 5 pieces)

1014 (1) 1922 MS-63, Select Brilliant Uncirculated; (2) 1922-D MS-63, Select Brilliant Uncirculated; (3) 1922-S MS-63, Select Brilliant Uncirculated. A nice three mint set of 1922 Peace dollars. (Total: 3 pieces)

1015 (1) 1922 MS-63, Select Brilliant Uncirculated; (2) 1923 MS-63, Select Brilliant Uncirculated; (3,4) Two pieces of 1924, both are MS-63, Select Brilliant Uncirculated. (Total: 4 pieces).

1016 1922-PDS Set of Peace dollars. All three pieces are MS-60, Brilliant Uncirculated. (Total: 3 pieces)

1017 1922-D MS-65, Choice Brilliant Uncirculated.

1018 (1) 1922-D MS-65, Choice Brilliant Uncirculated; (2) 1923-D, MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1019 1922-S MS-65, Choice Brilliant Uncirculated.

1020 1922-S MS-65, Choice Brilliant Uncirculated.

1021 (1) 1922-S MS-63, Select Brilliant Uncirculated; (2) 1923-D MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1022 1923 MS-65, Choice Brilliant Uncirculated.

1023 (1) 1923 MS-63, Select Brilliant Uncirculated; (2) 1923-D MS-63, Select Brilliant Uncirculated; (3) 1923-S MS-60, Brilliant Uncirculated. A nice PDS set of 1923 Peace dollars. (Total: 3 pieces)

1024 (1) 1923 MS-60, Brilliant Uncirculated; (2) 1923-D MS-60, Brilliant Uncirculated; (3) 1924 MS-60, Brilliant Uncirculated; (4) 1935 MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

1025 (1) 1923 MS-63, Select Brilliant Uncirculated; (2-5) Four pieces of 1925. MS-63, Select Brilliant Uncirculated on all four pieces. (Total: 5 pieces)

1026 1923-D MS-63, Select Brilliant Uncirculated.

1027 (1) 1923-S MS-65, Choice Brilliant Uncirculated; (2) 1924-S MS-65, Choice Brilliant Uncirculated; (3) 1925-S MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

1028 Five piece set of 1923-S, all grade MS-60, Brilliant Uncirculated. (Total: 5 pieces)

1029 (1) 1924 MS-65, Choice Brilliant Uncirculated; (2) 1925 MS-65, Choice Brilliant Uncirculated; (3) 1926 MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

1030 Two pieces of 1924, MS-60, Brilliant Uncirculated. (Total: 2 pieces)

1031 (1) 1924 MS-60, Brilliant Uncirculated; (2) 1924-S MS-60, Brilliant Uncirculated. (Total: 2 pieces)

1032 1924-S MS-63, Select Brilliant Uncirculated.

1033 1924-S MS-63, Select Brilliant Uncirculated.

1034 1925 MS-65, Choice Brilliant Uncirculated.

1035 1925 MS-65, Choice Brilliant Uncirculated.

1036 1925 MS-65, Choice Brilliant Uncirculated.

1037 1925 Two pieces. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1038 (1) 1925 MS-63, Select Brilliant Uncirculated; (2) 1926 MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1039 Two piece set of 1925. Both MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1040 (1,2) 1925, two pieces. Both MS-63, Select Brilliant Uncirculated; (3,4) 1926, two pieces. One is MS-60, BU and the other is MS-63, Select Brilliant Uncirculated. (Total: 4 pieces)

1041 (1) 1925 AU-50; (2) 1925 MS-60, Brilliant Uncirculated; (3) 1926-S MS-60, Brilliant Uncirculated. (Total: 3 pieces)

1042 1925-S MS-63, Select Brilliant Uncirculated.

1043 1925-S MS-60, Brilliant Uncirculated.

1044 1925-S MS-60, Brilliant Uncirculated.

1045 (1) 1925-S MS-60, Brilliant Uncirculated; (2) 1926 MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1046 (1) 1926 MS-63, Select Brilliant Uncirculated; (2) 1926-S MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1047 (1) 1926 MS-60, Brilliant Uncirculated; (2) 1926-D MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1048 (1) 1926-D MS-65, Choice Brilliant Uncirculated; (2) 1926-S MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1049 1926-D MS-63, Select Brilliant Uncirculated.

1050 1926-D MS-63, Select Brilliant Uncirculated.

1051 1926-D MS-63, Select Brilliant Uncirculated.

1052 (1) 1926-D AU-50; (2) 1926-S MS-60, Brilliant Uncirculated; (3) 1934 AU-50; (4) 1934-S AU-50. (Total: 4 pieces)

1053 1926-S MS-63, Select Brilliant Uncirculated.

1054 1926-S MS-60, Brilliant Uncirculated.

1055 1926-S MS-60, Brilliant Uncirculated.

1056 1927-PDS set. MS-65, Choice Brilliant Uncirculated. A very nice Mint State-65 set of 1927 Peace dollars. (Total: 3 pieces)

1057 1927 MS-63, Select Brilliant Uncirculated.

1058 1927 MS-63, Select Brilliant Uncirculated.

1059 1927 MS-63, Select Brilliant Uncirculated.

1060 1927 MS-60, Brilliant Uncirculated.

1061 1927 MS-60, Brilliant Uncirculated.

1062 1927 MS-60, Brilliant Uncirculated.

1063 1927-D MS-65, Choice toned Uncirculated. A very nice Mint State-65 example of a difficult to find Peace dollar in this condition.

1064 1927-D MS-63, Select Brilliant Uncirculated.

1065 1927-D MS-60, Brilliant Uncirculated.

1066 1927-S MS-63, Select Brilliant Uncirculated.

1067 1927-S MS-60, Brilliant Uncirculated.

1068 (1) 1928 MS-65, Choice Brilliant Uncirculated; (2) 1928-S MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1069 1928 MS-63, Select Brilliant Uncirculated.

1070 (1) 1928 VF-20; (2) 1928-S EF-40. (Total: 2 pieces)

1071 1928-S Choice AU-55.

Highlights of the Sale

Lot 1

Lot 55

Lot 60

Lot 82

Lot 160

Lot 242

Lot 288

Lot 341

Lot 430

Lot 450

Lot 800

Lot 951

Lot 1110

Lot 1114

Lot 1115

Lot 1147

Lot 1200

Lot 1208

Lot 1221

Lot 1258

Lot 1309

Lot 1310

Lot 1311

Lot 1312

Lot 1313

Lot 1314

Lot 1339

Lot 1340

Lot 1375

Lot 1376

Lot 1377

Lot 1378

Lot 1386

Lot 1441

Lot 1450

Lot 1615

Lot 1633

Lot 1597
Photo Reduced

Lot 1598

Lot 1599

1072 1934 MS-65, Choice Brilliant Uncirculated.

1073 1934 MS-65, Choice Brilliant Uncirculated; (2) 1934-D MS-65, Choice Brilliant Uncirculated. (Total: 2 pieces)

1074 1934 MS-60, Brilliant Uncirculated.

1075 1934-D MS-65, Choice Brilliant Uncirculated. This is a very pleasing piece for this date and mint and we recommend that you look at this one carefully!

1076 1934-S MS-65, Choice Brilliant Uncirculated. The key to the Peace dollar series in Choice Uncirculated condition.

1077 1934-S MS-63, Select Brilliant Uncirculated. Another very nice example not quite as nice as the previous piece but very close to the Choice Uncirculated, MS-65 category. We recommend that you look closely at this piece if you are looking for a nice 1934-S dollar.

1078 1934-S EF-40.

1079 1935 MS-65, Choice Brilliant Uncirculated.

1080 1935 MS-65, Choice Brilliant Uncirculated.

1081 1935 MS-65, Choice Brilliant Uncirculated.

1082 1935 MS-63, Select Brilliant Uncirculated.

1083 Three piece set of 1935. MS-60, BU to MS-63, Select BU quality on these three pieces. (Total: 3 pieces)

1084 1935-S MS-65, Choice Brilliant Uncirculated.

1085 1935-S MS-60, Brilliant Uncirculated.

1086 1935-S MS-60, Brilliant Uncirculated.

1087 1971-S — 1974-S Eisenhower dollars in Choice Proof-65 condition for each of the coins. All four coins are in original U.S. Mint holders. (Total: 4 pieces)

1088 An assorted group of eighteen circulated Morgans, all different. These coins have only seen moderate circulation and most grade AU-50 to Choice AU-55. An interesting lot for the person starting a circulated set of Morgan dollars. (Total: 18 pieces)

1089 Another interesting circulated lot of Morgan and Peace dollars. This lot contains 61 pieces, all different. Grading Good-4 to Choice AU-55. There are some scarce and semi-scarce dates within this grouping and a number of Carson City Mint coins are included. Another interesting grouping for the collector wanting to get a headstart on a circulated set. (Total: 61 pieces)

Trade Dollars

1090 1873 Select Proof-63. A very, very nice coin that many would call Choice Proof-65. We feel it has just a few too many hairlines to qualify so we are conservatively calling it Proof-63. If you have been looking for a nice trade dollar, consider this one.

1091 1874 Select Proof-63. Another very nice Proof trade dollar with a very pleasing cameo effect on both the obverse and reverse. A very pretty coin but again just a few too many hairlines to classify as Choice Proof-65.

1092 1874-S MS-63, Select Brilliant Uncirculated. A nice Uncirculated example of a business strike trade dollar.

1093 1876-S MS-65, Choice Brilliant Uncirculated. This is an amazingly clean specimen that many would call MS-67 or MS-69. However, the coin does have one distinctive chop mark on the reverse that certainly detracts from the otherwise fantastic beauty of the piece.

1094 1876-S Trade dollar. AU-50. A very clean and overall extremely attractive piece of this type.

1095 1877 MS-63, Select Brilliant Uncirculated. Another pleasing example of a business strike trade dollar.

1096 1877-CC MS-65, Choice Brilliant Uncirculated. A nice trade dollar with good clean surfaces from the Carson City Mint.

1097 1878 Select Proof-63. An attractive piece which has different colored toning on both the obverse and reverse which incorporates many colors of the rainbow.

1098 1879 Proof-40. A Proof only date which saw several years of circulation wear.

1099 1880 Proof-60. This coin has been carefully cleaned in the past so that there are very few hairlines, if any, present, but enough so that the Proof surfaces have been nearly totally lost. However, still a nice coin with a very low total mintage of only 1,987 pieces.

Gold Dollars

1100 1849 Choice AU-55.

1101 1849 AU-50.

1102 1849 AU-50.

1103 1849 EF-40. The coin however does have a number of very severe scratches on the obverse.

1104 1851 MS-60, Brilliant Uncirculated. Overall quite a pleasing piece for a gold dollar.

1105 1853 Choice AU-55.

1106 1854 The popular Type II design. Choice VF-30 and a pleasing piece.

1107 1856 Type III. MS-63, Select Brilliant Uncirculated. Overall an extremely pleasing piece for a Type III gold dollar.

1108 1857 AU-50, polished.

1109 1861 MS-63, Select Brilliant Uncirculated. Another very pleasing piece for a Type III gold dollar.

See Color Photo

1110 **1862 MS-65, Choice Brilliant Uncirculated.** A pristine example of a Type III gold dollar. If you have been searching for a really fine gold dollar for your type set, we strongly recommend that you consider this piece.

1111 1873 MS-63, Select Brilliant Uncirculated.

1112 1873 Choice AU-55. Very close to full Mint State.

1113 1873 Choice AU-55. This coin carries ANACS papers which confirm its authenticity.

See Color Photo

1114 **1883 MS-65, Choice Brilliant Uncirculated.** Another fine example of a well-preserved choice gold dollar.

See Color Photo

1115 **1888 MS-65, Choice Brilliant Uncirculated.**

1116 1888 Extremely Fine-40.

1117 1889 MS-63, Select Brilliant Uncirculated.

Quarter Eagles

1118 1834 AU-50.

1119 1849 Over 8. Extremely Fine-40. An overdate gold piece which is not encountered that frequently.

1120 1852 Extremely Fine-40.

1121 1853 MS-63, Select Brilliant Uncirculated. David Acres reports in his book on quarter eagles that this coin is quite common even in Gem Uncirculated condition, however, it certainly is not usual to see quarter eagles of this early a date in nice preserved Uncirculated condition.

1122 1858 Choice AU-55.

1123 1865 Extremely Fine-40.

1124 1873 MS-63, Select Brilliant Uncirculated. A very pleasing piece.

1125 1897 MS-65, Choice Brilliant Uncirculated.

1126 1902 MS-63, Select Brilliant Uncirculated.

1127 1902 MS-63, Select Brilliant Uncirculated.

1128 1903 MS-63, Select Brilliant Uncirculated.

1129 **1904 MS-65, Choice Brilliant Uncirculated.** A very pleasing piece for a Liberty quarter eagle.

1130 1904 MS-63, Select Brilliant Uncirculated.

1131 1905 MS-60, Brilliant Uncirculated.

1132 1906 MS-63, Select Brilliant Uncirculated.

1133 1906 AU-50.

1134 1907 MS-65, Choice Brilliant Uncirculated. This is a very attractive piece with very exceptional original lustre.

1135 A complete set of Indian head style $2½ gold pieces dated 1908-1929. However, there is no 1911-D, the key date, included, but there is an extra 1911-P. The pieces grade Choice AU-55 to Uncirculated, MS-60. However most of the pieces are Choice Almost Uncirculated. (Total: 15 pieces)

1136 **1911-D Choice AU-55.** This coin is the key to the Indian head quarter eagle series. This is a very attractive piece with a strong D mintmark which is rather unusual on this date. The coin exhibits the diagnostic partial wire rim.

1137 1912 MS-60, Brilliant Uncirculated.

1138 1913 MS-60, Brilliant Uncirculated.

1139 1925-D MS-65, Choice Brilliant Uncirculated. A very pleasing piece for an Indian quarter eagle.

1140 1925-D MS-65, Choice Brilliant Uncirculated.

1141 1925-D MS-65, Choice Brilliant Uncirculated. Another very nice quarter eagle of this date.

1142 1925-D MS-60, Brilliant Uncirculated.

1143 1925-D MS-60, Brilliant Uncirculated.

1144 1925-D AU-50.

1145 1926 MS-65, Choice Brilliant Uncirculated.

1146 1926 MS-60, Brilliant Uncirculated.

See Color Photo

1147 **1927 MS-65, Choice Brilliant Uncirculated.** A very nice example of an Indian quarter eagle. This would fit very nicely into a high-grade type set of gold.

1148 1927 MS-60, Brilliant Uncirculated.

1149 1928 MS-60, Brilliant Uncirculated.

1150 1928 MS-60, Brilliant Uncirculated.

1151 1929 MS-65, Choice Brilliant Uncirculated. The final year of issuance for the quarter eagle series and therefore a popular coin, always in demand.

1152 1929 MS-65, Choice Brilliant Uncirculated. Another fine example of the last year of the quarter eagle series.

1153 1929 MS-63, Select Brilliant Uncirculated.

$3 Gold Pieces

1154 **1854 Very Choice AU-55.** This coin is extremely close to full Uncirculated. Interestingly enough, this coin came from our consignor in an envelope dated May 27th, 1939, indicating a purchase price of $6.30. There certainly are a lot of us who wish we had acquired nice coins like this one at that price level.

1155 1874 Choice Very Fine-30.

1156 1878 Extremely Fine-40.

1157 **1888 MS-63, Select Brilliant Uncirculated.** A very attractive piece which has splendiferous original lustre.

END OF SESSION II

Session Three
(United States Coins)
Saturday Afternoon, May 1. 1:00 p.m. Sharp.
Lots 1158-1773

Half Eagles

1158 1839 VF-20.

1159 1855-C AU-50, but cleaned some time ago. A date which is seldom seen.

1160 1857-C AU-50. Another date which is not encountered too frequently.

1161 1881/80 Overdate. The coin grades AU-50 and is quite pleasing for that grade. A nice piece to consider if you are a collector of overdate coins.

1162 1885-S MS-65, Choice Brilliant Uncirculated. A really quite attractive piece.

1163 1886-S MS-65, Choice Brilliant Uncirculated.

1164 1886-S Extremely Fine-40.

1165 1900 MS-63, Select Brilliant Uncirculated.

1166 1900 MS-60, Brilliant Uncirculated.

1167 (1) 1901-S MS-60, Brilliant Uncirculated; (2) 1909 AU-50. (Total: 2 pieces)

1168 1904 MS-60, Brilliant Uncirculated.

1169 1907 MS-60, Brilliant Uncirculated.

1170 1909-D MS-63, Select Brilliant Uncirculated.

1171 1910-D MS-63, Select Brilliant Uncirculated.

1172 1911 Choice AU-55.

1173 1914-S Choice AU-55. A date which is seen with less frequency than many other dates.

1174 **1916-S MS-60, Brilliant Uncirculated.** This is really quite a rare coin, and it has the interesting feature of having the mintmark that looks like an indistinguishable blob of metal. But since there were no Philadelphia or Denver Mint half eagles struck this year it must be an S.

Eagles

1175 1866-S AU-50.

1176 (1) 1880, Choice Extremely Fine-45; (2) 1899-S AU-50. (Total: 2 pieces)

1177 (1) 1881 Extremely Fine-40; (2) 1899 Extremely Fine-40. (Total: 2 pieces)

1178 1882 MS-60, Brilliant Uncirculated.

1179 1893 MS-60, Brilliant Uncirculated.

1180 1894 MS-60, Brilliant Uncirculated.

1181 1894 Choice AU-55.

1182 1899 Choice AU-55.

1183 **1901 MS-63, Select Brilliant Uncirculated.** A piece which has good original lustre.

1184 1901 MS-60, Brilliant Uncirculated.

1185 1901 Choice AU-55.

1186 1901-S MS-65, Choice Brilliant Uncirculated.

1187 1907 Indian head. Choice AU-55.

1188 **1908 With motto. MS-63, Select Brilliant Uncirculated.**

1189 1910 AU-50.

1190 1910 AU-50.

1191 1910-D MS-65, Choice Brilliant Uncirculated.

1192 1910-D MS-60, Brilliant Uncirculated.

1193 (1) 1911 AU-50; (2) 1916-S EF-40; (3) 1926 Choice AU-55. (Total: 3 pieces)

1194 1914 MS-63, Select Brilliant Uncirculated. An extremely clean coin with few abrasions. Very close to the MS-65 level.

1195 1915 MS-63, Select Brilliant Uncirculated. Another very nice Uncirculated example of a $10 Indian gold piece.

1196 1926 MS-60, Brilliant Uncirculated.

1197 1932 MS-63, Select Brilliant Uncirculated. This is another piece which is very, very close to the full MS-65 level.

1198 1932 MS-60, Brilliant Uncirculated.

Double Eagles

1199 1850 Extremely Fine-40.

See Color Photo

1200 **1854-S MS-63, Select Brilliant Uncirculated.** This is an extremely attractive example of a Type I double eagle. It is fully brilliant and lustrous and has very, very few abrasions. It is very close to a full MS-65 classification, but we have not graded it that because of two marks on the obverse just to the left of Liberty's neck; other than these two marks, it is truly a beautiful piece representing the first year of production at the San Francisco Mint. This piece was unknown in Uncirculated condition until a few years ago when a small group came to light. If you have been searching for a truly nice example of a Type I double eagle, this is a coin you should seriously consider.

1201 1875-S AU-50.

1202 (1) 1878-S Choice Extremely Fine-45; (2) 1903-S MS-60, Brilliant Uncirculated. (Total: 2 pieces)

1203 1895 Choice AU-55.

1204 1897-S MS-60, Brilliant Uncirculated.

1205 1898-S MS-63, Select Brilliant Uncirculated. This piece has good strong lustre.

1206 1898-S MS-63, Select Brilliant Uncirculated. Another example of a Type III Liberty $20 gold piece with excellent lustre.

1207 1898-S Choice AU-55.

See Color Photo

1208 **1900 MS-65, Choice Brilliant Uncirculated.** As you can see from the picture this is an absolutely gorgeous Liberty $20 gold piece. It is quite unusual to encounter these in Choice Uncirculated condition. This would make an excellent addition to any gold type set.

1209 1900-S Choice AU-55.

1210 1901-S MS-60, Brilliant Uncirculated.

1211 1903 MS-63, Select Brilliant Uncirculated with some prooflike surfaces.

1212 1903 MS-63, Select Brilliant Uncirculated.

1213 **1904 MS-65, Choice Brilliant Uncirculated.** Another very nice Choice Uncirculated example of a Liberty $20 gold piece.

1214 1904 MS-65, Choice Brilliant Uncirculated.

1215 1904 Choice AU-55.

1216 1905-S AU-50.

1217 1906-D MS-65, Choice Brilliant Uncirculated. If you want a Denver Mint Liberty double eagle, this and 1907 are the only two dates available.

1218 1906-S Choice Extremely Fine-45.

1219 1907 MS-65, Choice Brilliant Uncirculated. A very nice example of a Liberty $20 gold piece.

1220 1907-D MS-63, Select Brilliant Uncirculated.

See Color Photo

1221 **1907 MCMVII High relief Saint-Gaudens double eagle with wire rim. MS-65, Choice Brilliant Uncirculated.** Over the years the cataloguer has seen many hundreds of high relief double eagles. This example is one of the nicer ones that I have seen in recent years. The wire rim is full and more pronounced than usual in many areas. Also, the coin has a copper spot on both the obverse and reverse in one place which many numismatists feel is an added attraction. Also the small copper spots serve to identify the piece. The coin is virtually mark free and has been carefully preserved over the years. If you have been looking for a nice example of a high relief Saint-Gaudens $20 gold piece, this is a prime bidding opportunity for you. Should bring a strong price even in today's market.

1222 1907 Saint-Gaudens type. Choice AU-55.

1223 1908 Saint-Gaudens with no motto. AU-50.

1224 1910-D MS-63, Select Brilliant Uncirculated. A very nice piece with good original lustre.

1225 1910-S MS-60, Brilliant Uncirculated.

1226 **1911-D MS-65, Choice Brilliant Uncirculated.** A very clean piece.

1227 1911-D MS-65, Choice Brilliant Uncirculated. Another opportunity to acquire the same date in Choice Uncirculated condition.

1228 1911-S MS-63, Select Brilliant Uncirculated.

1229 (1) 1912 Choice Extremely Fine-45; (2) 1927 AU-50. The 1912 is a date that is infrequently encountered. (Total: 2 pieces)

1230 1913-S Choice AU-55, very close to MS-60. This is a somewhat rare date and is encountered fairly infrequently.

1231 1914-D MS-63, Select Brilliant Uncirculated.

1232 1924 MS-65, Choice Brilliant Uncirculated.

1233 1924 MS-65, Choice Brilliant Uncirculated.

1234 1924 MS-65, Choice Brilliant Uncirculated. Another.

1235 1924 MS-65, Choice Brilliant Uncirculated.

1236 1924 MS-65, Choice Brilliant Uncirculated.

1237 1924 MS-65, Choice Brilliant Uncirculated.

1238 1924 MS-65, Choice Brilliant Uncirculated.

1239 1924 MS-65, Choice Brilliant Uncirculated.

1240 1924 MS-63, Select Brilliant Uncirculated.

1241 1924 MS-63, Select Brilliant Uncirculated.

1242 1924 MS-63, Select Brilliant Uncirculated.

1243 1924 MS-60, Brilliant Uncirculated.

Note: This concludes a rather large run of 1924 Saint-Gaudens double eagles in all different Uncirculated grades. While 1924 is certainly a frequently encountered date, it is somewhat unusual to have as many pieces in Choice Uncirculated condition as we have in this sale. If you have a chance to view lots it would probably be a good learning experience to compare the series of coins of this date that we have graded MS-65, MS-63, and MS-60 so that you can see the subtle differences in gold grading if you are not already familiar with this area.

1244 1926 MS-65, Choice Brilliant Uncirculated.

1245 **1927 MS-65, Choice Brilliant Uncirculated.**

1246 1927 MS-65, Choice Brilliant Uncirculated.

1247 1927 MS-65, Choice Brilliant Uncirculated.

1248 1927 MS-65, Choice Brilliant Uncirculated.

1249 1927 MS-63, Select Brilliant Uncirculated.

1250 1927 MS-63, Select Brilliant Uncirculated.

1251 1927 MS-60, Brilliant Uncirculated.

1252 **1928 MS-65, Choice Brilliant Uncirculated.**

1253 1928 MS-65, Choice Brilliant Uncirculated.

1254 1928 MS-65, Choice Brilliant Uncirculated.

1255 1928 MS-63, Select Brilliant Uncirculated.

1256 1928 MS-63, Select Brilliant Uncirculated.

1257 1928 MS-60, Brilliant Uncirculated.

Commemoratives

See Color Photo

1258 **1893 Isabella quarter. MS-65, Choice Brilliant Uncirculated,** frosty, few light scattered contact marks here and there, microscopic rim nick over F in OF.

1259 **1893 Isabella quarter. MS-63, Select Brilliant Uncirculated,** very nearly the equal to the last. Reverse die shattered around legend.

1260 1893 Isabella quarter. MS-60, heavily toned Uncirculated, mostly dullish gray with some faint iridescent highlights on reverse near border. Similar cracked reverse die.

1261 1893 Isabella quarter. AU-50, deep bluish gray, few scratches on face and in left reverse field all but hidden by the toning.

1262 1893 Isabella quarter. AU-50, lustrous, but two serious reverse scratches.

1263 **1900 Lafayette dollar. MS-60, Brilliant Uncirculated, frosty,** though certainly dipped as nearly always on this issue.

1264 **1900 Lafayette dollar. MS-60, Brilliant Uncirculated,** lightest gold toning developing. Like the last, nearly flawless in the fields, but the lustre is a little on the dull side (as nearly always).

1265 **1900 Lafayette dollar. MS-60, Brilliant Uncirculated,** a twin to the first of these above.

1266 1921 Alabama. MS-63, Select Brilliant Uncirculated, not fully struck up in the centers but better than many we have seen.

1267 1936 Albany. MS-65, Choice Brilliant Uncirculated, slight toning beginning to develop.

1268 1936 Albany and 1935 Boone. MS-63, Select BU and MS-65, Choice Uncirculated, the first brilliant, the second beautifully toned a light bluish gray. (Total: 2 pieces)

1269 1936 Albany. MS-63, Select Brilliant Uncirculated, close to an MS-65.

1270 1937 Antietam. MS-63, Select Brilliant Uncirculated, beautifully lustrous, nearly MS-65.

1271 1935 Arkansas. MS-63, Select Brilliant Uncirculated, fully lustrous with light contact marks.

1272 1935 Arkansas. MS-63, Select Brilliant Uncirculated, similar to last.

1273 1935 and 1936-D and S Arkansas. MS-63, Select Brilliant Uncirculated. (Total: 3 pieces)

1274 1936-S Bay Bridge. MS-65, Choice Brilliant Uncirculated, warm frosty gray.

1275 1936-S Bay Bridge. MS-63, Select Brilliant Uncirculated.

1276 1936-S Bay Bridge and 1920 Maine. MS-63, Select BU and MS-60, Brilliant Uncirculated. (Total: 2 pieces)

1277 1935 Boone. MS-65, Choice Brilliant Uncirculated.

1278 1937 Boone. MS-65, Choice Brilliant Uncirculated.

1279 **1938 Boone PDS set. MS-65, Choice Uncirculated,** deeply and attractively toned from 44 years in manila envelopes. (Total: 3 pieces)

1280 1936 Bridgeport. MS-65, Choice Brilliant Uncirculated.

1281 1936 Bridgeport. MS-63, Select Brilliant Uncirculated, faint gold toning.

1282 **1925-S California. MS-65, Choice Brilliant Uncirculated,** starting to tone gold around obverse rim.

1283 1925-S California. MS-63, Select Brilliant Uncirculated.

1284 1936 Cincinnati PDS set. MS-63, Select light toned Uncirculateds. (Total: 3 pieces)

1285 1936-D Cincinnati. MS-65, Choice Brilliant Uncirculated.

1286 1936-S Cincinnati. MS-63, Select Brilliant Uncirculated.

1287 1936 Cleveland. MS-63, Select Brilliant Uncirculated.

1288 1936 Cleveland. MS-63, Select Brilliant Uncirculated.

1289 1936 Columbia. MS-63, Select Brilliant Uncirculated.

Original Group of 1936 Columbia Sets

1290 **1936 Columbia PDS set. MS-65, Choice Uncirculated,** deeply toned a silvery gray and iridescent gold. These were bought in 1938 and stored in manila coin envelopes for the next 44 years. They are relatively evenly toned, unlike examples taken from the original cardboard holders. (Total: 3 pieces)

1291 **1936 Columbia PDS set. MS-65, Choice Uncirculated,** deeply toned, same source as last. (Total: 3 pieces)

1292 **1936 Columbia. PDS set. MS-65, Choice Uncirculated,** same source as last, also deeply toned. (Total: 3 pieces)

1293 1936 Columbia. MS-63, Select Brilliant Uncirculated.

1294 1892 Columbian. MS-65, Choice Brilliant Uncirculated, prooflike on both sides.

1295 1892 Columbian. MS-65, Choice Brilliant Uncirculated.

1296 1892 Columbian, 1918 Lincoln, and 1946 Iowa. All MS-60, Uncirculated. (Total: 3 pieces)

1297 1893 Columbian, 1936 Cleveland, 1925 Lexington, 1923-S Monroe, 1926 Sesquicentennial, and 1925 Stone Mountain. All EF-40 to AU-50. (Total: 6 pieces)

1298 1926 and 1926-S (4 pcs.) Oregons, all Choice AU-55. Also four 1893 Columbians in EF-40 and 1953 and 1953-D Washington-Carver, 1946-PDS Booker T. Washington, and an extra 1946 BTW. All these MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 15 pieces)

1299 1935 Connecticut. MS-65, Choice russet toned Uncirculated.

1300 1935 Connecticut. MS-65, Choice Brilliant Uncirculated.

1301 1938 Delaware. MS-65, Choice Uncirculated with light original toning.

1302 1936 Elgin. MS-65, Choice Brilliant Uncirculated.

1303 1936 Elgin. MS-65, Choice Brilliant Uncirculated.

1304 1936 Elgin. MS-63, Select Brilliant Uncirculated.

1305 1936 Gettysburg. MS-63, Select Brilliant Uncirculated.

1306 1936 Gettysburg. MS-63, Select Brilliant Uncirculated.

1307 1922 Grant. MS-65, Choice Brilliant Uncirculated.

1308 1922 Grant. Choice AU-55; 1918 Lincoln, MS-60, cleaned Uncirculated; 1923-S Monroe. AU-50. (Total: 3 pieces)

See Color Photo

1309 **1928 Hawaiian. MS-63, Select Uncirculated,** deep gold and rose-gray tones, full underlying lustre. Reverse is choice but obverse has some light scratches across Capt. Cook's face that are nearly hidden by the toning. Far above average as these usually come heavily cleaned and even polished.

Original Group of 1935 Hudsons

See Color Photo

1310 **1935 Hudson. MS-65, Choice Uncirculated,** deep original greenish gray, gold and violet tones. Purchased in 1936 for $2 from the late Barney Bluestone and kept in a manila coin envelope since, as are all of these toned pieces.

See Color Photo

1311 **1935 Hudson. MS-63, Select Uncirculated,** deep original gray toning. Same source as last.

See Color Photo

1312 **1935 Hudson. MS-63, Select Uncirculated,** deep dullish gray toning with faint iridescence. Same source.

See Color Photo

1313 **1935 Hudson. MS-63, Select Uncirculated,** deep violet gray and iridescent. Same source.

See Color Photo

1314 **1935 Hudson. MS-63, Select Uncirculated,** similar, same source.

1315 **1935 Hudson. MS-63, Select Brilliant Uncirculated,** from a different consignor than the last five.

1316 1924 Huguenot. MS-65, Choice Brilliant Uncirculated.

1317 1924 Huguenot. MS-63, Select Brilliant Uncirculated.

1318 1946 Iowa. MS-65, Choice Brilliant Uncirculated.

1319 1946 Iowa. MS-65, Choice Brilliant Uncirculated.

1320 1946 Iowa. MS-65, Choice Uncirculated, lavender gray toning.

1321 1946 Iowa. MS-65, Choice Uncirculated, lavender gray toning.

1322 1925 Lexington-Concord. MS-63, Select Brilliant Uncirculated.

1323 1925 Lexington-Concord. MS-63, Select Brilliant Uncirculated.

1324 1918 Lincoln. MS-65, Choice Brilliant Uncirculated.

1325 1918 Lincoln and 1936 Wisconsin. Both Choice AU-55. (Total: 2 pieces)

1326 1936 Long Island. MS-65, Choice Brilliant Uncirculated.

1327 1936 Long Island. MS-65, Choice Brilliant Uncirculated.

1328 1936 Lynchburg. MS-65, Choice Brilliant Uncirculated.

1329 1936 Lynchburg. MS-65, Choice Brilliant Uncirculated.

1330 1936 Lynchburg. MS-65, Choice Uncirculated, deep greenish gray and rose iridescence. Bought soon after issue and kept for years in an old Barney Bluestone manila coin envelope.

1331 1936 Lynchburg. MS-65, Choice Uncirculated. Deeply toned as above. Same source.

1332 1936 Lynchburg. MS-65, Choice Uncirculated, deeply toned as above. Same source.

1333 1936 Lynchburg. MS-65, Choice Uncirculated, deeply toned as above. Same source.

1334 1936 Lynchburg. MS-63, Select Uncirculated, deeply toned as above. Same source.

1335 1936 Lynchburg. MS-63, Select Uncirculated, deeply toned as above. Same source.

1336 1920 Maine. MS-65, Choice Brilliant Uncirculated.

1337 1920 Maine, MS-60, BU and 1923-S Monroe in Choice AU-55. (Total: 2 pieces)

1338 1934 Maryland. MS-65, Choice Brilliant Uncirculated.

See Color Photo

1339 **1921 Missouri. With 2★4. MS-60, BU.** Scarce issue.

See Color Photo

1340 **1921 Missouri. No 2★4. MS-63, Select BU.** Fully frosty and about as nice as is obtainable of this scarce issue.

1341 **1921 Missouri. No 2★4. MS-60, Brilliant Uncirculated,** scarce issue.

1342 1938 New Rochelle. MS-65, Choice Brilliant Uncirculated.

1343 1938 New Rochelle. MS-63, Select Brilliant Uncirculated.

1344 1936 Norfolk. MS-65, Choice Brilliant Uncirculated.

1345 1936 Norfolk. MS-65, Choice Brilliant Uncirculated.

1346 1936 Norfolk. MS-65, Choice Brilliant Uncirculated.

1347 1936 Norfolk. MS-65, Choice Brilliant Uncirculated.

1348 1936 Norfolk. MS-65, Choice Uncirculated, deeply toned from an original holder.

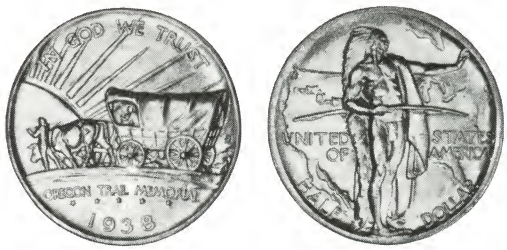
1349 1936 Norfolk. MS-65, Choice Uncirculated, deeply toned as above.

1350 1936 Norfolk. MS-65, Choice Uncirculated, deeply toned as above.

1351 1936 Norfolk. MS-65, Choice Uncirculated, deeply toned as above.

1352 1926-S Oregon. MS-63, Select Brilliant Uncirculated.

1353 1926-S Oregon. MS-60, Brilliant Uncirculated.



1354 **1938-PDS Oregon set. MS-65, Choice Brilliant Uncirculated.** A scarce set. (Total: 3 pieces)

1355 **1938-PDS Oregon set. MS-65, Choice Brilliant Uncirculated.** (Total: 3 pieces)

1356 1938-PDS Oregon set. MS-60, light to medium toned Uncirculated. (Total: 3 pieces)

1357 1938-S Oregon. MS-63, Select Brilliant Uncirculated.

1358 **1939-PDS Oregon set. MS-65, Choice Uncirculated,** light gray toning. Very low mintage. (Total: 3 pieces)

1359 1936 Rhode Island. MS-65, Choice Brilliant Uncirculated.

1360 1936-PDS Rhode Island set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

1361 1936-PDS Rhode Island set. MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

1362 1936-PDS Rhode Island set. MS-63, Select BU to MS-65, Choice Brilliant Uncirculated. (Total: 3 pieces)

1363 1936-S Rhode Island. MS-63, Select Brilliant Uncirculated.

1364 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.

1365 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.

1366 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.

1367 1937 Roanoke. MS-65, Choice Brilliant Uncirculated.

1368 1936 Robinson-Arkansas. MS-65, Choice Brilliant Uncirculated.

1369 1936 Robinson-Arkansas. MS-65, Choice Brilliant Uncirculated.

1370 1936 Robinson-Arkansas. MS-63, Select Brilliant Uncirculated.

1371 1936-D San Diego. MS-65, Choice Brilliant Uncirculated.

1372 1936-D San Diego. MS-65, Choice Brilliant Uncirculated.

1373 1926 Sesquicentennial. MS-63, Select Brilliant Uncirculated.

1374 1926 Sesquicentennial. MS-63, Select Brilliant Uncirculated.

See Color Photo

1375 **1935 Spanish Trail. MS-65, Choice Brilliant Uncirculated,** only a few light contact marks. Mint lustre far above average for these. Rare.

See Color Photo

1376 **1935 Spanish Trail. MS-65, Choice Brilliant Uncirculated,** light lavender-gray. Purchased at the time of issue, as are the following pieces.

See Color Photo

1377 **1935 Spanish Trail. MS-65, Choice Brilliant Uncirculated,** light silvery gray toning. Purchased from Barney Bluestone in 1938 for $3.50!

See Color Photo

1378 **1935 Spanish Trail. MS-65, Choice Brilliant Uncirculated.** Light toning and tarnish. Same source as last.

1379 **1935 Spanish Trail. MS-63, Select Brilliant Uncirculated.**

1380 1935 Spanish Trail. MS-63, Select Brilliant Uncirculated.

1381 1935 Spanish Trail. MS-63, Select Uncirculated, deep olive and gray toning.

1382 1935 Spanish Trail. MS-60, toned, obverse tarnish stain.

1383 1925 Stone Mountain. MS-65, Choice Brilliant Uncirculated.

1384 1925 Stone Mountain. MS-65, Choice Brilliant Uncirculated.

1385 1925 Stone Mountain. MS-65, Choice Brilliant Uncirculated.

See Color Photo

1386 **1915-S Panama-Pacific. MS-65, Choice Brilliant Uncirculated.** Dullish lustre on obverse (as usual); reverse fully lustrous. Really choice; most of these are very poorly cleaned.

1387 **1915-S Panama-Pacific. MS-63, Select Brilliant Uncirculated.**

1388 1915-S Panama-Pacific. AU-50, cleaned.

1389 1920 Pilgrim. MS-65, Choice Brilliant Uncirculated.

1390 1920 Pilgrim. MS-65, Choice Brilliant Uncirculated.

1391 1921 Pilgrim. MS-65, Choice Brilliant Uncirculated.

1392 1921 Pilgrim. MS-65, Choice Brilliant Uncirculated.

1393 1921 Pilgrim. MS-63, Select Brilliant Uncirculated.

1394 1934 Texas, MS-60, BU. Also 1946-PDS Booker T. Washington set. MS-63, Select BU. (Total: 4 pieces)

1395 1935-D Texas. MS-65, Choice Brilliant Uncirculated.

1396 1935-S Texas. MS-65, Choice Brilliant Uncirculated.

1397 1935-S Texas. MS-65, Choice Brilliant Uncirculated.

1398 1935-S Texas. MS-63, Select Brilliant Uncirculated.

1399 **1938-PDS Texas set. MS-65, Choice Brilliant Uncirculated.** (Total: 3 pieces)

1400 **1925 Vancouver. MS-65, Choice Brilliant Uncirculated, a gem!**

1401 1925 Vancouver. MS-63, Select Brilliant Uncirculated.

1402 1927 Vermont. MS-65, Choice Brilliant Uncirculated.

1403 1927 Vermont. MS-65, Choice Brilliant Uncirculated.

1404 1946 Booker T. Washington, MS-63, Select BU. Also 1952 and 1953-S Washington-Carver. Both MS-60, BU. (Total: 3 pieces)

1405 1947-D Booker T. Washington and 1952 Washington-Carver. MS-63, Select Brilliant Uncirculated. (Total: 2 pieces)

1406 1954-S Roll of Washington-Carvers. These average MS-60, Uncirculated, with a few MS-63's and a few Choice AU-55's. (Total: 20 pieces)

1407 **1936 Wisconsin. MS-65, Choice Brilliant Uncirculated.**

1408 1936 York. MS-65, Choice Brilliant Uncirculated.

1409 1936 York. MS-63, Select Brilliant Uncirculated.

1410 1936 York. MS-60, Brilliant Uncirculated.

1411 1925 Norse medal. Thick flan. MS-65, Choice Brilliant Uncirculated.

1412 **1922 Grant gold dollar. With star. MS-65, Choice Brilliant Uncirculated.**

1413 **1922 Grant gold dollar. With star. MS-65, Choice Brilliant Uncirculated.**

1414 **1922 Grant gold dollar. No star. MS-65, Choice Brilliant Uncirculated.**

1415 **1922 Grant gold dollar. No star. MS-65, Choice Brilliant Uncirculated.**

1416 **1922 Grant gold dollar. No star. MS-65, Choice Brilliant Uncirculated.**

1417 **1922 Grant gold dollar. No star. MS-65, Choice Brilliant Uncirculated.**

1418 1922 Grant gold dollar. No star. MS-63, Select Brilliant Uncirculated.

1419 **1904 Lewis and Clark gold dollar. MS-65, Choice Brilliant Uncirculated.** Very scarce.

1420 **1904 Lewis and Clark gold dollar. MS-65, Choice Brilliant Uncirculated.** Very scarce.

1421 1904 Lewis and Clark gold dollar. MS-63, Select Brilliant Uncirculated, very scarce.

1422 1905 Lewis and Clark gold dollar. MS-63, Select Brilliant Uncirculated, very scarce.

1423 **1915-S Panama-Pacific gold dollar. MS-65, Choice Brilliant Uncirculated.**

1424 **1915-S Panama-Pacific gold dollar. MS-65, Choice Brilliant Uncirculated.**

1425 **1915-S Panama-Pacific gold dollar. MS-65, Choice Brilliant Uncirculated.**

1426 1915-S Panama-Pacific gold dollar. MS-63, Select Brilliant Uncirculated.

1427 1915-S Panama-Pacific gold dollar. Choice AU-55, cleaned.

1428 1915-S Panama-Pacific gold dollar. AU-50, toned, traces of lustre.

1429 1926 Sesquicentennial $2½. Choice AU-55.

Miscellaneous Items

1430 California fractional gold. 1876 25C. Liberty head. Round. MS-65, Choice Brilliant Uncirculated, prooflike.

1431 California fractional gold. 1853 50C. Liberty head. Round. Choice AU-55, prooflike.

1432 California fractional gold. 1854 $1. Liberty head. Octagonal. AU-50, lustrous.

1433 **1868 Pattern cent. J-608. Select Proof-63,** brilliant, lightly spotted.

1434 **1871 Pattern 5C. J-1051. Copper. Select Proof-63,** purple-brown toning.

1435 1863 Pattern 10C. J-326a. Select Proof-63, bluish gray.

1436 **1869 Pattern 25C. J-738. Aluminum. Plain edge. Brilliant Proof-60,** couple of obverse planchet laminations as made, otherwise choice.

1437 **1870 Pattern 25C. J-918. Select Proof-63,** mostly brilliant, heavy "lintmark" in back of head.

1438 **1859 Pattern 50C. J-235. Select Proof-63,** brilliant golden, lightly hairlined.

1439 **1836 Gobrecht dollar,** regular type. J-60. Good-4, toned, script engraved in right obverse field: M.H. Porter / March 23rd / 1852.

1440 **1879 Pattern dollar. J-1612. Copper.** Cleaned Proof-60, some of the mirror surface has survived; will look better when it retones.

See Color Photo

1441 **1865 Pattern $3. J-441.** Evidently silver plated copper, although previously sold as the unique J-441a in silver. Less than 12 known pieces. Brilliant Proof-60.

1442 1942 Proof set. 6 piece set. Choice Brilliant Proof-65. (Total: 6 pieces)

1443 1942 Six-piece Proof set. Choice Brilliant Proof-65, except the wartime nickel and cent are Select Proof-63. (Total: 6 pieces)

1444 1942 Five-piece Proof set. Select Brilliant Proof-63 to Choice Proof-65. (Total: 5 pieces)

1445 Large lot of Proof sets. Contains: 1950 through 1955; 1957 through 1960; 1960 small date; 1961; 1962 (2 sets); 1963; 1964; 1968-S; 1970-S; 1971-S; 1972-S; 1976-S Bicentennial; 1977-S through 1981-S. All Choice Brilliant Proof-65, as issued. (Total: 26 sets)

1446 1950 Proof set. Choice Brilliant Proof-65. (Total: 5 pieces)

1447 1952 and 1954 Proof sets. Choice Brilliant Proof-65. In original boxes of issue. (Total: 2 sets / 10 pieces)

1448 1952 Proof set. Choice Brilliant Proof-65. (Total: 5 pieces)

1449 Pair of 1953 Proof sets. Choice Brilliant Proof-65. (Total: 2 sets / 10 pieces)

See Color Photo

1450 **Proof set of 1968, with the "P" Mint dime.** The accidental creation of the S-less Proof set in 1968 undoubtedly created the rarest United States coin of the second half of the twentieth century. Apparently only 10 to 20 of these error sets were released by the mint, with the S mintmark completely lacking on the dime. Whether the S was left off the hub, or it filled from usage has not been fully determined. This pristine Gem Proof-67 set, in its original Mint case is thus a great rarity.

The rarity of this 1968 S-less set can be attested to by the fact that apparently none have been offered in public auction in the past 10 years. One dealer was quoted as looking for a set for a customer for over seven months, and none have been offered at any price. The popular gray sheet shows a large bid for the set, but no ask. You the collector will determine what it is worth. (Total: 5 pieces)

1451 **Proof set of 1970 with S-less dime.** Two other Proof sets have been discovered with missing mintmarks, in addition to 1968. One is the 1970 set, offered here, with an S-less dime, exactly as on the preceding lot. However, more of the 1970 sets were released so although rare, it has traded more widely on the open market. This set, in the original Mint holder is Gem Proof-67 and perfect (except for the dime!). (Total: 5 pieces)

1452 Lot of Proof sets: 1970-S; 1976-S Bicentennial (8 sets); 1977-S; 1978-S (2 sets); 1979-S (2 sets); 1980-S (2 sets); 1981-S (2 sets). All Choice Brilliant Proof-65. (Total: 18 sets)

1453 1971-S (4 sets) and 1972-S (8 sets). All Choice Brilliant Proof-65. (Total: 12 sets)

1454 1951-D Mint set. MS-60, BU to MS-65, Choice Brilliant Uncirculated, with the 50C a nice MS-65. (Total: 5 pieces)

1455 1951-S Mint set. MS-60, BU to MS-63, Select Brilliant Uncirculated. (Total: 5 pieces)

1456 1955-PDS Mint set. MS-60, BU to MS-65, Choice Brilliant Uncirculated. (Total: 11 pieces)

United States Paper Money

The following groupings of regular United States Currency include some lovely large size notes, plus an extraordinary lot of Fractional Currency, even exceeding the nice group in our recent Hetrich Collection sale. Regular currency is listed according to Robert Friedberg's *Paper Money of the United States, Tenth Edition*. Specialized fractional currency is listed by **both** Robert Friedberg's listings (F-), and the specialized book by Milton Friedberg, *The Encyclopedia of Fractional & Postal Currency*, 1978, (abbreviation used is "MF") due to numerous requests.

Legal Tender Issues

1457 $1 Friedberg-35 1880 Legal Tender. Tillman-Morgan. Choice Crisp New. ($220-250)

1458 $1 F-38 1917 Legal Tender. Elliott-White. Gem Crisp New. ($200-240)

1459 $1 F-39 1917 Legal Tender. Speelman-White. Gem Crisp New. ($140-165)

1460 $1 F-40 1923 Legal Tender. Speelman-White. Gem Crisp New . ($165-190)

1461 $1 F-40 1923 Legal Tender. Speelman-White. Choice Crisp New. ($150-175)

1462 $2 F-56 1880 Legal Tender. Tillman-Morgan. Choice Crisp New. ($250-275)

1463 $2 F-60 1917 Legal Tender. Speelman-White. Choice Crisp New. ($175-200)

1464 $5 F-64 1869 Legal Tender. Allison-Spinner. Extremely Fine. ($140-180)

1465 $5 F-91 1907 Legal Tender. Speelman-White. Choice Crisp New. ($225-275)

1466 $5 F-91 1907 Legal Tender. Speelman-White. Choice Crisp New. ($225-275)

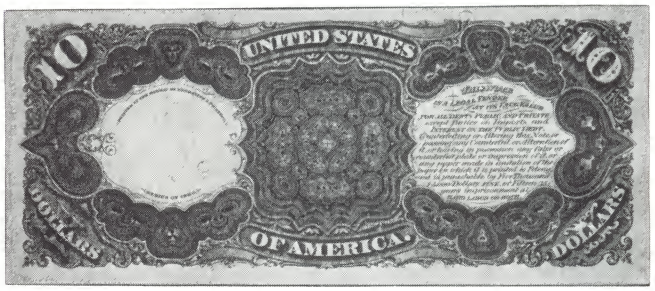


Photo Reduced

1467 $10 F-112 1880 Legal Tender. Bruce-Roberts. Gem Crisp New. ($1000-1200)

1468 $1 F-226 1899 Silver Certificate. Lyons-Roberts. From our Ariagno Sale, Lot 701. Gem Crisp New. ($250-300)

1469 $1 F-233 1899 Silver Certificate. Teehee-Burke. About Uncirculated. ($30-50)

1470 $1 F-236 1899 Silver Certificate. Speelman-White. Choice Crisp New. ($90-120)

1471 $1 F-237 1923 Silver Certificate. Speelman-White. Gem Crisp New. ($65-80)

1472 $1 F-237 1923 Silver Certificate. Speelman-White. Choice Crisp New. ($50-65)

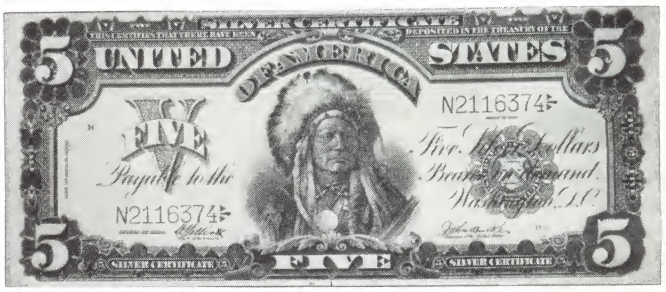
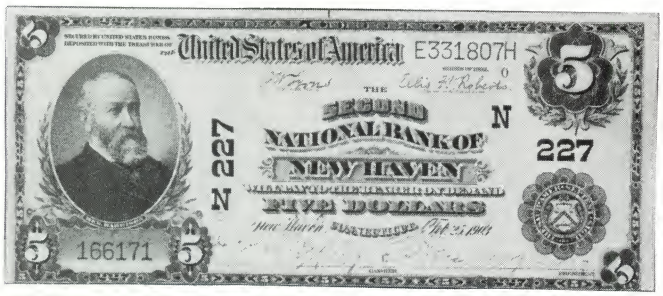
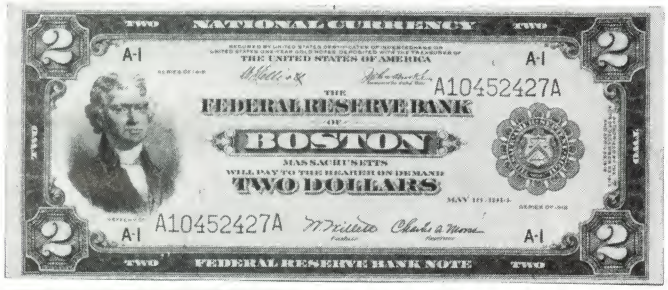


Photo Reduced

1473 **$5 F-279 Silver Certificate "Oncpapa" note.** 1899, Elliott-Burke. Choice Crisp New. The ever popular Oncpapa note, the only regularly issued United States note showing an American Indian, and in demand. ($1200-1400)





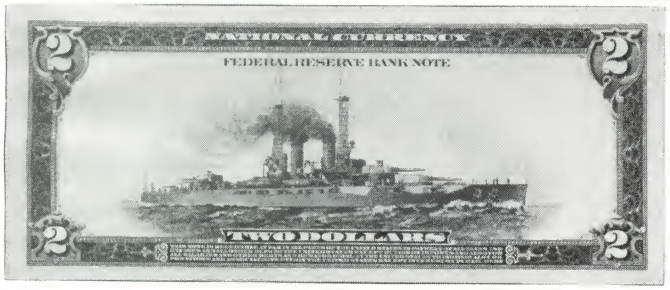


Photo Reduced

1474 Pair of notes. $5 F-590 Series of 1902, Second National Bank of New Haven. Charter 227, regional letter N. About Uncirculated; and $2 F-749 1918 National Currency, Boston in Choice Crisp New. (Total: 2 pieces) ($150-200)

1475 $5 F-606 Third Charter, The State National Bank of St. Louis. Charter 5172, regional letter M. In Choice Crisp New. ($200-250)

Photo Reduced

1476 **$10 F-624 Third Charter, The Otoe County National Bank of Nebraska City.** Charter 1417. Choice Crisp New, an attractive note but bank officers signatures via rubber stamp very light. ($250-325)

1477 **$1 F-712 Federal Reserve Bank Note, for Boston.** Lovely specimen in Choice Gem New. ($300-350)

1478 $1 F-716 Federal Reserve Bank Note, for Philadelphia. Choice Crisp New. ($200-250)

1479 $1 F-717 Federal Reserve Bank Note, Philadelphia, but the more "common" signatures. Choice Crisp New. ($175-220)

1480 $5 F-851 Federal Reserve Note, New York. Choice Crisp New. ($150-175)

1481 $5 F-869 1914 Federal Reserve Note. Chicago. Gem Crisp New. ($275-350)

1482 $5 F-891 1914 Federal Reserve Note. Gem Crisp New. ($275-350)

1483 $10 F-951 1914 Federal Reserve Note, San Francisco. Choice Crisp New. ($160-200)

1484 $20 F-979 1914 Federal Reserve Note, Cleveland. Gem Crisp New. ($250-300)

1485 $20 F-988 1914 Federal Reserve Note, Chicago. Gem Crisp New. ($250-300)

1486 $10 F-1173 1922 Gold Coin Note. New. ($125-150)

Small Size Notes

1487 Pair of notes. $2 F-1501 Legal Tender, Tate-Mellon in Gem Crisp New; with $1 F-1600 Silver Certificate, Tate-Mellon in Gem Crisp New. (Total: 2 pieces) ($30-40)

1488 Group of four $1 Hawaii notes, F-2300 with consecutive numbers. All are Gem Crisp New. (Total: 4 pieces) ($200-250)

1489 Pair of Hawaiian $1 notes, F-2300, both Gem Crisp New. (Total: 2 pieces) ($100-125)

1490 $5 F-2302 Hawaii Emergency note. Gem Crisp New. ($190-230)

1491 $1 F-2306 African Invasion note. Gem Crisp New. ($50-70)

1492 Pair of African notes, $1 F-2306 in Gem Crisp New; and $10 F-2309 also in Gem Crisp New. (Total: 2 pieces) ($125-175)

1493 $10 F-2400 Gold Certificate in Gem Crisp New. ($200-240)

1494 $10 F-2400 Gold Certificate in Gem Crisp New. ($200-240)

Fractional Currency — Regular Issues

Please Note. All issues of Fractional Currency, both regular and specimen issues are arranged by series and then by denominations in order under each series. Although Robert Friedberg numbers will be given on all, the series arrangement is a more logical manner of presentation, and easier to follow. Bowers & Ruddy will continue to use this arrangement in future sales.

First Series — Postage Currency

1495 **5c F-1228 Postage Currency with perforated edges.** Well centered for issue, slightly off center to right. In Choice Crisp New, on cream paper showing a copy of the regular U. S. 5c postage stamps of the 1861, Scott type A26.

The fascinating story of the early fractional currency has been told many times, but a brief recap may enlighten some of the newer collectors. When all hard money was hoarded in 1861 and 1862 by the populous, not only gold and silver but copper as well, merchants were desperate to find a means to make change in order to conduct business. The introduction of Civil War Cents in 1861, but only in large quantities in 1863, went a long way to help. The new postage stamps were started in 1847 as imperforate, without gum, but it wasn't till the 1861 series that the startling innovation of perforated stamps was initiated by the Post Office. Previously, postmasters used a scissors to cut off the stamps needed by a customer.

Obviously, some merchants tried to use the stamps, with values from 1c to 90c, as a change mechanism, but their durability was poor at best. In 1861, James Gault invented the encased postage stamp, a brass frame with a mica window to see the stamp — these were readily accepted, but the problem was simple economics — they cost the merchant more than face value to obtain. The earliest solution was the introduction of small printed envelopes to hold a fixed amount of stamps — a rare pair of these from the Dr. George Hetrich Collection are offered in Lots 1520 and 1521. These were an improvement over stamps but were still flimsy.

This paved the way for the introduction of Postage Currency, small notes in 5c, 10c, 25c and 50c values, showing the current stamp reproductions in the center, mainly through the aegis of Spinner. The very first issues were actually perforated as on the lot described here, later they were made into straight edges as on other issues of currency, especially the greenbacks. It is the cataloguers frank opinion that these first perforated issues are way undervalued by collectors today on a comparative basis. ($200-250)

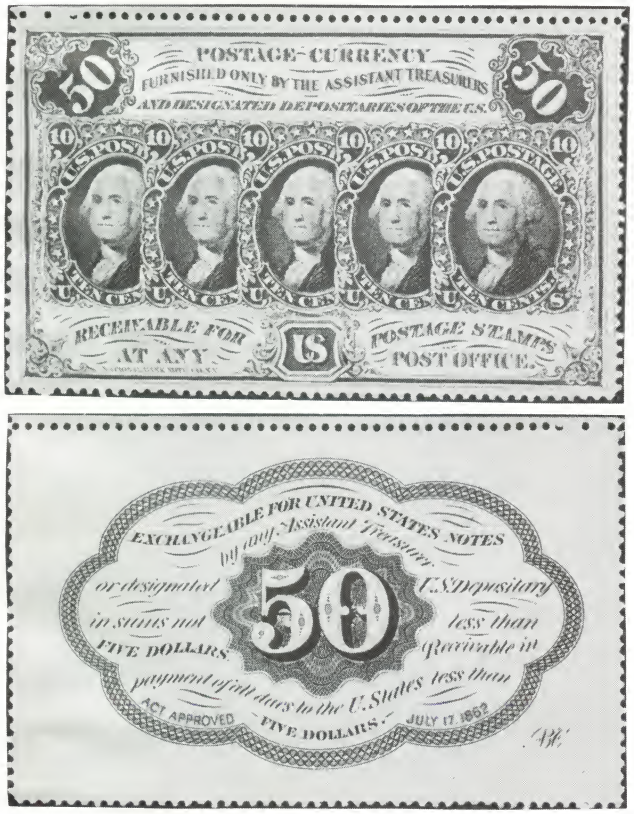
1496 5c F-1230 First series, plain edge with ABCO on reverse. Same design as Lot 1495. Gem Crisp New. ($140-175)

1497 **10c F-1240 First series, fully perforated,** with ABCO on reverse. Grades Choice Crisp New, would be higher, but centered high. Lower margin has original selvedge attached. Rare. ($175-210)

1498 10c F-1242 First series, plain edges, with ABCO on reverse. Gem Crisp New. ($160-180)

1499 25c F-1279 First series, perforated edges with ABCO on reverse. Beautifully centered and Choice Crisp New. ($185-215)

1500 25c F-1281 First series, plain edges with ABCO on reverse. Intense color. Gem Crisp New. ($200-230)



1501 **50c F-1310 First series, perforated edges,** with ABCO on reverse. Couple pulled perfs, top margin selvedge attached. Well centered. Choice Crisp New. ($260-290)

1502 50c F-1312 First series, plain edges with ABCO on reverse. Gem Crisp New. ($310-350)

1503 5c F-1232 Second series. Nice Choice Crisp New. ($80-100)

1504 10c F-1244 Second series. Centered to top on obverse. Choice Crisp New. ($80-100)

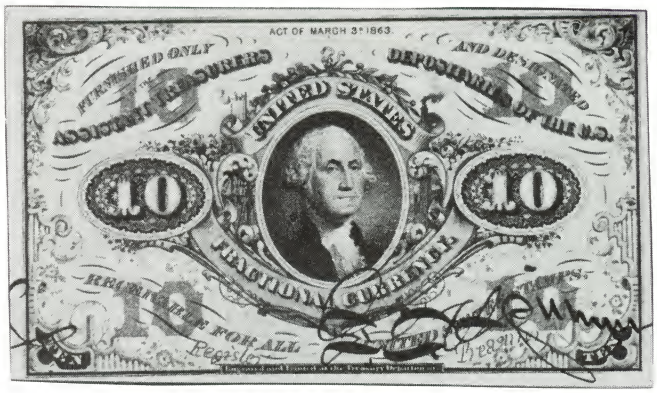
1505 25c F-1283 Second series. Intense purple reverse. Gem Crisp New. ($200-230)

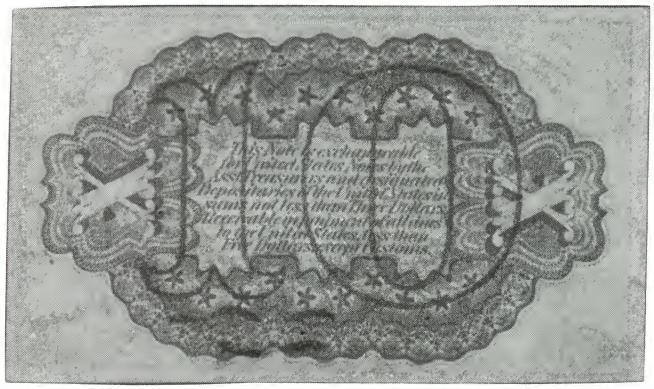
1506 50c F-1318 Second series. Reverse surcharged 18-63 and 1. Obverse well centered, reverse off-center to right. Choice Crisp New. ($230-275)

1507 3c F-1226 Third series, light background. Choice, but a couple minor age spots. Choice Crisp New. ($75-90)

1508 5c Pair of red and green 5c Third series. F-1236 in Gem Crisp New; F-1238 in Extremely Fine. (Total: 2 pieces) ($220-260)

1509 Pair of notes, 5c Third series, F-1238 Choice Crisp New; and 10c F-1266 Fourth series. Choice Crisp New. (Total: 2 pieces) ($125-150)





1510 **10c F-1253 type, error note with only one autographed signature.** Has the Spinner signature, but *missing* the Colby signature. M. Friedberg, lists a "unique" piece as MF 3R10.1b with both signatures missing — but with "reg" and "Treas." hand lettered. This note shows that Spinner signed the whole sheet as traces of his sweeping hand show on the left margin — obviously Colby forgot to sign any, undoubtedly all the rest of the sheet either circulated or were destroyed, as this note is a new discovery and at this time is **unique**. It is unclear as to the meaning of MF 3R10.2a, as only one signature is mentioned, but this is assumed to be a typographical error — it is inconceivable that the missing signature piece is an R-4. Of great importance, especially as a new discovery. In Choice Crisp New. Any estimate is only a guess. ($500-up)

1511 Pair of 10c notes, third series with red and green backs. F-1252, red back in Choice Crisp New but with ink offset on reverse, and F-1255, green in Choice Crisp New, bordering on the Gem category. (Total: 2 pieces) ($220-250)

1512 Another choice pair of 25c notes, third series with red and green backs. F-1292, red back with "a" obverse in Gem Crisp New ; and F-1295, green back with "a" obverse in Choice Crisp New. (Total: 2 pieces) ($375-450)

1513 50c F-1324 Spinner, third series, **red** back. A superb specimen in Gem Crisp New. ($350-400)

1514 50c F-1328 Spinner, third series with **autographed signatures** in Choice Crisp New. ($175-225)

1515 50c F-1331 Spinner, third series, green back with no surcharge. Would be Gem, except slightly off center. Choice Crisp New. ($180-220)

1516 50c F-1343 Justice, third series, red back, no surcharge. One minor age spot removes it from Gem category. Choice Crisp New. ($350-425)

1517 50c F-1355 Justice, third series, red back, no surcharge with **autographed signatures**. Perfectly centered. Gem Crisp New. ($600-750)

1518 50c F-1360 Justice, third series, green back with figure "1" on front. In Choice Crisp New with tight side margins. ($250-300)

1519 Pair of fourth series notes, 10c F-1258 New with slight corner crease; and 15c F-1267 in Choice Crisp New with very wide lower margin. (Total: 2 pieces) ($175-225)

Note: End of regular Fractional Currency issues.

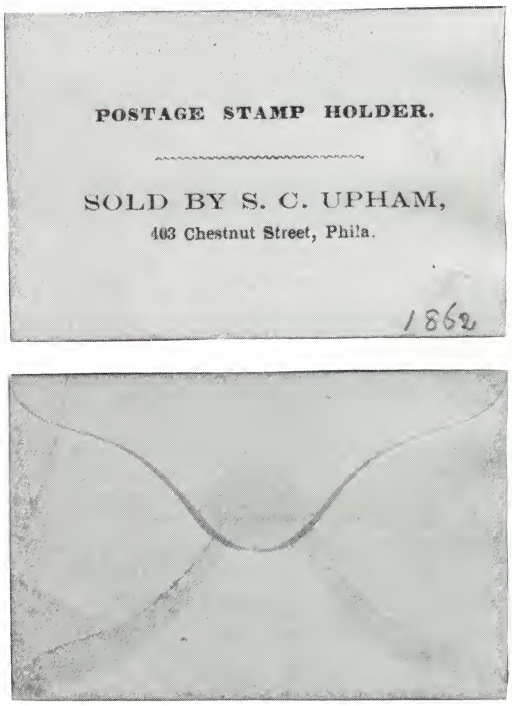
Fractional Currency Precursor Issues

1520 **Excessively rare Fractional Currency precursor advertising envelope, for holding U.S. Perfect Postage Stamps for 50 Cents.** Printed envelope, which reads as follows "PHILA. JULY, 1862. / E. M. RIGGIN, / SANFORD HOUSE, / 326 DELAWARE AVENUE, PINE STREET WHARF, / WILL PAY / FIFTY 50 (large) CENTS / FOR INCLOSED (sic) U.S. PERFECT STAMPS FOR SAME AMOUNT. / Printed in black on a small envelope, 65 x 42 mm. in Very Fine to Extremely Fine condition, few old pencil marks on obverse.

U.S. Postage Stamps, as a circulating medium during the Civil War, is one of the most neglected phases of Civil War necessity money. In most cases, paper printed envelopes held a fixed amount of stamps (obviously the extremely fragile nature of stamps would drastically limit their circulation as equivalent small change). This extreme emergency measure of using stamps probably started in late 1861 and continued into 1862. By then, encased postage stamps and the Civil War tokens had come into sufficient use to obviate the enveloped stamps as a circulating medium.

The first major discussion of postage stamp envelopes was by Henry Russell Drowne, in *The American Journal of Numismatics*, Vol 52, page 63 in 1918, where he lists some 90 separate envelopes. To give some perspective of this extensive list, the cataloguer has been collecting Civil War necessity material for over 30 years, and has never been offered a piece for sale, and has only seen six or seven total — several in an exhibit by the late H. K. Crofoot, and three illustrated in Matt Rothert's *A Guide Book of United States Fractional Currency* published in 1963 by Whitman Publishing Co. Interestingly enough, neither the Riggin piece in this lot, nor the Upham piece in Lot 1521 is listed by Drowne.

This and the following lot are a unique opportunity for the Civil War necessity money collector and philatelist alike, unlikely to be repeated for many years. ($250-up)



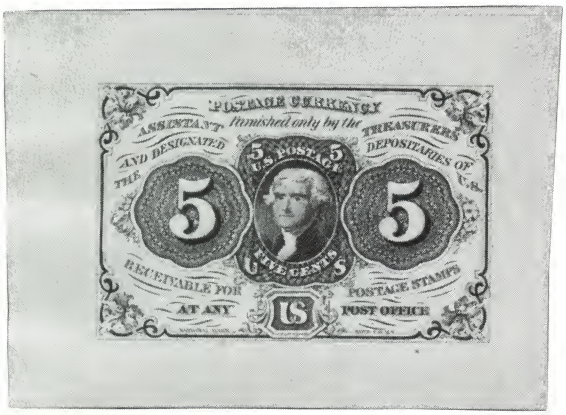
1521 **Another fractional currency precursor stamp envelope of S. C. Upham, Phila.** This envelope, also from the Hetrich collection is the same size as the one offered in Lot 1520, with simpler inscriptions: POSTAGE STAMP HOLDER. / (serpentine line) / SOLD BY S. C. UPHAM, / 403 CHESTNUT STREET, PHILA. In lower left corner, pencilled date "1862." As on the Riggin envelope, this piece was also not listed in the pioneering study by Drowne.

In Very Fine condition, with few minor age spots. Extremely rare and fully intact. ($250-up)

Fractional Currency Proof and Specimen Issues

The following lots of proof and specimen issues complement the nice offering of these pieces in our recent Dr. George Hetrich Sale. As in the previous offering, most are wide margin specimens, not the narrow margin copies often removed from fractional currency shields. This group includes two of the wide margin Grant proofs as well as a gray background currency shield.

Since these specimens are beyond the basic scope of Robert Friedberg's listings, we have continued to number and arrange these notes according to the specialized catalogue on the series, *The Encylopedia of United States Fractional & Postal Currency* by Milton Friedberg, 1978. Where possible, we have added the Robert Friedberg (F-) number to the listing, if applicable.



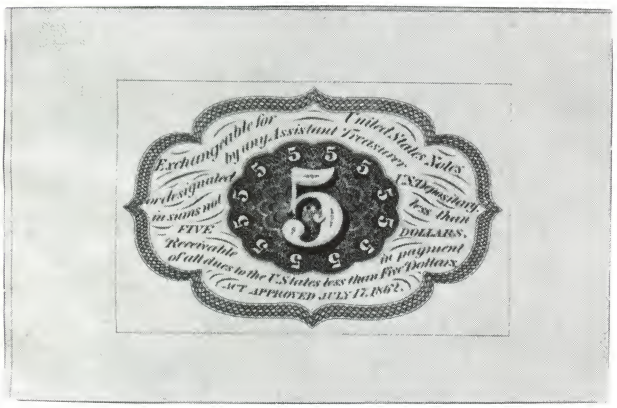


Photo Reduced

1522 **5c First issue, matched pair of wide margin proofs.** Obverse is MF-1P5F.1c. on plain buff bond showing all of upper trim margin; reverse is mottled light brown, thick bond, MF-1P5F.1. with upper and left trim margins showing. Both notes would be Gem Crisp New except for small paper adherence in all corners, possibly from mounting in a Treasury book. F-1231-SP obverse and reverse. (Total: 2 pieces) ($275-350)

Photo Reduced

1523 **10c First issue, matched pair of wide margin proofs.** Obverse is MF-1P10F.1 and reverse MF-1P10.R.1, both printed on plain thin white bond. Obverse shows entire top trim margin, and reverse entire left trim margin. Both mounted in a Treasury book, and the upper right corner of reverse sloppily removed, tearing about a 1/4 in. square off. Natural paper crease on obverse, few smudges. In New condition. F-1243-SP obverse and reverse. (Total: 2 pieces) ($150-225)

Photo Reduced

1524 **25c First issue, matched pair of wide margin proofs.** Obverse is MF-1P25F.1. on mottled thin light brown bond, and reverse is MF-1P25R.1a. on mottled dark brown bond. Obverse has over 2 1/2 trim margins, reverse 3 full trim margins. In Gem Crisp New except for traces of adherence of paper on all corners from a Treasury book. F-1282-SP obverse and reverse. (Total: 2 pieces) ($200-250)

Photo Reduced

1525 **50c First issue, matched pair of wide margin proofs.** Obverse is MF-1P50F.1 on thin white paper, and reverse is MF-1P50R.1 also on thin white paper. Reverse has one trim margin. Obverse has two marginal stains, probably from mounting, and also has several natural creases, none affecting the design. All corners show evidence of mounting in a Treasury book, a couple corners rounded from sloppy removal. Choice Crisp New. F-1313-SP obverse and reverse. (Total: 2 pieces) ($200-275)

1526 5c Second issue, in a matched wide margin pair. Obverse shows about 1 1/2 trim margins, reverse about 1/2 margin. Obverse is MF-2P5F.1 on CSA paper, reverse is MF-2P5R.1 also on CSA paper. Both notes have full margins, but slightly yellowed, minor spot on edge margin of obverse, and darker spot on left margin of reverse. One natural vertical crease on reverse near margin. **No** evidence of attachment to Treasury book. Choice Crisp New. F-1232-SP obverse and reverse.
(Total: 2 pieces) ($175-250)

1527 10c Second series, matched pair of wide margin proofs. Obverse MF-2P10F.1 on CSA watermarked paper, reverse MF-2P20R.1a white bond unwatermarked paper. About 1 trim margin obverse, full left margin and half lower margin on reverse. Age spot on reverse in left margin, otherwise Choice Crisp New but all notes show light corner marks where attached to Treasury book. F-1244-SP obverse and reverse. (Total: 2 pieces) ($200-275)

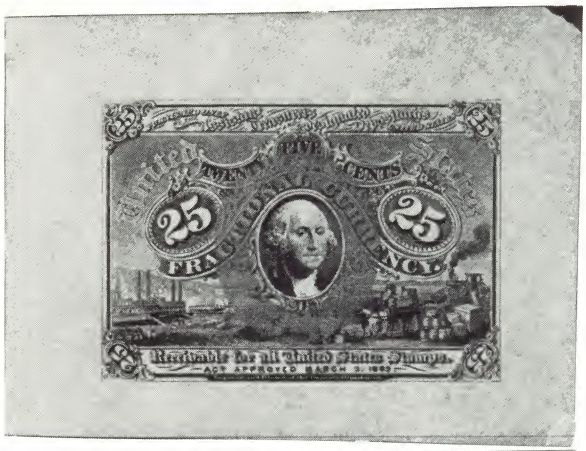


Photo Reduced

1528 **25c Second series, matched pair of wide margin notes.** Obverse of MF-2P25F.1 on CSA watermarked paper, and reverse MF-2P25R.1a on plain unwatermarked bond paper. About 3/4 margin on obverse and about 2 one-half margins on reverse. Was lightly attached to Treasury book, and several edges are toned, otherwise Gem Crisp New. F-1283-SP obverse and reverse. (Total: 2 pieces) ($175-225)

1529 50c Second issue pair of wide margin proofs. A lovely pair, both on CSA paper, obverse MF-2P50F.1a and reverse MF-2P50R.1. Full lower trim margin on obverse, about 1 1/2 margins on reverse. A natural crease on reverse, little toning, and both were lightly mounted in Treasury book. Choice Crisp New. F-1314-SP obverse and reverse. (Total: 2 pieces) ($225-275)

1530 3c Third issue with light background, regular issue in an uncut block of four notes, F-1226. Nicely centered Choice Crisp New but slight center vertical crease between notes.
A lovely display item. ($350-450)

1531 3c Third issue with dark background. Pair of wide margin proofs. Both on plain unwatermarked bond, MF-3P3F.2a and MF-3P3R.1a respectively. Two full trim margins on obverse, almost one on reverse. Four heavy natural creases on obverse, none on reverse. Two minor age spots, obverse appears almost cream shade not mentioned by M. Friedberg. Both were attached to Treasury book. Choice Crisp New. F-1227-SP obverse and reverse.
(Total: 2 pieces) ($150-200)

1532 5c Third issue with red back, matched pair of wide margin proofs. Obverse MF-3P5F.1 on CSA paper, and reverse MF-3P5R.1a on white unwatermarked paper. Narrow natural vertical margin crease on reverse, 2 full trim margins obverse, one on reverse. Mild attachment marks to Treasury book, Choice Crisp New. F-1236 reverse, with obverse. (Total: 2 pieces) ($225-300)

1533 5c Third issue green back only, wide margin proof. MF-3P5R.2a, traces of Treasury book attachment. Otherwise Gem Crisp New. F-1238-SP. ($125-175)

1534 10c Third series, with red reverse pair of wide margin proofs, with **autographed signatures of Colby and Spinner.** Obverse has "Register" and "Treasurer" hand printed. Obverse MF-3P10F.1a on plain unwatermarked paper, reverse MF-3P10R.1a also on plain unwatermarked paper. Both sides have at least one trim margin visible. Two minor age spots on reverse, and traces of Treasury book mounting. Otherwise, Gem Crisp New. F-1253-SP with reverse.
(Total: 2 pieces) ($325-400)

1535 10c Third series, with green reverse in matched wide margin proofs. Obverse on plain unwatermarked paper, reverse on CSA paper, MF-3P10F.1a and MF-3P10R.1 respectively. Parts of trim margins on both notes, lightly removed from Treasury book. Choice Crisp New. F-1251-SP with reverse. (Total: 2 pieces) ($200-250)

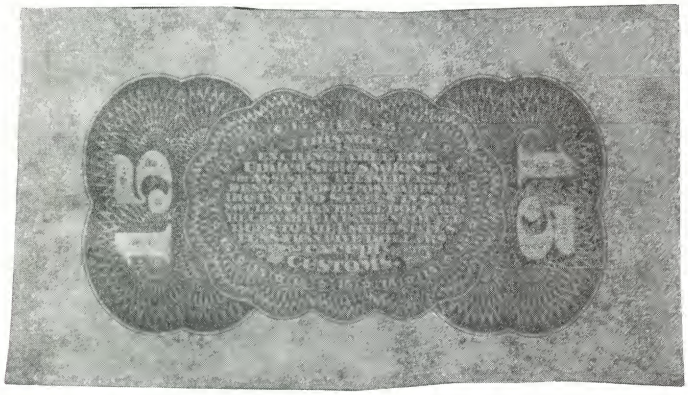
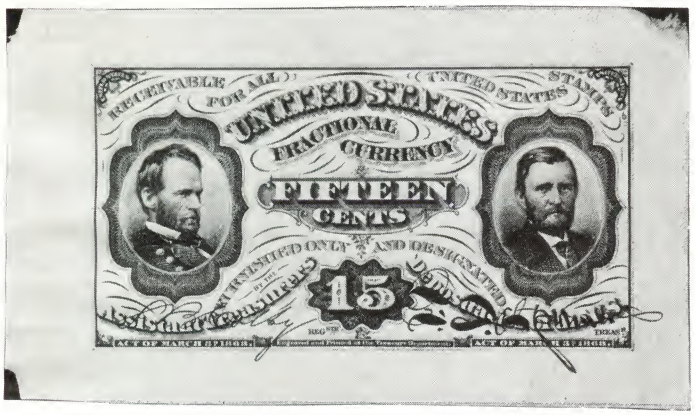


Photo Reduced

1536 **15c Third series, Grant and Sherman, with red back in matched pair of wide margin proofs, autographed Jefferies-Spinner.** This obverse, MF-3P15F.3a, has the Jefferies signature appearing as "Jeffus," and although only listed as a R-4, it sold in the 9/23/69 Kagin Sale, Lot 52, for $310.00. Reverse is MF-3P15R.1. A very rare pair, virtually defect free except for traces of mounting in a Treasury book. Otherwise, Gem Crisp New. F-1274-SP and reverse.
(Total: 2 pieces) ($450-550)



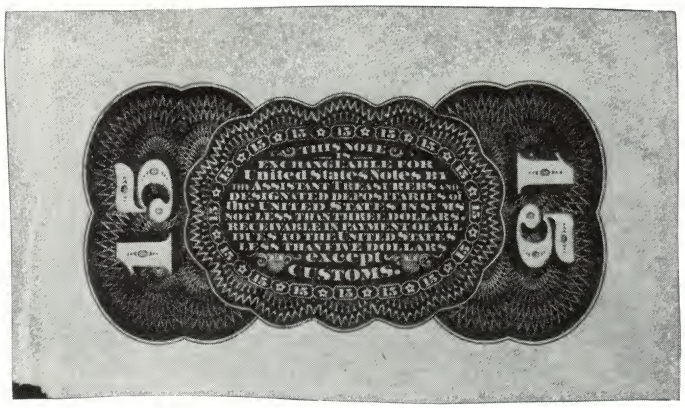


Photo Reduced

1537 **15c Third series, Grant and Sherman printed signatures in matched pair of wide margin proofs.** Obverse MF-3P15F.1 on thin unwatermarked paper, printed signatures of Colby and Spinner, with reverse MF-3P15R.2 also on thin unwatermarked paper in green. Some trim margins visible, especially on obverse, a little sloppily removed from a Treasury book. Otherwise Choice Crisp New. F-1272-SP and green reverse. (Total: 2 pieces) ($425-550)

1538 25c Third series wide margin proofs in set of three, with red and green backs. Obverse MF-3P25F.1c on thin, unwatermarked paper; and "Specimen" imprint on reverse is inverted. **However, the bronze surcharge on both obverse and reverse is shifted about 1/2 inch to the left,** an unnoted printing error. There is a red reverse proof MF-3P25R.1b on thin unwatermarked paper, with very wide margin showing full top and bottom horizontal trim lines. Has been mounted, and tiny piece of glassine in lower right corner. The green reverse proof, MF-3P25R.2 on CSA paper, horizontally watermarked. Although exceptionally wide (75 mm. high) no horizontal trim lines show, but full right vertical line shows. Natural top horizontal crease at margin. Except as noted, all Choice Crisp New. F-1291-SP and F-1294 red and green reverses.
(Total: 3 pieces) ($275-350)

1539 25c Third series, narrow margin obverse only. MF-3S25F.1d CSA watermarked horizontally. Repaired vertical tear, edge nick, otherwise Very Fine. ($50-up)

1540 50c Third series, Spinner obverse only. MF-3P50F.7 on CSA paper with full top horizontal trim margin visible. Several natural vertical creases at left and right. Printed Colby-Spinner signatures. Except as noted, Choice Crisp New. F-1324-SP. ($150-200)

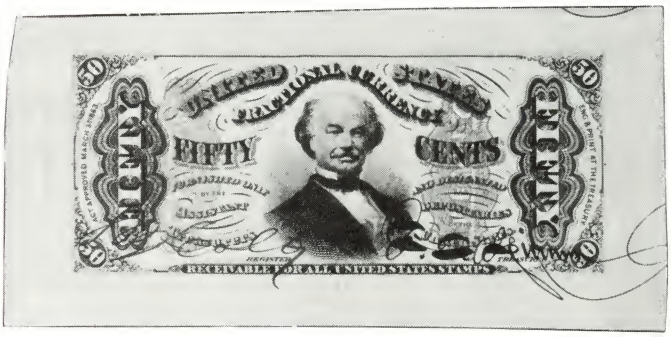


Photo Reduced

1541 50c Third series, Spinner autographed Colby-Spinner wide margin proof, MF-3P50F.4a on very thin unwatermarked paper. Two minor natural creases at left and right margins, with full lower horizontal trim margin. Slight paper breakthrough under "S" of Spinner. Except for hinge remnant in lower margin (removable), full Choice Crisp New. F-1328-SP. ($200-250)

1542 50c Third series, Justice in matched wide margin pair, green reverse. Obverse MF-3P50F.3, reverse MF-3P50R.2, both on CSA watermarked paper. Obverse has full lower horizontal trim line. Several natural vertical creases on both notes in margins, some age discoloration at ends and mounting remnants at corners. Otherwise Choice Crisp New. F-1343-SP obverse, F-1358-SP reverse.
(Total: 2 pieces) ($175-250)

Photo Reduced

1543 **50c Third series, Justice autographed Colby-Spinner matched wide margin proofs.** Obverse MF-3P50F.1, reverse is MF-3P50R.1 printed in red, both on CSA paper. Obverse has vertical natural creases at each margin, some toning, reverse also with vertical natural margin crease, and light diagonal crease through design. Full margins, otherwise Choice Crisp New. F-1355-SP with red reverse F-1343.
(Total: 2 pieces) ($250-325)

1544 **50c Fourth series, Lincoln with bright pink obverse.** Unlisted in R. Friedberg. Milton Friedberg lists as MF-4R50.1c, giving a rarity 4. This specimen About Extremely Fine, with single vertical crease. An extremely attractive, very scarce note. ($150-up)

Nice Fractional Currency Shield

1545 **Fractional currency shield, as issued by the Treasury Department, with normal gray background.** This is a standard gray background shield, F-1382 with 39 notes, all printed as narrow margin specimens, originally framed and glassed for use by banks. The intent was to allow bank employees to detect counterfeit notes as a large number of different styles were in circulation. Very likely the shield offered here is in the original frame, and might have the original glass.

However, this shield has been repaired horizontally across the center, where a fold is detectable on close examination, but the break was such that it **did not** interfere with any of the notes on the shield. There is also a repair area on the background on the lower part of the shield, clear of the notes. All notes are in good condition, no waterspotting or staining. A gray cardboard mask has been laid about the main shield which gives an overall attractive appearance. Note that packing and shipping of this shield is extra. ($2000-2500)

Obsolete Currency

The following grouping of obsolete currency is from the estate of Dr. George Hetrich whose United States coins were sold by Bowers and Ruddy in January, 1982. These broken bank bills, mostly from Reading, Pa. and surrounding small towns, obviously complemented Dr. Hetrich's interest in Civil War currency. Many of these have not been previously recorded in either Wismer or Criswell listings.

All notes are listed, where recorded by D.C. Wismer "Obsolete Currency of Pennsylvania" which appeared in *The Numismatist*, Vol. 45 and 46 in 1932 and 1933. Wismer listings are shown as W-. G.C Criswell's "North American Currency," 1969 is used for other Pennsylvania listings and other letters of the alphabet precede Criswell numbers, such as A-or R-. References to several NASCA Sales from 1977 to date are made where appropriate.

Photo Reduced

1546 **Group of three Anthracite Bank, of Albany, Pa. 1862.** All 61 x 140 mm. A pair of 10c issues, dated Nov. 12th, 1862, one signed, one unissued; plus 25c signed, listed as Criswell A-625. All notes have traces of mounting on reverse, otherwise Extremely Fine.
(Total: 3 pieces) ($90-150)

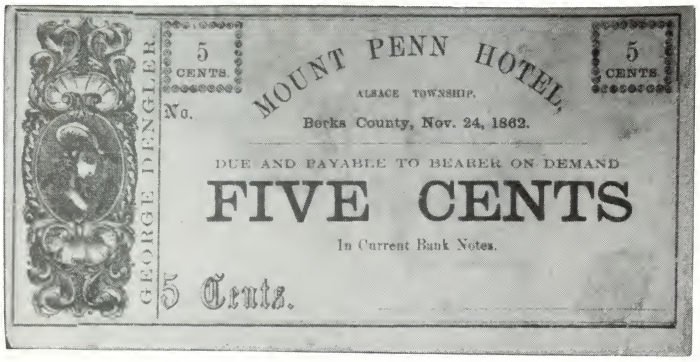


Photo Reduced

1547 **Mount Penn Hotel, Alsace Township, Berks County, 1862, 5c.** 71 x 141 mm. Unsigned, typeset in blue on white. Listed as M-758. Very Fine except for reverse mounting spots. ($50-75)

1548 **W.H. Reed, grain dealers, 10c from Cross Roads, Badphin County, January 1st, 1863.** 62 x 127 mm. Typeset, blue ink. Very Good but torn in half horizontally and repaired, plus other older repairs. Unlisted. ($40-up)

Photo Reduced

1549 **Benjamin E. Dry, Drysville, Berks County, 1862, 25c.** 70 x 153 mm. Typeset note in red, city also given as Rockland on note so Drysville attribution may be apocryphal. Unlisted, old mounting marks on reverse. Strong Fine. ($75-100)

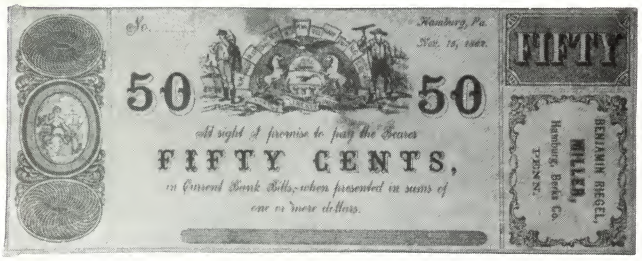


Photo Reduced

1550 **Benjamin Riegel, Hamburg, Berks Co., 50c, Nov. 15, 1862.** 64 x 166 mm. Typeset in green, unnumbered, minor stain. Unlisted. Very Fine. ($100-125)

1551 Duplicate of Riegel note as in Lot 1550, but mounting glue visible on reverse. Otherwise Very Fine. ($50-75)

Photo Reduced

1552 **C.M. Schomo, Hamburg, Pa. Nov. 8th, 1862. Set of 3 values 10c, 25c, and 50c.** 53 x 156 mm. Set of three values, printed in red, crudely engraved, identical except for denomination. All unissued, 1, 2, or 3 punches at signature block, completely unlisted. Extremely Fine except for traces of mounting glue on reverse.
(Total: 3 pieces) ($100-150)

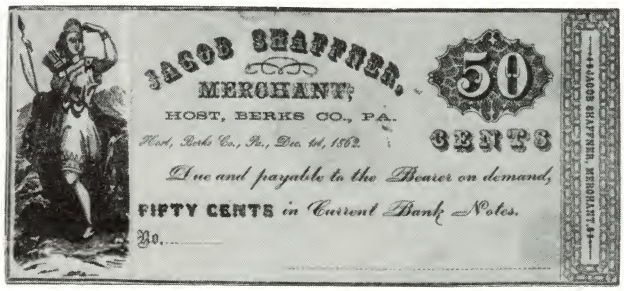
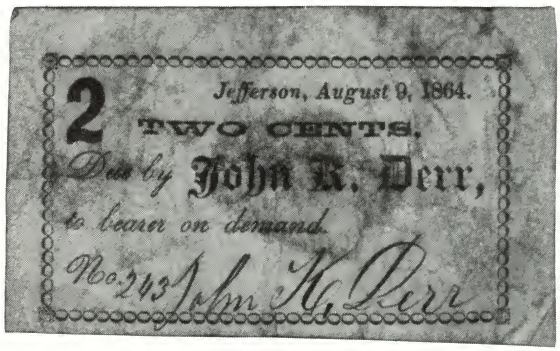
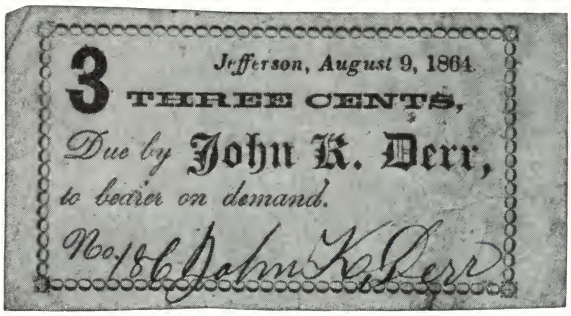


Photo Reduced

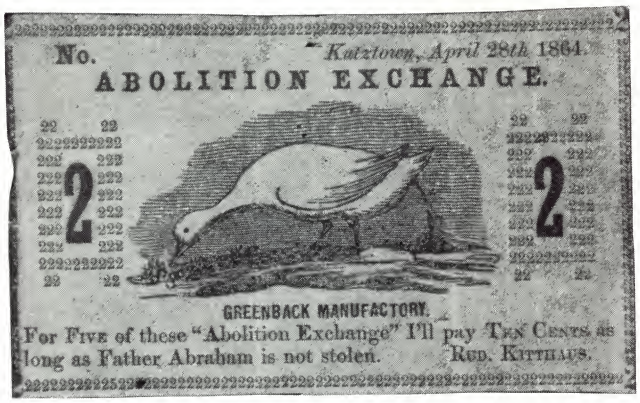
1553 **Jacob, Shaffner, Host, Berks Co., Pa., Dec. 1st, 1862, 50c.** 64 x 142 mm. A 10c value listed as S-310. Black on white typographed with Indian maiden on left vignette. Unissued, unsigned and numbered.

Extremely Fine except for traces of mounting glue on reverse. Scarce. ($50-75)





1554 **Group of four notes, shinplasters by John R. Derr, of Jefferson, August 9, 1864 in 2c and 3c values.** Average size, 40 x 72 mm. Lot has one 2c value and three 3c values, typeset, and all signed and numbered. 2c is About Fine; 3c's range from Fine to Very Fine, three have traces of mounting glue on reverse. Rare, unlisted notes.
(Total: 4 pieces) ($125-175)



1555 **Abolition Exchange (Rud. Kitthaus), Kutztown, April 28th, 1864 for 2c.** 57 x 92 mm. Very unsual typeset note, on green stock, reading below, ABOLITION EXCHANGE / FOR FIVE OF THESE "ABOLITION EXCHANGE" I'LL PAY TEN CENTS AS / LONG AS FATHER ABRAHAM IS NOT STOLEN. RUD. KITTHAUS. Father Abraham apparently refers to a "goose" pictured in the center of the note. This certainly is "one for the books" in fiscal guarantees for paper! About Extremely Fine, but close trimmed on left. Of course, unlisted. ($100-150)

Photo Reduced

1556 **Group of three from Kutztown Produce Exchange, November 15, 1862 for 2c and 10c.** The 2c value, listed as W-294, measures 50 x 77 mm., while **unlisted** 10c measures 65 x 137 mm. Two copies of 2c, one unnumbered, numbered one is Very Good with slight repair; unsigned good Fine. The 10c note is engraved, albeit crudely by Hosford & Ketcham, 57 & 59 William St. N.Y. Note repaired through maker's name. Vignette on left looks like Washington leading troops. Torn vertically, repaired, and mounting glue on reverse, but obviously extremely rare. About Fine.
(Total: 3 pieces) ($125-150)

1557 **Unlisted early Lottery Ticket,** typeset on pink paper. 60 x 118 mm. Reads, NO. (written) 805 / VERGENNES VILLE. / THIS TICKET ENTITLES THE BEARER TO / SUCH LOT IN VERGENNES VILLE, IN THE / COUNTY OF BERKS AS MAY BE DRAWN AGAINST ITS / NUMBER. Handwritten number at lower left, No. 610, signed J. Schaffer with flourishes after. Appears to be very early 19th century, vertically repaired center tear. Minor mounting spots on reverse, basically Fine. Of course, unlisted. ($75-up)

1558 Group of four unissued and unsigned scrip note forms, all from Reading, Pa. Three small notes, about 47 x 117 mm. from C.D. GEIGER & CO.; H.A. LANTZ, BOOKSELLER.; and E.D. SMITH. All intended for "185" issuance on light blue paper, 2 printed by OWEN, PR. Larger note, for 5c, dated "186," measures 70 x 160 mm. Book vignette at left, and below signature line, BOOKSELLER AND STATIONER, SIXTH STREET, ABOVE PENN. Notes average Fine to Very Fine, all different, with traces of mounting glue on reverse.
(Total: 4 pieces) ($150-200)

1559 Borough of Reading for **6¼c** engraved note by Underwood Bald Spencer & Hufry. 65 x 151 mm. Listed as Criswell B-612 where illustrated, dated June 26th, 1837. Number of vertical creases, glue mount traces on reverse, about equivalent to Criswell plate.
Very Good or better. ($50-75)

Photo Reduced

1560 **Borough of Reading for 12½c, unlisted value similar in design to Lot 1559.** 65 x 152 mm. Different vignettes, and much fresher note, issued June 26th, 1837. Apparently identical type note offered by NASCA, 6/26/78 as Lot 1787. Minor vertical folds, traces of mounting, Almost Very Fine and rare. ($90-120)

1561 Borough of Reading for **25c**, also unlisted value with same vignette as Lot 1560. 65 x 149 mm. Also issued June 26th, 1837 and no obvious damage, well worn, traces of glue on reverse.
Very Good to Fine. ($75-100)

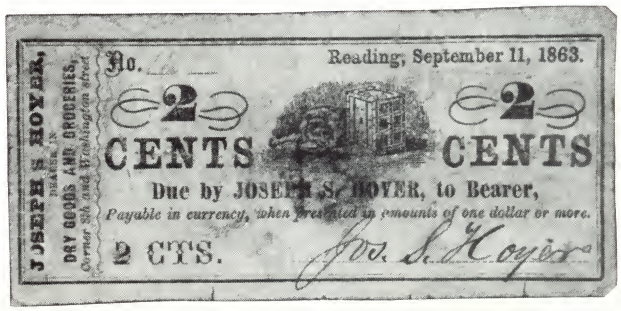


Photo Reduced

1562 **Joseph S. Hoyer, Reading, September 11, 1863 for 2c.** 46 x 100 mm. Typeset note, dog protecting safe in center. "Joseph S. Hoyer, Dealer in Dry Goods and Groceries, Corner 8th and Washington street." Signed and numbered. Closed tear in center.
Very Good to Fine and **unlisted.** ($75-100)

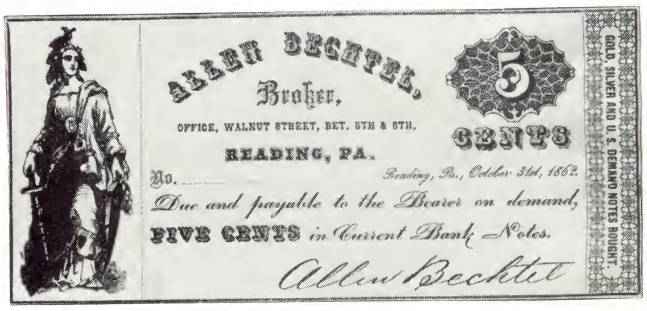


Photo Reduced

1563 **Group of three different notes, Allen Bechtel, Reading, October 31st, 1862 for 5c, 10c, and 25c.** All measure about 65 x 142 mm. All typeset, black on white, all notes with same design. Bechtel was a money broker. The 5c is About Uncirculated, trace of glue mounting on reverse; the 10c numbered, heavily circulated, Very Good; and 25c numbered, circulated Very Fine, and marked VOID in pen near signature. A rare, unlisted set.
(Total: 3 pieces) ($125-160)

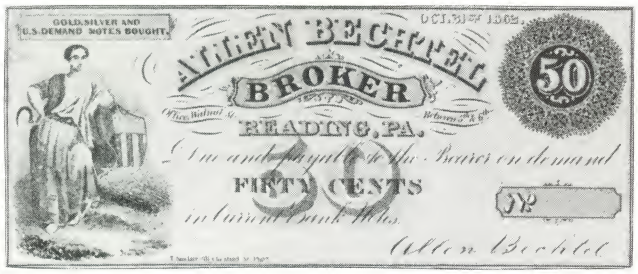


Photo Reduced

1564 **Unlisted group of four different engraved notes of Allen Bechtel, Broker, Reading, Pa., Oct. 31st 1862.** All measure 65 x 167 mm., two color engraving by T. Sinclair 311 Chestnut St. Phila. All notes printed in black on white, with colored numbered vignette seal — the 5c in vermillion, and 10c, 25c, and 50c in similar shade of green. Probably never issued, no numbers, and engraved signatures. Virtually identical designs, except for value. Condition runs from Extremely Fine to About Uncirculated and apparently never mounted. (Total: 4 pieces) ($150-200)

1565 Pair of unlisted scrip notes from Reading. Bard & Beber, Dealers in Hardware for 10c, Oct. 1, 1862; and Henry Bennethum, Jr., Stove Dealer, for 10c, Nov. 28, 1862. Measure 60 x 130 mm. and 58 x 132 mm. respectively. Bard and Beber torn and repaired, Good; Bennethum Very Good, and shows blue stove on reverse. Both signed. (Total: 2 pieces) ($80-120)

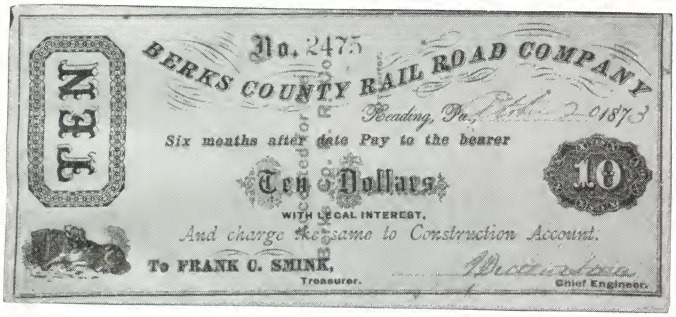


Photo Reduced

1566 **Pair of Berks County Rail Road Company, Reading notes for $1 and $10.** Both measure 83 x 185 mm. Similar notes are listed in Wismer as W-1267 for $1, but his note has printed full date Feb. 20, 1874 (see NASCA 4/27/81 Lot 669); and the $10 note (as illustrated) shows dog, not a train (as W-1269) and dated October 2, 1873 in pen. The $1 note is About Good, well circulated, and the $10 note is strong Very Fine. Both have reverse mounting traces. (Total: 2 pieces) ($100-125)

1567 Pair of The Berks County Bank, $5 and $10, issued March 1, 1841, listed as Wismer W-1260 and W-1262 respectively. 80 x 180 mm. Both also listed by Criswell as B-95 and B-100, engraved by Draper, Toppan & Co. Both Fine to Very Fine. (Total: 2 pieces) ($40-60)

1568 Identical pair to Lot 1567, The Berks County Bank, but both later issue date, July 1, 1841. Both Very Good. (Total: 2 pieces) ($30-50)

Photo Reduced

1569 **Probably Unique India paper Proof for $20, The Berks County Bank.** 79 x 179 mm. Regular note listed as W-1265. Slight scuff upper right, 4 punches in signature blocks. About Uncirculated and excessively rare. ($150-200)

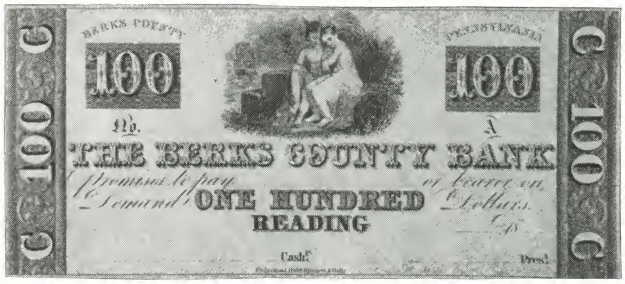


Photo Reduced

1570 **Unsigned set of The Berks County Bank from $5 to $100 with a couple of duplicates.** All measure 80 x 178 mm. Value as follows: two-$5 (W-1260); $10 (W-1262); two-$20 (W-1263); $50 (W-1264); and two-$100 (W-1265). A $100 issue was sold as Lot 668 in the 4/27/81 NASCA Sale. All notes About New to New, never mounted. (Total: 8 pieces) ($200-250)

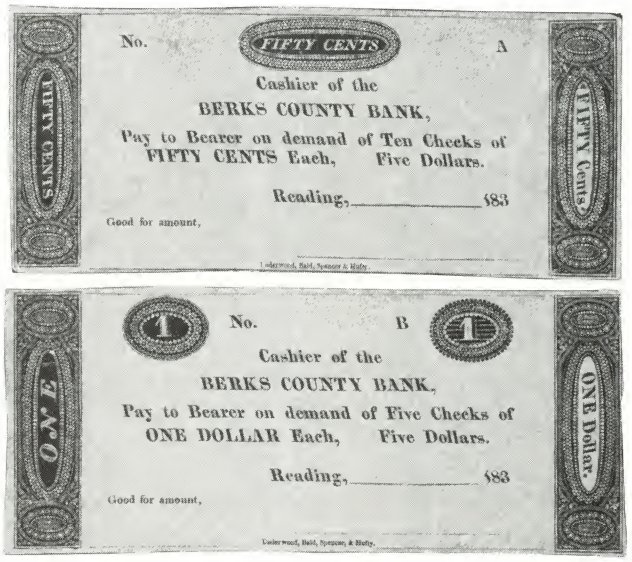
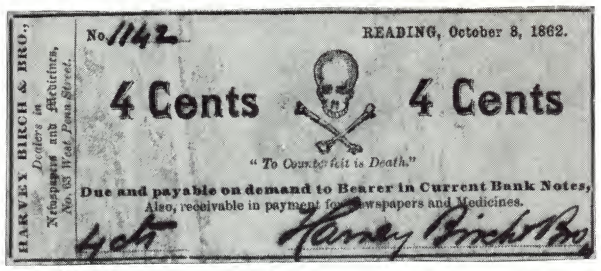


Photo Reduced

1571 **Three early (1830s) issues of The Berks County Bank for 50c and $1.** All measure 64 x 147 mm. Unissued notes, printed by Underwood, Bald, Spencer & Hufty. Wismer mentions a $1 note of this bank as W-1257 but had no description. There are two 50c notes and one $1, not filled out but reading: READING————183. Notes are Very Fine To Extremely Fine, with a few minor vertical creases. Very rare. (Total: 3 pieces) ($120-150)



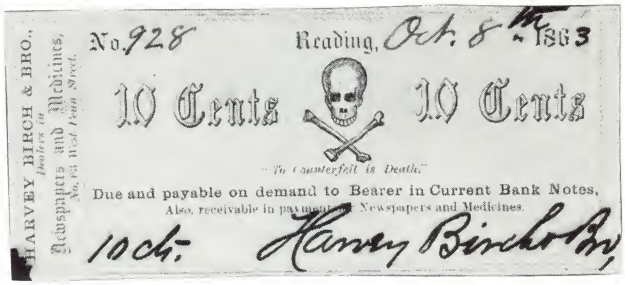


Photo Reduced

1572 **Unusual group of fractional scrip of Harvey Birch & Bro., Druggists, Reading with 8 notes of which 7 are different.** Average size 43 x 100 mm. First notes, a 2c and 3c give address as 313 Penn Street, dated October 8, 1862. All others, address is 63 West Street. There are two-2c, 3c, 4c, 5c (printed in red), and 10c. An impaired 4c copy of this note was offered as Lot 1786 in NASCA 6/27/78 Sale. All typeset and feature a skull and crossbones as central design. Average Fine to Very Fine, and most have traces of glue mounting. All unlisted. (Total: 8 pieces) ($150-200)

1573 Two copies of $1 issue of Farmers Bank of Reading, 1861 in black with green overprint. 76 x 175 mm. By American Banknote Company. Listed as W-1282, both Good. (Total: 2 pieces) ($30-50)

NOTE: On the following lots, from 1574 through 1582, from the Farmers Bank of Reading, many unlisted types are shown, since there are two issue dates, Oct. 2, 1815 and April 4, 1816, not previously distinguished. All are engraved by Murray, Draper, Fairman & Co. All measure about 65 x 98 mm.

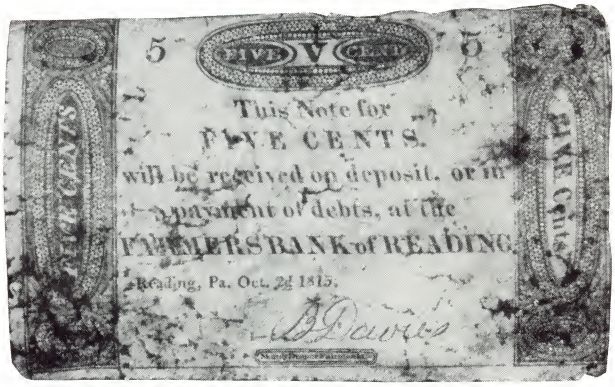


Photo Reduced

1574 **Farmers Bank of Reading, Oct. 2d. 1815 for 5c.** Unlisted and About Good. ($50-75)

1575 Two denominations of Farmers Bank of Reading, both Oct. 2, 1815. The 6¼ c value is mentioned but not described by Wismer — the specimen here is Poor and ragged, but clearly readable. Second piece is for 10c, W-1276 in About Good. (Total: 2 pieces) ($60-80)

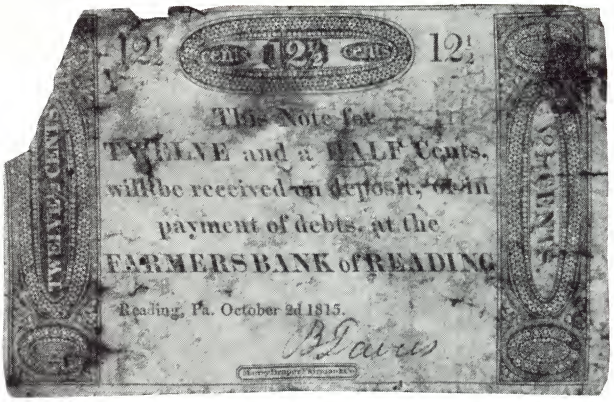


Photo Reduced

1576 **Farmers Bank of Reading, October 2, 1815 for 12½ c.** Mentioned, but not described, by Wismer as W-1277. About Good, with part of left top corner missing. ($40-60)

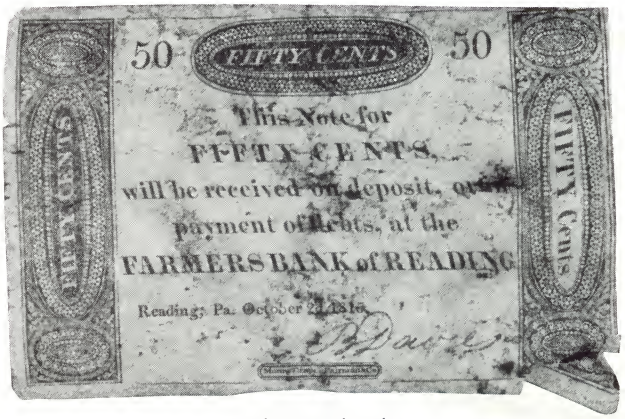


Photo Reduced

1577 **Farmers Bank of Reading, October 2, 1815 for 50c.** Unlisted in Wismer. About Very Good with unrepaired tear at lower right corner. ($50-75)

1578 Pair of Farmers Bank of Reading, April 4th, 1816 for 5c and 6¼ c. The 5c is listed as W-1274, while a 6¼ c is mentioned but not described or dated, as W-1275. 5c almost Very Good, with small piece missing; 6¼ c Very Good but stained and with small piece missing. (Total: 2 pieces) ($90-120)

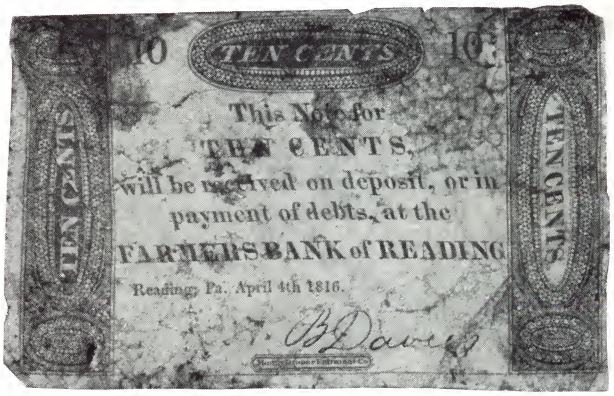


Photo Reduced

1579 **Farmers Bank of Reading, April 4th 1816 for 10c.** Also unlisted, and About Good to Very Good with large pinhole. ($60-90)

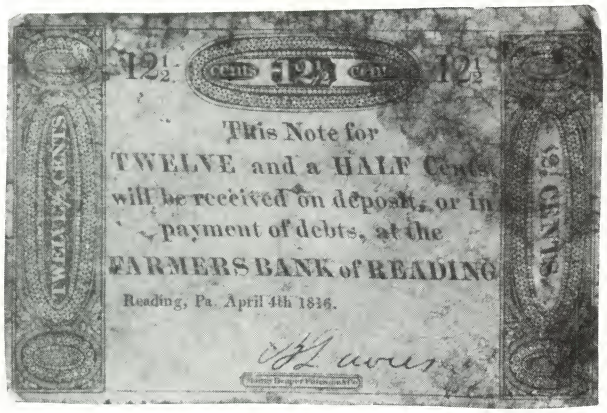


Photo Reduced

1580 **Farmers Bank of Reading, April 4th, 1816 for 12½c.** One of the more attractive examples of this series, also unlisted in nice Very Good with minor discoloration. ($75-100)

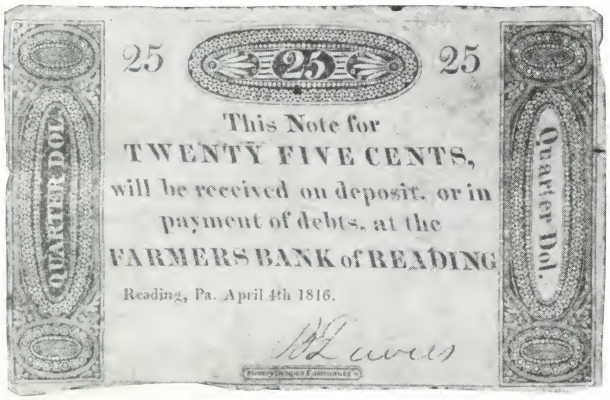
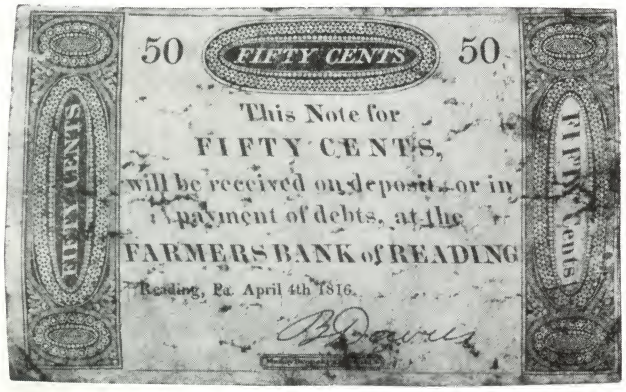


Photo Reduced

1581 **Farmers Bank of Reading, April 4th, 1816 for 25c.** Completely unlisted denomination for either date.
In Choice (for this series) Fine. ($75-100)



1582 **Farmers Bank of Reading, April 4th, 1816 for 50c.** Listed as W-1279 in Fine condition, with few age marks. Also included is another unlisted 25c issue of April 4th, as in Lot 1581, but deeply stained and with some holes, but fully readable. Poor to Good.
(Total: 2 pieces) ($85-110)

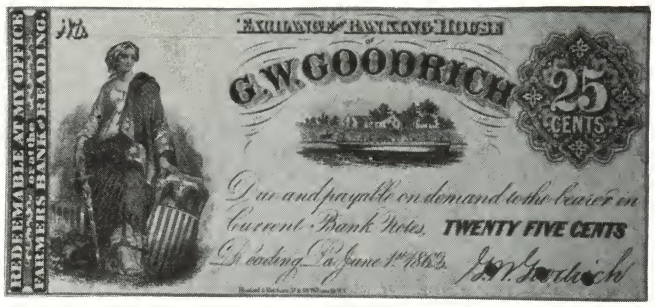


Photo Reduced

1583 **G.W. Goodrich, Exchange & Banking House, Reading, June 1, 1862. Set of 4 different values, 5c, 10c, 25c (2 copies), and 50c.** All measure 64 x 141 mm., engraved by Hosford & Ketcham 57 & 59 William St. N.Y. A full set was sold as Lot 1275 in NASCA Sale, 1/21/77 probably all remainders. Criswell lists the 5c and 10c as G-505 and G-520. 5c issued (W-1270), nice Fine; 10c issued (W-1271) nice Fine; 25c issued (W-1272) About Good, corner missing; and 25c unissued, three punches through signature — maybe a proof, but not on India paper, About Uncirculated; and 50c unissued (W-1273), three punches through signature, About Uncirculated.
(Total: 5 pieces) ($150-225)

1584 Four duplicate Goodrich notes, as in Lot 1583. 5c torn and repaired, Poor to Good; two 10c, one Good, one Fine; 25c Very Good to Fine, small unrepaired tear. (Total: 4 pieces) ($60-90)

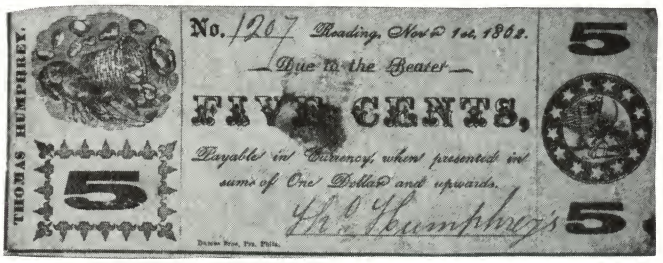
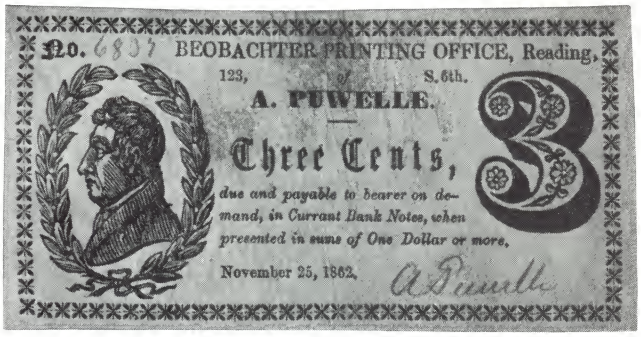


Photo Reduced

1585 **Thomas Humphrey, Reading, Nov. 1st, 1862, two notes for 5c and 10c.** 56 x 144 mm. printed by Duross Bros. Prs. Phila. Obviously Humphrey was in the grocery business. 5c in blue ink, typographed, in Fine condition with two corner nicks, glue spot on reverse. The 10c in red shows sailing vessel, well circulated Good with traces of mounting on reverse. Both extremely rare and unlisted.
(Total: 2 pieces) ($90-125)



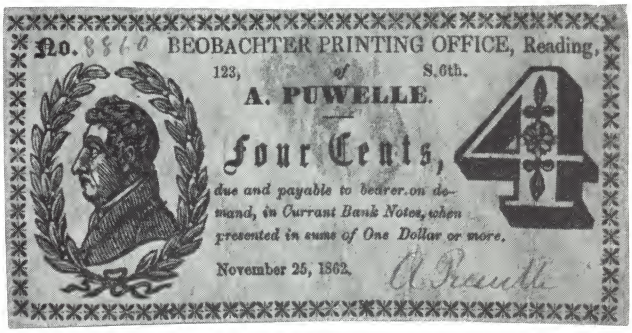


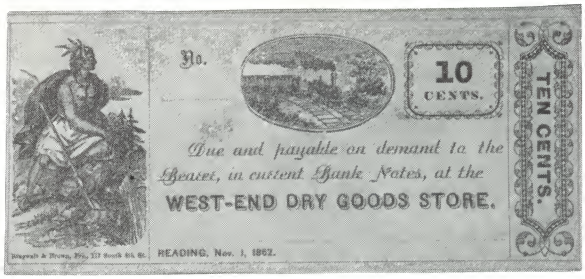
Photo Reduced

1586 **Extensive group of notes of A. Puwelle, Reading, November 25, 1862 in 2c, 3c, and 4c values.** Apparently there are two distinct types of Puwelle, by Beobachter Printing Office. Croswell illustrates one with street address (P-890), a set in NASCA 6/26/78, Lot 1787, of 2c, 3c, and 4c does not differentiate types. Included in the seven distinct types here are two-2c — a low number, no address, on thick tan crude paper in Very Fine; a 2c, no address, on regular brown paper, Very Fine; and 2c with address (123 S. 6th) in Very Fine. **All** Puwelle notes show the portrait of Lafayette. The 3c no address on off-white paper is Very Fine, but mounting glue shows in all four corners; address 3c in Choice Very Fine, one glue spot on reverse. 4c no address type also on off-white paper, Fine and larger format; while 4c address is Very Fine, glue trace. Rare set. (Total: 7 pieces) ($200-220)

1587 Duplicates from Puwelle notes. Three 2c, no address in Very Good-Fine; two 2c with address in Very Good-Fine, one with small hole; and three 3c with address in average Good. (Total: 8 pieces) ($60-90)

1588 Still's National Shaving Bank, Reading. Good for a shave. Numbered and signed, no date, mixture of vignettes. Unknown and unlisted, but partially disintegrated and numerous small holes. Very rare. ($35-50)

1589 Samuel Frees, Penn Street Mill, Reading, Dec. 1st, 1862. Two copies for 2c. 63 x 133 mm. printed by T. Sinclair's lith. Phila. Have red "2" overprint. Both strong Very Good, one with glue traces. Unlisted. (Total: 2 pieces) ($75-100)



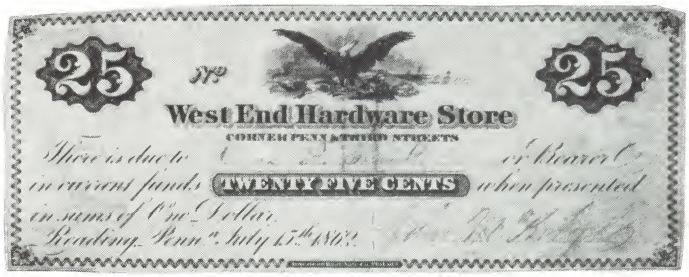


Photo Reduced

1590 **Two unlisted issuers, West-End Dry Goods and West End Hardware Store, for 10c and 25c respectively, both Reading, 1862.** Dry Goods stores, unissued, 62 x 134 mm. by Ringwalt & Brown Prs., 111 South 4th St. in strong Very Fine except for reverse glue traces. The West End Hardware note by American Bank Note Co. Phila., engraved in black, 62 x 135 mm. Nice Fine to Very Fine, but mounting spots on reverse. Rare notes. (Total: 2 pieces) ($90-125)

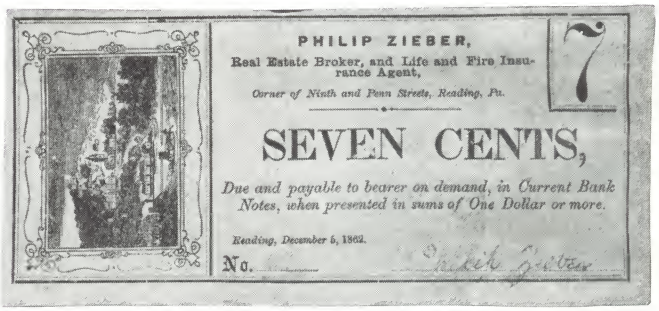


Photo Reduced

1591 **Philip Zieber, Real Estate Broker, Reading, December 5, 1862, good for 7c!** 60 x 132 mm. An extremely unusual value note for "Seven Cents," rarely encountered. Note is Extremely Fine, no mounting marks. UNLISTED. ($100-150)

1592 Union Bank of Reading, Dec. 1st, 1861 for $2. 73 x 172 mm. Listed as W-1299, U-350. Very Good. ($25-40)

1593 York County Bank, York, Pa. Feb. 9, 1855, $5. 77 x 182 mm. Listed as W-1517 and Y-506, in Very Good. ($25-40)

1594 **A.J. Deppen & Bros, Womelsdorf (Pa.), Oct. 7, 1863 for 2c and 3c.** Both 45 x 70 mm. Unlisted scrip from unlisted town. Both signed and numbered. 2c piece About Good, 3c is Very Fine. Both have reverse glue traces. (Total: 2 pieces) ($80-120)

1595 Three sets of wooden money, Richmond, Va., 1937 in 1c, 2c, and 5c values, three complete sets. From Hetrich collection. As new. (Total: 9 pieces) ($30-45)

Americana

Choice Confederate Restrike Half Dollar

1596 **1861 Confederate States of America half dollar restrike.** Following the discovery of the original Confederate half dollar dies in 1879, the story of this previously unknown era of Confederate numismatics emerged. The dies came into the hands of J. W. Scott, well-known stamp and coin dealer, who removed from circulation regular issue 1861-O Liberty seated half dollars, ground the reverse smooth, and overstamped the reverse with the original Confederate die. Five-hundred restrikes were produced and were sold at $2 apiece. By judicious price rigging, Scott finally got the price up to $15 apiece.

This specimen is About Uncirculated with some underlying lustre, grading reverse only, as obverses were flattened. Far superior to the specimen in our Clifford Sale, Lot 2530.
Unusually choice. ($1750-2250)

1792 Oval Washington Engraved Peace Medal

Photo Reduced

See Color Photo

1597 **1792 Washington oval silver peace medal, engraved.** Obverse with President Washington and Indian chief, the latter wearing a medal on his chest and smoking a peace pipe. Below is the inscription in three lines: GEORGE WASHINGTON / PRESIDENT / 1792. The reverse depicts the eagle and arms of the United States. Measures 80 mm. wide by 125 mm. high. Weight: 1844 grains.

As may be noted from the photograph of this medal, besides the date difference, this medal is entirely different in style from the Joseph Richardson specimen offered as Lot 1914 of the Garrett IV Sale in 1981, which sold for $65,000. Instead of the medal being engraved on a flat silver plate, it is engraved on two thin shells, made convex, and joined at the edges by a silver rim. This is a strikingly unique feature to this medal, and previously unreported. Prucha shows on plate 34, this rarer small size 80 x 125 medal, dated 1792, but without engraver's initials, on a flat plate. Reverse has 13 stars, as does the present specimen. In Prucha's comments he states that the loops were at right angles to the medal only on the Richardson medals — *the present specimen has a right angled loop.*

An obvious question might arise—is this a genuine engraved oval Indian peace medal? To state it simply, the medal is offered as guaranteed genuine without reservations, and the following facts and affidavits back this up.

1. As all other known specimens of these medals are engraved on flat plate oval silver discs, why would a counterfeiter go to the great extra expense and trouble to prepare two convex hollow discs to fabricate the medal? This is illogical.

2. If another medal was copied, why the obvious differences. The obverse legend in three lines appears only to our knowledge on the large 1792 medal (not by Richardson). Why use the small medal format, as most medals known are the large size (127 x 171 or 105 x 149 mm.). Reverse has 13 stars consistent with other 1792 issues. Obverse Indian has five ostrich feathers, not four as on other small issues.

3. Compare the workmanship on this medal to that on other known issues. In many ways, it outwardly resembles Richardson's as shown on Plate 31 of Prucha. The design on the tree bark, different almost from medal to medal, most closely resembles that of Richardson on Pl. 31 and the Garrett specimen. Other features such as shading on the animals, and eagle talons closely resemble this 1793 Richardson piece.

4. Since this medal predates any other Richardson piece, might this not have been a precursor medal where Richardson tried out the shell style medal, and discarded it in favor of the plate method?

5. The hollow shell plate method of manufacture was adopted by the U. S. Mint, in 1801 in order to allow them to produce the Jefferson medals. Although not engraved, they were die struck, as equipment available at that time was not capable of striking large medals.

When this medal was submitted to several experts in Indian artifacts and early silver, the resulting two letters were submitted, which are partially quoted from pertinent areas herewith. The original letters of authentication will be submitted to the buyer of the lot.

Exerpts from a letter of Donald L. Nathanson, operating as Objects of Value, Wynnewood, Pa. dated January 4, 1982:

> We are a firm of dealers in antique silver, specializing in American silver of the 18th and early 19th century. At your request we have studied the piece described below and wish to convey our findings with the full confidence of our experience and authority . . .
>
> Examination of the engraving under high powered magnification shows the individual strokes of the gravers tool to be of uniform depth and clearly made by the same hand. All are worn evenly — there has never been any restoration or alteration. The degree of wear seen in the engraving is consistent with the date marked thereon, for I doubt this piece has been rubbed much in its history.
>
> Indian peace medals are rare examples of American presentation silver, and this one has many unique features. Two references are helpful in determining the authenticity of the object and suggesting the identity of the craftsman who made it. (The following two paragraphs compare Richardson medals in McClinton, 1968 and Fales, 1970 where similarities and differences are noted).

Cont. on next page

1792 Oval Washington Engraved Peace Medal *continue . . .*

In his book "The Colonial Silversmith, His Techniques and His Products," Henry J. Kauffman, Professor of Industrial Arts at Millersville (Pennsylvania) State College, states that the silversmith, when confronted with the necessity of making a number of similar engraved pieces for an order, would set up a sketch of the scene to be engraved, and work from that sketch. But as there was no method of transferring the art work directly to the silver, as would be done now, each would be rendered freehand and would differ slightly. Not only was there no requirement that each piece be identical, such an idea would have been unthinkable to the colonial silversmith. Differences such as those seen in the three peace medals described herein are part of the charm of early American silver, and a significant piece of evidence in favor of the authenticity of the piece under investigation.

It is our opinion that the Indian Peace Medal described in this report, and shown in the two photographs accompanying it, is an authentic example of the work of the famous Philadelphia silversmith Joseph Richardson, Jr., and most likely one which has been unknown for many years. I suspect a record of its manufacture will be found in the day books of the silversmith which may be preserved at the Pennsylvania Historical Society, and suggest that some hours of study may reveal its exact date of manufacture and perhaps the name of the chief for whom it was made.

Thank you for the opportunity to study this rare and exciting piece of American silver. Please do not hesitate to call on us if we may be of further service.

Yours sincerely,

Donald L. Nathanson

The following letter is from Dr. Frederick J. Dockstader, 165 West 66th St., New York, N. Y 10023:

At your request, I examined today the oval silver Indian Peace Medal in your possession. This is a very unusual example composed of two thin silver sheets joined at the edges, and raised slightly in the center; they are strengthened by a solid wire soldered around the periphery. A solid silver ring is soldered at the top, for a suspension cord. The following paragraph gives the physical description of the medal:

The surface patina is normal for a piece of this age; I do not believe that the medal has ever been buried; there is some slight scratching, suggestive of later tests for silver content. I would judge that this has been kept as an heirloom, perhaps in a cloth or (more likely) a buckskin bag — such "medal pouches" are common in Indian collections. The signs of wear are all what one would anticipate; that the loop shows little signs of wear does not trouble me. These were not regularly worn, but were kept separately and exhibited only on very important occasions. The condition is very good there is some denting of the surface, but I saw no indication of repair or restoration.

The most striking feature of this medal is the hollow form. Most of the 1792-3 silver presentation medals were made of a single flat sheet, with a wire soldered around the rim; some have loops added, others have holes bored for suspension cords. This is the only example I have seen in the double-sheet hollow form. This exception, however unusual, should not necessarily be held against the medal. The use of hollow pendants was common in early work, serving to give the impression of a larger piece, while conserving silver and weight.

The later series of Thomas Jefferson Medals, issued by the U.S. Government, is a case in point: one set of these was issued in the hollow-silver form. Furthermore, the contracts for the manufacture of peace medals were let out to several individuals, of whom Joseph Richardson, Jr. was only the major producer, but by no means the sole person responsible. There was a tremendous demand for peace medals, which came to mean a great deal to important chiefs, and they were distributed widely. While a check of the existing silversmith's records might be helpful, unfortunately not all smiths (nor even the Government) kept perfect records. Although we know that thousands were given out over the years, knowledge as to whom they went, their materials, who made them, and even the quantity manufactured, is very hazy at this late date.

I have examined perhaps a dozen other George Washington Peace Medals of this particular type, in various museum and private collections. Comparison with this example leads me to feel that it is a genuine 1792 product. I find nothing about the technique of manufacture, material, design form, or general appearance to cause me to doubt its age. Allowing for the unusual feature as an individual creation, I would accept it as an example made by a contract silversmith for the Government, intended for distribution at a subsequent Indian Peace Council.

Very Sincerely Yours,

Dr. F. J. Dockstader
Consultant

These letters, plus our own internal examination and observations, allow us to offer this as a genuine 1792 Washington engraved oval Indian Peace Medal. Its condition must be rated Extremely Fine, with several very minor dents. A unique opportunity to acquire the "king" of American medals. ($40,000-up)

Andrew Johnson Peace Medal

See Color Photo

1598 **Andrew Johnson Peace medal, Silver 62mm.** Weight: 1461 grains. The Andrew Johnson medal comes in two sizes, 76 mm. as was the piece offered as Lot 1928 in Garrett IV Sale, plus the much scarcer 62 mm. silver size offered here. The smaller size, Julian IP-41, rarely occurs in bronze, much less silver.

The dies for this medal were cut by Mint engraver Anthony C. Paquet. His surname appears beneath Johnson's portrait on the obverse and at the lower right on the reverse. The reverse is ornate and is unlike earlier designs. The motif was suggested by William P. Dule, the Commissioner of Indian Affairs.

An approximate total mintage of about 90 pieces of both sizes is suggested from Mint data, with the small 62 mm. size at least twice as rare as the 76 mm. This piece is accompanied by INS Certificate 458L. Condition About Very Fine, with tiny hole at top where original swivel ring was attached. Numerous small dents in the field, consistent with Indian usage. ($4500-5500)

Ulysses S. Grant Indian Peace Medal

See Color Photo

1599 **Ulysses S. Grant Peace medal, silver 64 mm.** Weight: 1514 grains. Julian IP-42. With original suspension loop, and piece of what appears to be a leather thong.

Anthony C. Paquet, who produced the previous medal, was eager to do the Grant medal and petitioned Nathaniel G. Taylor, the Commissioner of Indian Affairs, seeking the commission. His proposal was not acted upon, so he subsequently wrote several times again on the same subject. Finally, he gained the contract he had been seeking. Design changes and other problems caused further delays, with the result that the medals were not ready until 1871, two years after his first proposal.

The obverse depicts Grant facing right, with a peace pipe and olive branch below and inscription surrounding. The border is composed of olive leaves with shields at the quadrants. The reverse features a globe, a Bible above, and agricultural instruments below. Inscriptions surround the design.

Records show that 300 pieces were produced in silver and some were sold to the "public." This specimen grades Almost Extremely Fine, with a few nicks, consistent with actual Indian usage. Certainly a well-designed handsome medal. ($4250-5250)

1600 **William Penn Peace medal, 1775.** Listed as Betts 531, this peace medal for the Society of the Friends, by T. Pingo, promoted Indian friendship. Although not actually a peace medal in the strict sense (not awarded by the government), they certainly are the next best thing. Quite scarce, nice Very Fine. ($275-350)

1601 **Decatur-Lawrence medal by Furst.** This white metal issue, possibly a Mint product, dates from about the 1815 period — the excessively rare piece in silver sold as Lot 2066 in the Garrett IV Sale. This grades Very Fine to Extremely Fine. ($100-125)

1602 **Early Washington medal by Wyon, Baker 66.** This piece, which only occurs in white metal, was made very early in the 19th century and rarely occurs in nice condition.

This is an attractive Very Fine. ($125-150)

1603 Early Washington medal, Baker 69 also by Thomas Wyon. This scarce medal, dating from 1796, is often classed as a Colonial coin. Struck in white metal. Extremely Fine but tiny hole at 12 o'clock and couple minor obverse spots. ($100-135)

1604 **Early Washington medal, Baker 75, by Wright and Bale about 1835.** Well struck in bronze.

This piece is a lovely Extremely Fine. ($150-200)

1605 Early Washington medal, by Westwood, Baker 81. Bronze, Extremely Fine except for V in obverse field and numerous tiny edge nicks at rim. ($150-200)

1606 Early Washington medal, 1832 centennial. Baker 160. Appears original, white metal, silver plated and holed at 12 o'clock. Scarce, Extremely Fine. ($50-80)

1607 Washington medal, obverse very similar to Lot 1604, 1876 issue in white metal. Very Fine to Extremely Fine. ($30-50)

1608 Pair of 1881 medals, Washington-Lafayette (design almost identical to Lafayette dollar) in bronze, Extremely Fine; and in white metal, Very Fine. (Total: 2 pieces) ($100-125)

1609 **Gold Sons of the Revolution official membership badge. Dated 1883, center cameo is brass, outside gold.** Membership No. 571 engraved on reverse, made by Bailey, Banks and Biddle.

Medal Extremely Fine, ribbon raggedy. ($150-200)

1610 Group of three Lincoln medals: King 280, gilt Uncirculated; King 324, 1909 Uncirculated, bronze; and King 337 aluminum, also 1909 Extremely Fine. (Total: 3 pieces) ($90-125)

1611 U. S. Grant medal, by Bovy dated 1868. In original box. Bronze, hairlined Extremely Fine. Listed by DeWitt as USG 1868-2 making a 60 mm. political token! ($75-100)

1612 U. S. Grant mourning medal, 1885, white metal.

Almost Extremely Fine with original black ribbon. ($25-50)

1613 Woodrow Wilson calendar, facing bust circa 1912, aluminum 45 mm., reeded edge. Very scarce, Extremely Fine. ($50-75)

1614 Park Theater token, New York, 1817, Fine. Admit reverse, Adams 41. ($25-50)

See Color Photo

1615 **C. Wolfe, Spies & Clark token, New York about 1824, very rare type with octagonal frame.** Listed as Adams N.Y. 959, this specimen in brass is far superior to the Rulau plate which is a holed specimen. Original, with slight "railroad rims," characteristic of originals. Dark in color, never cleaned and pristine. A strong Very Fine and should bring run-away bidding. ($1250-1750)

Hard Times Tokens

1616 Low 3 brass. Fine bordering on VF but lightly cleaned. ($40-65)

1617 Low 4 brass. Holed at top. Fine to Very Fine. ($60-80)

1618 Low 4 brass. Flan crack at 9 o'clock.
Strong Fine, but lightly cleaned. ($40-60)

1619 Low 56 Van Buren, almost Very Fine but rough surface. ($35-50)

1620 Low 172 Van Buren in brass.
About Very Fine but cleaned long ago. ($60-90)

1621 **Low 190 in brass, not illustrated in Rulau.** First specimen we've offered, with obverse similar to Low 162. Strong Very Fine with some original gilting remaining. Very rare.
Listed as DeWitt MVB 1836-3. ($150-250)

Some Scarce Civil War Tokens

1622 **Pilgrim type, Fuld 147/227.** Also listed by DeWitt as C 1861-6, in copper, dull Uncirculated. Rare and popular. ($225-300)

1623 No Submission to the North, Fuld 511/514, brass silvered.
Very Fine. ($125-175)

1624 **Breckenridge Southern mule, Fuld 508/513 in red Uncirculated.** Very rare combination. ($300-400)

1625 **Bell Southern mule, Fuld 509/512.** In red Uncirculated, but numerous obverse spots. Rare combination. ($250-350)

1626 **Douglas Southern mule, Fuld 510/512.** Red Uncirculated, especially nice obverse. Another rare combination. ($300-400)

1627 **Breckenridge with Presidents House, now added as CWT to new 4th edition. Fuld 508/510A.** Uncirculated, appears to be bronze. Few minor spots. ($250-350)

1628 **Bell-Presidents House, Fuld 509/510A in brass.** Brilliant Uncirculated, holed as issued. ($250-350)

1629 Bell-Presidents House, Fuld 509/510A in silvered brass. Holed as issued, obverse brilliant. Uncirculated. ($250-350)

1630 Douglas-Presidents House, Fuld 510/510A. Uncirculated, brown and nice. ($250-350)

1631 Tennessee, Fuld 600-5b in brass. Rare presidential mule, Uncirculated but lightly cleaned long ago. ($275-375)

1632 Pair of unusual tokens, Chas. K. Warner, Adams Pa. 569 in copper, but struck over a **Bank of Montreal token**. Of equal interest to Canadian and American collectors, Uncirculated; plus 1885 political satirical token, GC 1884-11 in white metal, Uncirculated.
(Total: 2 pieces) ($50-75)

Political Tokens and Medals

See Color Photo

1633 **Washington Inaugural button, Memorable Era, 1789.** The only available inaugural button that actually shows the date of the usage, March 4, 1789. Listed as DeW GW 1789-4, this is the best specimen of this button seen. Copper, probably once cleaned, with **original** shank, superior to Albert, Cobb or DeWitt plates. A rare opportunity for a superb piece. ($1250-1750)

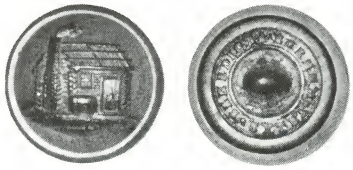
1634 **Long Live the President inaugural button.** The GW in an oval type, normal narrow spacing, DeW GW 1789-7. Button has even green patina, probably from long burial, with original shank folded back. Under the patina appears to be Very Fine. ($800-1000)

1635 **Long Live the President inaugural button.** Another GW in an oval type, but widely spaced, DeW 1789-8. Copper, no shank. Very Fine. ($900-1200)

1636 **Jackson clothing button from 1828 inauguration, brass.** The button listed by DeWitt, AJACK 1828-12 are said to have only 4 known. See also Hake 3027. This specimen has 20 stars, not 24 as shown in DeWitt, and has "A.D." included in the legend. Also this is different from Hake illustration. Albert lists as PC-81. Extremely rare. Brass, Very Fine to Extremely Fine with dark patina. ($200-300)

1637 W. H. Harrison, large white metal piece by Mitchell, DeW 1840-4. Extremely Fine, holed as issued. ($125-175)

1638 **W. H. Harrison clothing button, DeW 1840-59, not in Hake.** Brass, Very Fine with shank. ($45-65)



1639 **W. H. Harrison clothing button, DeW 1840-62a, similar to Hake 3063.** Error on reverse, Burnham is spelled "Burnhm." Brass with shank, About Uncirculated. ($80-120)

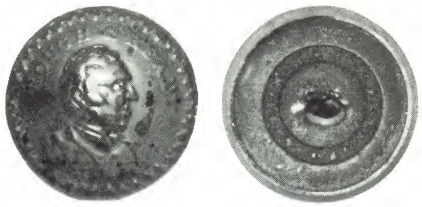
1640 Van Buren, DeW MVB 1840-2, Hake 3019. White metal, strong Very Fine with few obverse scratches. Holed as are all. Rare. ($125-175)

1641 H. Clay, Obverse of DeW 1844-4 (see Hake 3057), reverse: died 1852. Saterlee 126. White metal, Extremely Fine. ($75-100)

1642 **H. Clay DeW 1844-18, like Hake 3061.** For 1844 Baltimore Convention. Bronze, extremely rare. Extremely Fine, and third one seen in 30 years. ($150-200)

1643 **H. Clay clothing button DeW 1844-46, Saterlee 153, Hake 3044.** With original loop, and very rare. Brass. About Uncirculated. ($125-175)

1644 **H. Clay clothing button, original shank, DeW 1844-61, Hake 3042.** Very scarce button by Scovill, with gilt center. About Uncirculated. ($100-150)



1645 **Z. Taylor Clothing button, DeW 1848-24, not in Hake.** Brass, highly convex, "Hero of Monterey." Extremely Fine. ($75-110)

1646 Van Buren MVB 1848-3 "Vote the Land Free" on well worn large cent. Counterstamp Very Fine. ($35-50)

1647 Scott DeW WS 1852-5, Hake 3017. Baltimore Convention of 1852 in copper, red Uncirculated. Limited issue. ($80-120)

1648 Lincoln, DeW 1860-3, King 3. White metal, copper plated. See Hake 3098. Extremely Fine and rare. ($100-150)

1649 Douglas obverse of DeW 1860-5, reverse cornerstone laid 1866. White metal, holed as all, Extremely Fine. ($50-70)

1650 **Douglas DeW SD 1860-6, Hake 3027.** By Childs, Chicago, white metal in Uncirculated, with slight toning on obverse. Rare condition. ($100-135)

1651 **Douglas, similar to DeW SD 1860-33, ferrotype.** Frame of SD 1860-38, portrait of SD 1860-33. Not in Hake. About Uncirculated, with most gilting left on frame. Rare condition. ($150-200)

1652 Douglas DeW SD 1860-41A, not in Hake, Ferrotype. Scarce portrait to left, pictures and frame About Extremely Fine. ($125-175)

1653 **Douglas DeW SD 1860-53, Hake 3024, ferrotype.** One of the smallest ferros made. Obverse is only Fine (see photo), while reverse is About Uncirculated. ($100-140)

1654 Bell see DeW 1860-5C. One of the Merriam mules, with Washington, Baker 214 with Everett. Copper. About Uncirculated. ($25-40)

1655 **Bell DeW 1860-22, not in Hake, ferrotype.** Unusual style ferro with high relief lettering. Nice Very Fine, with minor nick on Bell portrait. Quite rare. ($150-200)

Photo Reduced

1656 **Breckenridge electoral ballot, 205 x 125 mm.** Allows voting for 15 electors for November 6th, 1860 election, apparently in Virginia. Few folds, couple edge bends that can be straightened. Important. ($50-75)

1657 Lincoln DeW 1864-39, Hake 3131 in white metal. Strongly resembles a Civil War token. Uncirculated with slightest toning. Quite rare. ($50-80)

1658 Grant DeW USG 1868-5, Hake 3122. Copper, About Uncirculated and quite rare. ($75-100)

1659 Grant DeW USG 1868-6, Hake 3123. White metal, Extremely Fine and scarce. ($65-90)

1660 Grant DeW USG 1868-30, Hake 3133 pair in brass and copper. Both Brilliant Uncirculated, brass, holed as issued. (Total: 2 pieces) ($40-65)

1661 Grant DeW USG 1868-31. Similar to preceding, but different obverse dies. Silvered, holed as issued, Brilliant Uncirculated. ($25-40)

1662 **Grant DeW USG 1868-47, Hake 3027** (but plate coin damaged), **shell card.** Brass, silvered in Brilliant Uncirculated condition. Exceptional condition on scarce token. ($125-160)

1663 Grant DeW USG 1868-47, Hake 3027. Brass shell. Extremely Fine but small hole at 6 o'clock. Also quite scarce. ($90-125)

1664 Grant DeW USG 1868-49, Hake 3029. Brass shell, head on either side, holed neatly at 12 o'clock. Extremely Fine. Scarce. ($75-110)

1665 **Grant Ferrotype stickpin, unlisted.** Grant portrait No. 1, see DeW USG 1868-96A, not in Hake. Strong Very Fine, minor scratch on portrait. Rare. ($125-175)

1666 **Grant Ferrotype DeW USG 1868-99A, not in Hake.** From NERCA's Warner Sale, as Lot 117. Has eagle hanger. Strong Very Fine. ($125-175)

1667 **Grant Shell, DeW USG 1868-169.** Brass shell card virtually identical to the 1868 Liberty head advertising cards, with Grant political message. Unknown to DeWitt, added to book by Sullivan, and extremely rare. First we've seen. About Uncirculated. ($150-200)

1668 Seymour DeW HS 1868-1, similar to USG 1868-6. White metal. About Very Fine with expected minor surface abrasions. ($65-90)

1669 **Seymour DeW HS 1868-26, Hake 3058 shell card.** Struck in brass, Very Fine to Extremely Fine, but needs a bath. Very scarce. ($75-110)

1670 Grant DeW USG 1872-8b, not in Hake. Actually an unlisted combination, with KEY advertising reverse, within the large letters (includes additional words "ornamental medal & seal die sinkers"). In white metal. Extremely Fine and obviously rare. ($60-90)

1671 **Grant DeW USG 1872-11 with hanger.** In original tissue, this piece and the two in following Lot 1672 perfectly preserved for over 100 years. Brass and white metal, Brilliant Uncirculated. ($50-75)

1672 Grant DeW USG 1872-25 with hanger, pair with gold and silver plated hangers. Preserved in tissue as in Lot 1671. Brilliant Uncirculated. (Total: 2 pieces) ($85-120)

1673 Grant group on 3 medals, by I.F. Wood, eng. by G.H. Lovett for 1877 visits of Grant, 21 mm. Two types, in brass (2) and copper, Brilliant Proofs. (Total: 3 pieces) ($75-100)

1674 Pair of wood "checkers" for Cleveland and Blaine. DeW GC 1884-72 and JCB 1884-20. Blaine in much darker wood. Both Extremely Fine. (Total: 2 pieces) ($40-65)

1675 **Bryan** 1896 campaign, Zerbe 39. One Dime in lead. Strong Very Fine with usual surface nicks. ($75-110)

1676 McKinley-Hobart inaugural "Souvenir" badge on hanger, Extremely Fine. Bronze medal is 38 mm., ribbon has "Inaugural" in gold stamped on it. Unofficial inaugural medal. Quite scarce. ($50-75)

1677 Democratic Convention in St. Louis, 1904 with conjoined busts of Jefferson and Jackson. White metal, 43 mm. About Uncirculated. Very scarce. ($65-85)

Photo Reduced

1678 **Semi-official inaugural medal of Wilson for 1913 inauguration.** Described by Fuld in the October, 1973 *TAMS Journal* on page 189. That specimen now resides in the Smithsonian Institution. This is the only other copy seen, with a loop attached and original ribbon, 51 mm. in bronze. Nice Extremely Fine and very rare. ($150-250)

End of political tokens and medals.

Miscellaneous Other Tokens and Medals

1679 **Paul Morphy, The American Chess King in Silver.** This medal, part of the Sage series, Odds and Ends No. 3, is excessively rare in silver and is the first specimen thus encountered. About Uncirculated and of interest to chess addicts as well as Sage collectors. ($150-200)

1680 Group of Sage Historical Tokens, Numismatic Gallery and Odds and Ends. Historical Series, Nos. 1, 2, 6, 7, 9 and 11. Couple only About Uncirculated. Numismatic Nos. 2, 5, and 6. Odds and Ends, two copies of No. 2. Balance Uncirculated. (Total: 11 pieces) ($125-150)

1681 Rare Sage combinations in white metal and on thick copper flans with reeded edges (all pieces normally have plain edges as in Lots 1679 and 1680. Historical No. 6 in white metal, About Uncirculated; mule of obverse of Faneuil Hall and City Hall, N.Y., white metal About Uncirculated, Nos. 1, 6, and 12 of Historical, thick copper, reeded edges, all Uncirculated. Rare lot. (Total: 5 pieces) ($125-175)

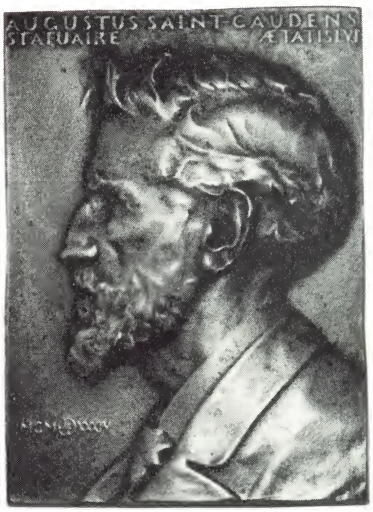
1682 Lovett Historical Series, No. 1 Penn in copper and brass. Uncirculated. (Total: 2 pieces) ($35-50)

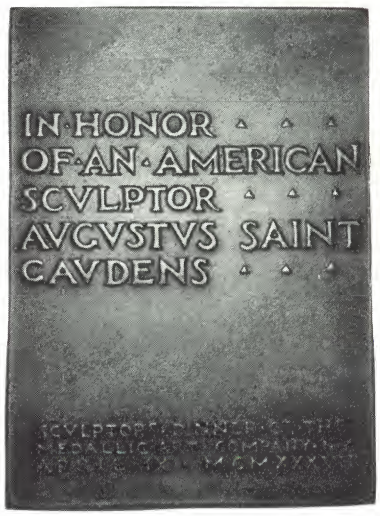
1683 U.S. General Land Office Centennial, 1912 by Davison, possibly struck by U.S. Mint. 51 mm., bronze Uncirculated. ($60-90)

1684 **Uncle Sam and Admiral Schley, 1901 in silver.** By Davenport, famous cartoonist of Hearst papers, 38 mm. First ever seen. Almost Extremely Fine. ($75-100)

1685 California Game Counter, California 1849 Rulau-Fuld Flg-1. See our Clifford Sale, Lots 426 and 427. Fine to Very Fine. ($50-75)

1686 Three Counters: R-F Flg-2 Very Fine; RF-Flg-4 strong Fine; and R-F Cit-1 in About Uncirculated with full gilting. All in brass. (Total: 3 pieces) ($65-90)





1687 **Augustus Saint-Gaudens plaque by James Earle Frazer.** Square plaque 63 x 46 mm., bronze, Extremely Fine. By Medallic Art for Scupltors Dinner, April 9, 1937. Rare. ($50-75)

1688 Civil War Service medal, 37 mm. in diameter on metal hanger from state of West Virginia, engraved to Andy Barkis, in original cardboard box. Bronze, Proof, probably never presented. Rare. ($65-90)

1689 Similar West Virginia medal, but hanger inscribed "Killed in Battle." Engraved to John B. Kelly, also in original box, bronze. Proof. Rare. ($65-90)

1690 Similar West Virginia medal, but hanger inscribed "For Liberty." Engraved to Levi Simons, also in original box, bronze, Proof. Rare ($65-90)

1691 Ohio Civil War Service medal, engraved to J.L. Gilmore. By **Tiffany & Co.,** 37mm., copper, Extremely Fine. ($60-90)

1692 Massachusetts Civil War Service medal, engraved to William Short. Bronze, 37 mm. with loop. Extremely Fine. Very rare. ($80-110)

1693 Massachusetts Volunteers, 250th Anniv. Massive 45 mm. bronze medal, Extremely Fine; plus Hood's Texas Brigade reunion, brass star shaped, About Uncirculated. (Total: 2 pieces) ($50-75)

1694 Gen. G.K. Warren, 1864 by Key. White metal, 38 mm. Extremely Fine. Scarce. ($30-45)

1695 **V.D. Brenner State of Michigan Spanish-American War veterans medal,** 37 mm., bronze Extremely Fine. ($65-90)

1696 **Spanish-American War service medal, State of California,** said to be by V.D. Brenner. Appears to be by Hammersmith, 38 mm., copper, Very Fine. ($50-75)

1697 Complex bronze medal, New Jersey for 1898 Spanish-American Volunteers. Bronze, 50 mm. About Uncirculated with metal hanger. ($50-75)

1698 Massachusetts service medal for Spanish-American War, medal 30 mm. bronze with four bars on ribbon showing 14 years service. Extremely Fine. Very rare. ($75-100)

1699 Sampson medal, by U.S. Mint, for West Indies, 1898. Bronze, 39 mm. with loop detached. About Uncirculated. ($75-100)

1700 Cuban Veterans medal, 1899, in Spanish "Los Herues Cubanos" by Schwaab, Milwaukee. Uncirculated. ($25-40)

A Few Unusual Lifesaving Medals

1701 Royal Lifesaving Society, engraved to J. Langguth, 1955. Bronze, 32 mm. Extremely Fine; with different variety Royal Lifesaving Society, 33 mm. engraved to V.E. Gill, 1934, bronze Extremely Fine. (Total: 2 pieces) ($45-70)

1702 German (Hamburg) Lifesaving medal, uninscribed, circa 1870, bronze, 35 mm. in high relief. Uncirculated. ($40-60)

1703 **V.L.S.C. Lifesaving Society medal,** obviously of New York state, engraved to Frank A. Digan, reverse engraved Coney Island, Sept 17, 05. Multiple medal, bronze 80 x 30 mm., Extremely Fine. First seen. ($75-100)

1704 **Massachusetts Humane Society, silver 38 mm. medal.** A larger piece is listed by Julian as LS-17, while Storer 1292 is in copper only. Engraved to Grenville Clark, but not dated. Tiny hole at top, where hanger was attached. By Wyon. Extremely Fine. ($70-110)

End of Lifesaving medals.

1705 Unusual football calendar, 1923, Chattanooga, Tenn. By The Davidson Clothing Co., brass, 33 x 52 mm. oval in Uncirculated and quite unusual. ($40-65)

1706 Unlisted Mint medal by Barber for the Spring Garden Institute Philadelphia, with uninscribed wreath reverse. In bronze, 41 mm. Extremely Fine. ($30-50)

Some English Tokens Mostly Relating to America

1707 **Thomas Paine token, DeW 1796-2. Uncirculated.** Listed as Dalton & Hammer Middlesex 831 plain in collar, not the commonly met with variety. ($100-150)

1708 Another T. Paine piece, with obverse as in DeWitt, but unlisted. Reverse Pandoras Breeches. D & H 829a, about Extremely Fine, but flan crack. ($75-125)

1709 Spence token, with obverse of Spence, reverse "After the Revolution" with lettered edge. D & H Middlesex 689, looks full red Uncirculated, but may have been cleaned years ago. ($50-75)

1710 Glasgow Farthing of G. Randolph, tobacconist. D & H 39, Seaby 266. From Lot 1334 of J. Lepczyk Sale, 2/23/79 where called slavery piece. Sold for $140. Extremely Fine. ($130-160)

1711 Benj. West medal, probably by T. Wyon. Bronze, 41 mm. and attractive Uncirculated. ($35-50)

1712 Knights of Columbus WW I service medal, engraved to Thomas V. Quinn, bronze 39 mm. Very Fine; and "Orphelinat des Armees" brass fob shell, 32 mm. Uncirculated. (Total: 2 pieces) ($40-60)

1713 Paris Exposition, 1889 uniface medal showing an Indian spearing a buffalo. Well engraved, 51 mm. and Uncirculated. ($30-50)

1714 Singapore Boxing Championship, engraved to runnerup, 1962 in bronze 40 mm., Extremely Fine. ($25-35)

1715 Britannia vs. Hibernia Boxing Championship, Tom Spring beat John Langan, June 8, 1824. Brass, 24 mm. in Very Fine. Montagu Guest No. 1157. ($40-60)

1716 Mexican Revolutionary medal, 1821, Krause R-38a by J. Guerrero. Nice design showing hemispheres. Copper, 49 mm. Very Good to Fine. ($45-65)

1717 Brass medal, Stanley and Livingston with reverse showing attacking Indian on horseback. 31 mm. Very Fine. First seen. ($20-35)

1718 George III token by Kettle, only 14 mm. in brass. About Uncirculated with most gilt remaining. ($20-35)

1719 Pair of Merriam boxing medals of Heenan and Sayers, 1859 in white metal, 31 mm. About Extremely Fine. Scarce as set. (Total: 2 pieces) ($90-120)

1720 Wm. Penn. medal, for dinner 1923 by J. Flanagan. Silver plated bronze, 38 mm. Uncirculated. ($25-35)

1721 **Reward of Merit all hand engraved silver medal, 3rd August, 1837.** Has hallmark, "RC" in oval on lower obverse. Surrounded by fancy silver frame and nice loop. Silver, 41 mm. Extremely Fine. ($90-120)

1722 **New York Giants season pass in silver for 1930.** Most unusual die struck pass by Lambert Bros., engraved to John T. Timmins, (number) 658. First seen like this in 30 years, extremely rare and desirable. 33 x 44 mm. Extremely Fine. ($275-375)

1723 Connecticut Tercentenary 1935, bronze 76 mm. Uncirculated. Engraved by Henry Kreis. ($30-50)

1724 Three calendar medals, Unguentine Obstetric aluminum, Fuld CA.UN.1; Pennsylvania 1855 brass, Fuld CA.PE.1; and Japanese Mint 1962. Average Extremely Fine. (Total: 3 pieces) ($65-90)

1725 Early Car copper enamel fob, for Selden Car, Rochester, N. Y. 47 x 37 mm. Extremely Fine and very rare. ($50-70)

1726 Baltimore Female College medal, struck by U. S. Mint, Julian SC-3. Copper, Extremely Fine or better. ($50-70)

1727 Sarah Bernhardt in "L'Aiglon," in brass, gilt 35 mm. irregular medal. Extremely Fine and rare. ($35-50)

1728 Stearns (bicycle), Syracuse, N. Y. struck in form of Greek tetradrachma, copper thick, 34 mm. Extremely Fine. Unusual. ($30-50)

1729 Haverford College medal by G. H. Lovett, Alumni Assoc. in bronze, 42 mm. uninscribed. About Uncirculated. ($30-45)

1730 Eureka type facsimile of $50 slug, probably from 1915 Pan-Pacific Expo. Brass, 40 mm. Extremely Fine and scarce. ($30-45)

1731 Massachusetts Minute Man service medal, for Civil War Volunteers, engraved to George M. Archer. Bronze, 38 mm. with metal hanger, very rare and Extremely Fine. ($125-175)

1732 Masonic Chapter Penny, Stamford, N. Y. overstruck on incuse strike of same piece. Very unusual. Extremely Fine. ($20-35)

1733 **Massachusetts Horticultural Society medal, by Mitchell, struck by U. S. Mint, Julian AM-42.** Apparently Julian could not locate a copy as not illustrated. This engraved to Thomas E. Proctor, 1913. Silver, 51 mm. and About Uncirculated and lovely. ($140-180)

1734 Albany Zouave Cadets, anniversary medal 1885, bronze 40 mm. Extremely Fine. ($30-45)

1735 Silver American Institute (New York) award medal, 51 mm. engraved to Crane V. Tompkins, 1855. Handsome piece by R. Lovett in Extremely Fine. ($100-125)

1736 Civil War Dog Tag, "Against Rebellion 1861" type in brass, 30 mm. Reverse plain, but lots of hen scratches. Extremely Fine. ($40-65)

1737 Pair of Albany, N. Y. 1886 Bicentennial medals, 51 mm. Engraved by G. H. Lovett. In white metal and bronze, Extremely Fine. (Total: 2 pieces) ($50-75)

1738 Visit of American and Canadian Bars to London, 1924. Brass, 39 mm. in gilt bronze. Extremely Fine. ($20-30)

1739 WW I bronze War Worker medal by Gorham Co. with hanger. 31 mm. Uncirculated. ($20-35)

1740 Religious medal, St. Asaph, Bala (Pa.) Award medal, uninscribed fire gilt on bronze, 37 mm. Extremely Fine. ($30-45)

1741 Chas. Sumner medals. Copper, 19 mm. medal on death, 1874; and brass 23 mm. also on death, not as well executed. First Uncirculated, second Very Fine. (Total: 2 pieces) ($35-50)

1742 Tuxedo Club Pomade, Atlanta, Ga. Issued in 20's or early 30's by negro business. Brass, 32 mm. Very Fine. ($20-30)

1743 Three odd value tokens. Eldorado, Spokane (Wash.) 6 1/4c nickel; 12 1/2 at the Louvre, nickel circa 1890; 12 1/2c of J. M. Reynolds in copper. Average Very Fine. (Total: 3 pieces) ($35-50)

1744 First three issues of Heraldic Art, Cleveland. All in silver, Alaska, Hawaii and St. Lawrence Seaway. Issued 1959. Uncirculated, in original envelopes. (Total: 3 pieces) ($75-100)

1745 So-called dollar, Nassau Water Works, 1859. H-K 589A in white metal. Very Fine. ($40-60)

1746 Set of rolled coins from Columbian Exposition, 1893. On 1c, 5c, and 10c Liberty seated. The dime is quite rare. Average Extremely Fine. (Total: 3 pieces) ($60-90)

1747 Set of four Columbian Admission tickets, engraved by American Bank Note Co. Eglit 389, 390, 391, and 392 in Gem New condition. (Total: 4 pieces) ($25-40)

1748 So-called dollar of W. L. Garrison, nickel, H-K 765. About Uncirculated. ($35-50)

1749 So-called dollar, Jackson 1896 in unlisted white metal. Regular bronze H-K 275. About Uncirculated. ($40-60)

1750 Rolled 1c Pan-American Exposition, scarce masonic type. Uncirculated. ($20-30)

1751 **Wells Fargo 1902 so-called dollar.** In original inscribed leather case. Medal Choice Uncirculated. H-K 296, an Extremely Fine one sold as Lot 436 in Clifford Sale. ($150-225)

1752 **St. Louis Fair, 1904 award medal,** Republic of the Philippines, inscribed to Fred Enos. Unlisted in Krueger. Brass silvered, 36 mm. Extremely Fine. ($100-150)

1753 Hudson-Fulton 1909 brass medal-badge, 36 mm. Uncirculated. ($20-35)

1754 Alabama so-called dollar, Panama-Pacific, 1915. Copper. H-K 402. Uncirculated. ($25-35)

1755 Panama-Pacific enameled brass pin, 22 mm. Uncirculated. ($15-25)

1756 **Panama-Pacific 1915 award medal.** Bronze, 38 mm. unlisted medal, engraved to Robert C. Wakeman. About Uncirculated. ($45-60)

1757 World's Fair, Chicago, 1933, appears to be silver for Italo Balbo, seaplane in flight. 33 mm., Uncirculated. ($30-50)

1758 Pedley-Ryan dollar, in silver. H-K 825. Uncirculated. ($40-60)

1759 Pair of Bickford so-called dollars, in aluminum with brass center, H-K 834. One Fine, one About Uncirculated. (Total: 2 pieces) ($50-75)

1760 Lincoln medal by Bolen, King 237 in white metal. Extremely Fine with some reverse spotting. ($80-110)

1761 Great Eastern by Lovett, 1860. Copper, Very Fine. ($15-25)

1762 Fiftieth anniversary of Medallic Art Co., 1950. Bronze. Uncirculated. ($15-25)

1763 **Temperance medal** by Kbeeny of Birmingham. About 1851, on original hanger, white metal, 51 mm. About Uncirculated. ($40-65)

1764 Three medals, WCTU, 1890 aluminum 51 mm.; Philadelphia K.T.-29 white metal, 46 mm. uniface; Buffalo DeMolay Lodge visit to Toronto, 1923 copper. Average Very Fine. (Total: 3 pieces) ($30-45)

1765 Seven masonic medals, including large aluminum 50 mm. Chicago Masonic Temple; rare Lake City, Fla. Chapter Penny by Lovett in copper; Chicago Chapter penny showing Washington; plus four others including Wood Series D No. 4 in white metal Proof. Average Extremely Fine. (Total: 7 pieces) ($100-135)

1766 Group of eleven different masonic medals. Includes Chapter penny on 1854 large cent; portrait medal Chicago, 1907 Medinah Temple apparently silver; unusual chapter pennies including Toronto. Average Very Fine to Extremely Fine. (Total: 11 pieces) ($100-140)

1767 Six masonic medals, including 44 mm. Albert Pike portrait medal; St. Louis Chapter penny showing bible, Uncirculated; N. Y. masonic by I. Wood among others. Average Very Fine. (Total: 6 pieces) ($50-75)

1768 Chapter Penny like an Indian dump coin, King 142A (pg. 214) in Fine to Very Fine. Most unusual. ($25-35)

1769 Lot of four masonic pieces including Washington Q.U.A.M.; Utica Hall, 1891; and Connecticut Sesqui-centennial. Average Very Fine. (Total: 4 pieces) ($35-50)

1770 Lafayette masonic medal, Fuld LA.ME.8 in white metal. Uncirculated. Quite scarce. ($25-40)

1771 Group of three cardboard tokens from Maryland and Virginia, circa 1900, for 5c, 10c, and 25c. Very Fine and quite scarce. (Total: 3 pieces) ($25-40)

1772 Set of **Civil War cardboard scrip**, from small hoard found in 60's of W. Mathews of New York. Yellow, for 1c, 2c, and 3c. Very Fine and quite scarce. ($60-90)

1773 Railroad large brass check, for S & S R. R. BOSTON TO BUFFALO VIA SARATOGA. No. 173. Very Fine. ($30-45)

END OF SALE

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